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Toward a New Sociology Jack Mars
Learning that Hazel Marie is pregnant with twins and that the father, private investigator J. D. Pickens, has left town, Miss Julia summons the wayward man to solve a local theft in the hopes of reuniting the couple. By the author of *Miss Julia Paints the Town*.

[The Aussie Next Door](#) Cambridge University Press

Spanning more than two centuries in Ireland, *Castle on the Rise* unites the legacy of three women who must risk mending their broken places for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. When Laine Forrester

travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through the 1798 rebellion that started it all. Praise for *Castle on the Rise*: “Enchanting and mesmerizing!” —PATTI CALLAHAN, *New York Times* bestselling author of *Becoming Mrs. Lewis* “*Castle on the Rise* perfectly

showcases rising star Kristy Cambron ' s amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn ' t put down. Highly recommended! ” —Colleen Coble, USA TODAY bestselling author of *Secrets at Cedar Cabin* and the *Rock Harbor* series

“ Cambron ' s latest is one of her best.

Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the last page. ”

—Rachel Hauck, *New York Times* bestselling author *Second in the Lost Castle* series (*The Lost Castle*, *Castle on the Rise*, *The Painted Castle*) Can be read as a stand-alone, but best if read in order *Sweet romance* set in three time periods: present day, *World War I/Easter Rising*, and late 1700s Full-length novel (over 110,000 words)

Miss Julia Delivers the Goods Penguin

“ This heartfelt, witty addition to women ' s fiction will appeal to fans of Elizabeth Berg and Anna Quindlen. ” (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It ' s only when Ben suddenly drops dead from a massive coronary while training for the *New York City Marathon* that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia ' s sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally

Koslow ' s fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, “ What is family, really? ”

Honky Tonk Christmas Storm

Love can be blinding and by the time the truth shines through, it's too late to escape.

Fame.Fortune.Success.Is that too much to ask?All I need is to catch a break. To snag the attention of someone important. Someone who can help make my career everything I want it to be.Joseph was that man. Until the night the lights went out and I left with someone else. Someone who stole my breath and made me want for things I'd never considered before. I should have known better than to trust a stranger. Especially one of his stature and class. Money means power and power means control.Over my heart.My career.My entire life.My dreams died the moment I agreed to his terms and a new chapter in my life began. I was blinded by my love for him and thought nothing would ever change the way I felt.Then I uncovered the truth about him. About the kind of man he really was and the secrets he paid good money to keep hidden from everyone.Now I'm trapped, with no way out. Book 1 of 2 in the *Storm Series*.

Strong Parties and Lame Ducks Entangled: Amara

ÜBER 700 SEITEN „ ABSOLUT FESSELNDE “ UND „ UNGLAUBLICH BERÜHRENDE “ DARK ROMANCE – ABGESCHLOSSENER ROMAN
» Eine epische Dark Romance mit herzerreißender Tiefe und knisternder Sinnlichkeit! « – Anna Zaires, Bestsellerautorin der New York Times Vor sechs Jahren hat Harold Dalton mich mit einem fingierten Diebstahl reingelegt und mich ins Gefängnis gebracht, um meinen Diamantenfund zu stehlen. Im Austausch für die Grabungsrechte gab er seine Tochter Jack Clarke. Heute bin ich ein freier Mann, und will meine Rache. Sechs Jahre voller Grausamkeiten machen aus Menschen Bestien. Ich werde mir das zurückholen, was er mir gestohlen hat, und noch mehr. Ich bin nicht an seinen Immobilien oder Aktien interessiert. Ich will sein Kleingeld nicht. Ich will seinen größten Schatz, die schöne, mental instabile Angelina Dalton-Clarke. Mit ihren Milliarden ist sie die reichste Witwe des Landes, und auch die verrückteste. Ihre selbstverletzenden Tendenzen hatten Jack dazu veranlasst, sie für unzurechnungsfähig erklären zu lassen, bevor er sich eine Waffe an den Kopf hielt und sich das Gehirn rausblies. Lina darf keinen Cent ihres Reichtums anfassen. Ihr Vater verwaltet ihre Finanzen und hat alle Unterschriftsvollmachten. Als ihr Mann werden mir diese Aufgaben zufallen, aber wenn sie denkt, dass

ich sie nur wegen ihres Geldes will, irrt sie sich gewaltig.

