
The Annals Of Imperial Rome

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The Annals of
Imperial Rome

Oxford
University
Press, USA
Book 11, the
first of the
later books of
the Annals to
survive,

narrates two
years in the
reign of
Claudius, AD
47-8. While
Claudius is
busy with the
duties of his

programmatically and reflectively passages. Tacitus' Annals Penguin UK "In *The History of Make-Believe*, Holly Haynes acutely queries the relationship of historiography, historical reality, and symbolic representations of lived historical processes. This is a serious book, informed by wide reading, and full of startlingly original insights on some of the most prominent and significant themes in Tacitus's works. Indeed, it deserves close attention by anyone interested in the political and social strategies of high Imperial Rome."—T. Corey Brennan, author of *The Praetorship in*

the Roman Republic "In Tacitus the historical truth is conveyed in literary truth-telling. Instead of leaving the two separated as we do, Holly Haynes shows that Tacitus put them together in what she calls the combination 'make-believe.' Her book shines with originality and intelligence while opening the way to Tacitus's canny wisdom."—Harvey Mansfield, author of *Machiavelli's Virtue* *The Making of the Roman Army* Basic Books
The emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains, and Tacitus' *Annals* have played a central

role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign, chronicling the emperor's fledgling stage career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero's 'grotesque' new palace, the so-

called 'Golden House', from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously

refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought.

The Annals of Imperial Rome. A New Translation with an Introduction by Michael Grant Univ of California Press
The Annals of Imperial Rome Penguin UK
Provincial Soldiers and Imperial Instability in the Histories of Tacitus Cambridge University Press
This collection of literature attempts to compile many of the

classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

The Annals of Imperial Rome

Oxford University Press on Demand
"The Histories" is a Roman historical chronicle and it covers the Year of Four Emperors

following the downfall of Nero in 68 AD, a year in the history of the Roman Empire in which four emperors ruled in succession: Galba, Otho, Vitellius, and Vespasian. The mode of their accession showed that imperial power was based on the support of the legions, an emperor could now be

chosen not only at Rome, but anywhere in the empire where sufficient legions were amassed. The style of narration is rapid, reflecting the speed of the events. The narrative rhythm leaves no space to slow down or digress. To write effectively in this style, Tacitus had to summarize

substantial information from his sources. "The Annals" is a history of the Roman Empire from the death of Augustus to Nero, the years AD 14-68, covering the reigns of Tiberius, Caligula, Claudius and Nero. As a senator, Tacitus had access to Acta Senatus, the Roman senate's records,

thus providing a solid basis for his work. Along with The Histories, The Annals provide a key source for modern understanding of the history of the Roman Empire during the 1st century AD.

Selected Works (Cicero, Marcus Tullius)

Createspace Independent Publishing Platform

Recounts the major historical events in imperial Rome from the death of Augustus to the death of Nero in A.D. 68.

The History of the Roman Empire, From the Reign of Emperor Titus to Nero - AD 14 to AD 68 (Hardcover)

Penguin Group USA

The classical civilizations of Greece and Rome once

dominated the this vast world, and sweep of they history from us to continue to Homer to the extraordinary fascinate reign of y heroes and and inspire Hadrian. horrific us. From the villains, Classical Peloponnesia great art and n War thinkers and architecture through the blood- , drama and creation of thirsty epic, Athenian tyrants. philosophy democracy, Throughout and politics-from the this vivid these are turbulent tour of two the empire of of the foundations Alexander greatest of Western the Great to civilization the creation s the world . In The of the Roman has ever Classical Empire and known, we World, the remain in eminent emergence of the hands of classicist Christianity a great Robin Lane , Fox serves master. Fox as our witty From Republic brilliantly and to Empire chronicles trenchant Digireads.com

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and made
generally
available to
the public.
We appreciate
your support
of the

preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Historical Sources Open Book Publishers* Throughout his narrative of Julio-Claudian Rome in the *Annals*, Tacitus includes numerous references to the gods, fate, fortune, astrology, omens, temples, priests, the emperor cult, and other religious material. Though scholars have long considered Tacitus' discussion of religion of minor importance, this volume demonstrates the significance of such references to an understanding of the work as a whole by analyzing them using cultural memory theory, which views religious ritual as a key component in any society's efforts to create a lived version of the past that helps define cultural identity in the present. Tacitus, who was not only an historian, but also a member of Rome's *quindecimviral* priesthood, shows a marked interest in even the most detailed rituals of Roman religious

