

## Le Maa Tre De Midi

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Miscellany Presented to Kuno Meyer by Some of His Friends and Pupils on the Occasion of His Appointment to the Chair of Celtic Philology in the University of Berlin University of Michigan Library

From the first half of the seventeenth century, missionaries of the Society of Jesus ministered to the free and enslaved populations of the French Caribbean colonies. Amongst their number were Jean Mongin (1637 – 1698) and Claude Breban (1695 – 1735), whose letters vividly depict the experience of the evolving colonial world. Writing from Martinique, and Saint Kitts (Saint-Christophe), Mongin describes his attempts to convert Protestants, his ministry to the populations of slaves and their mistreatment by colonists, as well as concerns with unorthodox spiritualities. Breban depicts the rhythms of life in the burgeoning slave colony of Saint-Domingue, with the distinctive cultural and linguistic practices – and cruelty – of its plantation environment. Mongin and Breban 's letters reflect debates about the transatlantic slave trade, and the nature of human difference, and testify to the cultural and social environment of early Creole societies. The letters in this volume are an unrivalled source of information about the lives of enslaved people in the early modern French Caribbean. Transcriptions of manuscripts in French are accompanied by facing-page translations into English and notes.

Peninsula Cambridge University Press

Facsimile reproduction of Jefferson's manuscript (the original consisting of hand-written table of texts and title page, followed by cut-and-pasted print extracts of Gospel texts from various editions in the several languages, with the t.p. and "Table" in Jefferson's handwriting).

*History of the War in the Peninsula and in the South of France* Johns Hopkins University Press

A detailed collection of various military documents written by the Duke of Wellington throughout his

career.

Logical Teaching and Studying of Modern Languages Cambridge University Press

In the years since 1940, French theatre has been transformed both institutionally and artistically. This book compares all the major traditions and tendencies at work in French theatre since the outbreak of the Second World War, not only in Paris, but also in the Centres Dramatiques and Maisons de la Culture. Previous books have stopped short at the end of the fifties when the influence of Artaud was strong and the Absurd Theatre had become the new orthodoxy. David Bradby reassesses Beckett, Ionesco, Adamov and Genet and challenges the notion that the sixties and seventies were a period of decline in French theatre. The book proceeds chronologically, offering a critical survey of the principal directors, actors and companies as well as of the playwrights, who are its major concern. Important productions are illustrated with black and white photographs. The political background is explained and all quotations are in English.

**Le Nouveau Testament ... Nouvelle édition faite sur la revision de Geneve de 1693 & 1696 & sur les meilleurs éditions precedentes. Avec les passages paralleles de l'édition du Nouveau Testament grec d'Oxford**

Drawing on interdisciplinary postcolonial efforts, especially in the social sciences, to deterritorialize categories of identity, culture, and community, Modernism after Postcolonialism dispenses with outdated modernist and postcolonial paradigms to reveal how the anxious, inconclusive comparisons of transnational modernist poetics can call us to imagine new solidarities across bounded territories.

*Appendix to ... Journals of the Legislative Assembly of the Province of Canada ...*

**Le Nouveau Testament ... Revu sur le texte grec par David Martin**

*La Sainte Bible, etc*

Modernism after Postcolonialism

*Bibliothèque Choisie de Littérature Française*

*Agriculture, Ancient and Modern: a Historical Account of Its Principles and Practice, Exemplified in Their Rise, Progress, and Development*

History of the War in the Peninsula and in the South of France

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*Bulletin*

**The Dispatches of Field Marshal the Duke of Wellington, During His Various Campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France**

"E.J.W. Gibb Memorial" Series

Chine Moderne, Ou Description Historique, Géographique Et Littéraire de Ce Vaste Empire

*L'Ordre des Franc-Maçons trahi, et le secret des Mopses révélé. [By G. L. Calabre-Perau. To which are added Masonic songs.]*

**Le Nouveau Testament de Notre Seigneur Jésus-Christ**

*Algeria: Moniteur algérien. Journal officiel de la colonie. nr. 532-880 (5 avril 1843-10 fevr. 1848) 2 v*

*Dictionnaire de Marine*