The Enduring Legacy Blackstone Publishing

One of the first attempts to present a comprehensive study of legal translation, this book is an interdisciplinary study in law and translation theory. It is not bound to any specific languages or legal systems, although emphasis is placed on translation between common law and civil law jurisdictions. The main focus is on the translation of texts which are authoritative sources of the law; examples are cited primarily from statutes, codes and constitutions (Canada, Switzerland and Belgium), as well as instruments of the European Union and international treaties and conventions. Dealing with theoretical as well as practical aspects of the subject matter, the author analyses legal translation as an act of communication in the mechanism of the law, thus making it necessary to redefine the goal of legal translation. This book is intended for both lawyers and linguists, translation theorists, legal translators and drafters, legal lexicographers, as well as teachers and students of translation.

An Old English Grammar Lynne Rienner Pub

Rationalizing Parliament examines how institutional arrangements in the French Constitution shape the bargaining strategies of political parties. Professor Huber investigates the decision by French elites to include in the Constitution legislative procedures intended to "rationalize" the policy-making role of parliament and analyzes the impact of these procedures on policy outcomes, cabinet stability, and political accountability. Through its use of theories

developed in the American politics literature, the study reveals important similarities between legislative politics in the United States and in parliamentary systems and the shortcomings in conventional interpretations of French institutional arrangements.

Who Can Stop the Drums? Lavoisier

In this vivid ethnography of social movements in the barrios, or poor shantytowns, of Caracas, Sujatha Fernandes reveals a significant dimension of political life in Venezuela since President Hugo Chávez was elected. Fernandes traces the histories of the barrios, from the guerrilla insurgency, movements against displacement, and cultural resistance of the 1960s and 1970s, through the debt crisis of the early 1980s and the neoliberal reforms that followed, to the Chávez period. She weaves barrio residents' life stories into her account of movements for social and economic justice. *Who Can Stop the Drums?* demonstrates that the transformations under way in Venezuela are shaped by negotiations between the Chávez government and social movements with their own forms of historical memory, local organization, and consciousness. Fernandes portrays everyday life and politics in the shantytowns of Caracas through accounts of community-based radio, barrio assemblies, and popular fiestas, and the many interviews she conducted with activists and government officials. Most of the barrio activists she presents are Chávez supporters. They see the leftist president as someone who understands their precarious lives and has made important changes to the state system to redistribute resources. Yet they must balance receiving state resources, which are necessary to fund their community-based projects, with their desire to retain a sense of agency. Fernandes locates the struggles of the urban poor within Venezuela's transition from neoliberalism

to what she calls "post-neoliberalism." She contends that in contemporary Venezuela we find a hybrid state; while Chávez is actively challenging neoliberalism, the state remains subject to the constraints and logics of global capital.

Chasing Zero (An Agent Zero Spy Thriller—Book #9) OUP Oxford

Modern democracy is organized as a representative democracy in which those representing the people are elected to office. Political parties play a crucial role in this. They select the candidates, form or oppose governments, and organize the work of the representatives in parliament. This model of democracy is however being criticized. Parties are hardly trusted and voters have become volatile. How, then, do elected representatives of the people see and fulfil their role? To study this a survey was organized among the members of statewide and sub-state parliaments in fifteen countries. Members of seventy-three parliamentary assemblies were asked how they perceive their representative role, what they do to keep in touch with voters, how they behave and vote in parliament and how they will try to get re-elected. One of the ways in which candidates and elected members of parliament might react to the changing conditions in which they have to represent the people is by stressing more personal characteristics as opposed to the party label and party ideology. Representation might then become more a matter of personal choice.

The results of the survey presented in this book do however confirm quite strongly that representation is very much shaped by the political institutions in which it is performed. Representation differs between countries, between different electoral systems, between statewide and regional parliaments, and depends strongly on the party to which a member of parliament belongs. Representation depends not as much on who the representatives are, as on where they are.