life, yet his portrayal of religious material also suggests that the system is under threat with the advent of the principate. Some traditional rituals are forgotten as the shape of the Roman state changes while, simultaneously, a new form of cultic commemoration develops as deceased emperors are deified and the living emperor and his family members are treated in increasingly worshipful ways by his subjects. This study traces the deployment of religious material throughout Tacitus' narrative in order to show how he views the development of this cultic "amnesia" over time, from the reign of the cryptic, autocratic, and oddly mystical Tiberius, through Claudius' failed attempts at reviving tradition, to the final sacrilegious disasters of the impious Nero. As the first book-length treatment of religion in the *Annals*, it reveals how these references are a key vehicle for his assessment of the principate as a system of government, the activities of individual emperors, and their impact

on Roman society and cultural identity. *Annals* Routledge The legal situation of the women of ancient Rome was extremely complex, and - since there was no sharp distinction between free woman, freedwoman and slave - the definition of their legal position is often heard. Basing her

lively analysis on detailed study of literary and epigraphic material, Jane F. Gardner explores the provisions of the Roman laws as they related to women. Dr Gardner describes the ways in which the laws affected women throughout their lives - in families, as daughters, wives and

parents; as heiresses and testators; as owners and controllers of property; and as workers. She looks with particular attention at the ways in which the strict letter of the law came to be modified, softened, circumvented, and even changed, pointing out that the laws themselves

tell us as much about the economic situation of women and the range of opportunities available to them outside the home.

The Annals of Imperial Rome

Penguin UK

The first in a four-volume edition of Tacitus Annals 1-6. The Annals are Tacitus' brilliant account of Roman imperial history from the death of Augustus to the death of Nero. Books 1-6 describe the reign of

Tiberius.

Professor

Goodyear's

introduction to the series deals concisely

with the

background to the Annals. He

outlines the

history of

Tacitean

scholarship to

the present day

and shows how

Tacitus'

historical

judgements were

sometimes

distorted by

his

preoccupations

with style and

with the moral

function of

historical

writing. The

commentary

attends equally

to literary,

historical and

textual

questions.

There are

several

appendixes on

topics of more

specialized

interest.

Tacitus:

Annals Book

XV Penguin UK

This work has

been selected

by scholars

as being

culturally

important,

and is part

of the

knowledge

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preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Nero and the Burning of Rome Palala Press Livy (c. 59 BC-AD 17) dedicated most of his life to writing some 142 volumes of history, the first five of

which comprise - including the With clarity
 The Early tragedy of and vivid
 History of Coriolanus and intensity he
 Rome. With the story of describes the
 stylistic Romulus and reign of terror
 brilliance, he Remus - The under the
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 (traditionally learn from its poisonings,
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 Bringing the years emperors'
 compelling shortly before excesses and
 characters to the death of fearful for the
 life, and re- Augustus up to future of
 presenting the death of Imperial Rome,
 familiar tales Nero in AD 68. while also

filled with a longing for its past glories. Penguin UK Tacitus' Annals is the central historical source for first-century C.E. Rome, but it has also become a central text in the western literary, political, and even philosophical traditions - from the Renaissance to the French and American revolutions, and beyond. This volume attempts to enhance the general reader's understanding of why

Tacitus' book is so remarkable that it has had such a profound effect across the centuries. **The Madness of Nero** Bristol Classical Press The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure

outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as

depraved as
Suetonius
suggests?
Was Livia
the true
power behind
Augustus'
throne? And
did she
really
poison all
those
people? Did
Caligula
seriously
plan to make
his horse a
consul?
Whether or
not we can
answer these
questions,
this was
certainly a
world in
which such
things could
happen. With

an Afterword
by Tom
Griffith.
The Ethics of
Suicide
Collector's
Library
In this new
edition, with
a new preface
and an updated
bibliography,
the author
provides a
comprehensive
and well-
documented
survey of the
evolution and
growth of the
remarkable
military
enterprise of
the Roman
army. Lawrence
Keppie
overcomes the
traditional
dichotomy
between the
historical
view of the

Republic and
the
archaeological
approach to the
Empire by
examining
archaeological
evidence from
the earlier
years. The
arguments of
The Making of
the Roman Army
are clearly
illustrated
with specially
prepared maps
and diagrams
and photographs
of Republican
monuments and
coins.

**With
Explanatory
Notes and
Maps** Penguin
UK
Tacitus'
narrative of
69 CE, the
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Histories:
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