Citizen Competence and Democratic Institutions Pluto Press (UK)

The emergence of Hugo Chávez in Venezuela has revived analysis of one of Latin America's most enduring political traditions – populism. Yet Latin America has changed since the heyday of Perón and Evita. Globalisation, implemented through harsh IMF inspired Structural Adjustment Programmes, has taken hold throughout the region and democracy is supposedly the 'only game in town'. This book examines the phenomenon that is Hugo Chávez within these contexts, assessing to what extent his government fits into established ideas on populism in Latin America. The book also provides a comprehensive and critical analysis of Chávez's emergence, his government's social and economic policies, its foreign policy, as well as assessing the charges of authoritarianism brought against him. Written in clear, accessible prose, the book carries debate beyond current polarised views on the Venezuelan president, to consider the prospects of the new Bolivarian model surviving beyond its leader and progenitor, Hugo Chávez.

Le Formulon (Trigo) Thomas Nelson

This essential Middle English

textbook, now in its third edition, introduces students to the wide range of literature written in England between 1150 and 1400. New, thoroughly revised edition of this essential Middle English textbook. Introduces the language of the time, giving guidance on pronunciation, spelling, grammar, metre, vocabulary and regional dialects. Now includes extracts from 'Pearl' and Chaucer's 'Troilus and Criseyde'.

Bibliographic references have been updated throughout. Each text is accompanied by detailed notes. Silent Day in Tangier Delemme Diffusion It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay...

Beauty in the Broken – Die Schönheit im Zerbrochenen Sourcebooks, Inc.

The radical alteration of the political landscape in Venezuela following the electoral triumph of the controversial Hugo Chavez calls for a fresh look at the country's institutions and policies. In response, this title offers a revisionist view of Venezuela's recent political history and a fresh appraisal of the Chavez administration.

Teaching Abby L.D. Hall

Vagueness is currently the subject of vigorous debate in the philosophy of logic and language. Vague terms—such as "tall", "red", "bald", and "tadpole" -- have borderline cases (arguably, someone may be neither tall nor not tall); and they lack well-defined

extensions (there is no sharp boundary between tall people and the rest). The phenomenon of vagueness poses a fundamental challenge to classical logic and semantics, which assumes that propositions are either true or false and that extensions are determinate. Another striking problem to which vagueness gives rise is the sorites paradox. If you remove one grain from a heap of sand, surely you must be left with a heap. Yet apply this principle repeatedly as you remove grains one by one, and you end up, absurdly, with a solitary grain that counts as a heap. This anthology collects papers in the field. After an introduction that surveys the field, the essays form four groups, starting with some historically notable pieces. The 1970s saw an explosion of interest in vagueness, and the second group of essays reprints classic papers from this period. The following group of papers represent current work on the logic and semantics of vagueness. The essays in the final group are contributions to the continuing debate about vague objects and vague identity. Demon Disgrace Homewood, Ill. : Dorsey Press

One cowboy, one bar, one hell of a holiday! Praise for Carolyn Brown's country music romances: "You won't want to miss this boot scootin' contemporary full of sexy cowboys and sassy women."-The Romance Studio (My Give a Damn's Busted) She means business... Sharlene Waverly is determined to have the "new and improved" Honky Tonk up and running before the holiday. For that, she'll need Holt Jackson, the best darn carpenter in the state. But his warm, whisky-

colored eyes make her insides melt, and before she knows it, she's sharing her darkest secrets and talking about the nightmares... He's determined to keep things professional... Holt Jackson needs the job at the Honky Tonk, but is completely unprepared to handle the beautiful new bar owner he's working for. Sharlene and Holt try like crazy to deny the sparks flying between them, but their love may just be the best Christmas present either one of them ever got. Praise for I Love This Bar: "Heart...sass...a lot of sparks and romance...country music. What more can I say? I really had fun with this book."-Red-Headed Book Child "Guaranteed to leave you countrified and satisfied!"-Love Romance Passion

Restatement of the Law, Second, Torts: Privileged entries on land Duke University Press

A refreshing look at the meaning of socialism in Venezuela from the point of view of the country's ordinary citizens.

The World Wheat Book Bethany House Eighteen-year-old Astrid Bjorklund has always dreamed of becoming a doctor. She had intended to study medicine in Chicago or Grand Forks, but when a disaster wiped out a major portion of her family's income, Astrid stayed home instead, receiving hands-on training from Dr. Elizabeth. Joshua Landsverk left Blessing two years ago, but he's never forgotten Astrid. Returning to town, he seeks to court her. Astrid is attracted to him, and when the opportunity unexpectedly opens for her to go to Chicago for medical training, she finds it difficult to

leave. Love blossoms through their letters, but upon arriving back home, she makes a heartbreaking discovery. Will she have to give up love to pursue her dream?

Global Parliamentary Report Random House

‘ Blew my mind... so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book... I loved every moment of it... immersive, heart-wrenching, I feel emotional writing this review. ’ Goodreads reviewer, 5 stars

Wanted: Company Daughters. Virtuous young ladies to become the brides of industrious settlers in a foreign land. The Company will pay the cost of the lady ’ s dowry and travel. Returns not permitted, orphans preferred. Amsterdam, 1620. Jana Beil has learned that life rarely provides moments of joy. Having run away from a violent father, her days are spent searching for work in an effort to stay out of the city brothels, where desperate women trade their bodies for a mouthful of bread. But when Jana is hired as a servant for the wealthy and kind Master Reynst and his beautiful daughter Sontje, Jana ’ s future begins to look brighter. Then Master Reynst loses his fortune on a bad investment, and everything changes. The house is sold to creditors, leaving Jana back on the street and Sontje without a future. With no other choice, Jana and Sontje are forced to sign with the East India Company as Company Daughters: sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about. With fear in their hearts, the girls begin their journey – but what awaits them on the other side of the world is nothing like what they ’ ve been promised... Based on true history, this is a gripping and unputdownable historical novel, perfect for fans of *Girl with a Pearl Earring*, *The Miniaturist* and *The Indigo Girl*. WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR

DEBUT FICTION. FINALIST FOR THE 2021 BISEXUAL BOOK AWARDS. LONGLISTED FOR THE 2021 HWA DEBUT CROWN AWARD. What readers are saying about *The Company Daughters*: ‘ Blew my mind... a book I've told so many people about purely because I'm still in disbelief that it exists, that it's so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book of a woman's struggle to survive... I loved every moment of it. Breathlessly, and in a way that took up my entire brain... immersive, heart-wrenching, and I feel emotional writing this review. ’ Goodreads reviewer, 5 stars ‘ From the moment I started reading *The Company Daughters*, I was captivated by this historical tale. Although it does contain a love story, it's not a romance... This was a gripping read. ’ Goodreads reviewer ‘ This book is so stunningly tender and beautiful, all mixed in with some seriously tragic and heart-wrenching events... Rajaram is an extremely skilled writer, and I love her writing style... The themes of sisterhood and female love were so present in this book and I found it very moving. ’ Goodreads reviewer ‘ I was enchanted by this book! It ’ s a delightful read that will have your emotions all over the place. ’ Goodreads reviewer ‘ I love historical fiction, and this book touched on a topic and time I knew nearly nothing about... There ’ s love, there ’ s loss, there ’ s surviving, there ’ s thriving... It was a very beautiful book. ’ Goodreads reviewer ‘ *The Company Daughters* is a beautifully written love story... a perfect example of the power of human will and the endurance and hope that love can give a person. ’ Goodreads reviewer, 5 stars ‘ This book has a beauty and grace to it. The author ’ s writing just flows off the page, and although there are struggles and upsets by the time you close the book over you are filled with a warm glow. ’ Goodreads reviewer ‘ A powerful and insightful read. I look forward to reading

more historical work by Samantha Rajaram! ' Goodreads reviewer
' Heartbreaking... a moving book... vivid, with amazing characters... This is a great read. ' Goodreads reviewer

A Book of Middle English Shattered Glass Publishing

It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake

Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys ' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

New Approach to Legal Translation
Grey Eagle Publications
A Discovery of Witches meets Twilight in this mesmerizing paranormal romance... Naomi Feldman has never understood the strange energy that hums beneath her senses. But when she comes across an ancient artifact that seems to beckon to her, she may finally find the answers she's been seeking. Alaric, a centuries-old vampire, lives a solitary life by choice. When he's assigned to protect Naomi, long dormant emotions stir to life. Pursued by a dangerous enemy and battling their growing attraction, Naomi and Alaric follow the mystery of the artifact from the museums of Athens, the streets of London, toward a confrontation that will decide the fate of two worlds... Fans of Charlaine Harris, Deborah Harkness, and Karen Marie Moning will love the Descendants series, where urban fantasy and paranormal romance collide. For a limited time, grab your copy of this series bundle deal at a discount compared to purchasing the individual books.