

# Murder At Work A Gripping Crime Mystery Full Of T

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The Vicarage Murder Bookouture

"When a pretty student is found dead in her room at a private Oxford college, everyone assumes it is an accidental drug overdose." -- Book Jacket.

**AN INVITATION TO MURDER an Absolutely Gripping Murder Mystery Full of Twists** Delacorte Press

'Groundbreaking' OBSERVER 'Blows assumptions about abusive relationships out of the water' CAITLIN MORAN 'Offers a strategy for intervention that would save lives' INDEPENDENT Every four days in the UK, a woman is killed by her partner or ex-partner - and in the past year, domestic abuse has become an epidemic. For thirty years, Jane Monckton Smith has been fighting to change this. A former police officer and internationally renowned professor of public protection, she has developed her ground-breaking research into an eight-stage homicide timeline, laying out identifiable stages in which coercive relationships can escalate to violence and murder. Drawing on disciplines including psychology, sociology and law, Monckton Smith talks to victims, their families and killers to piece together the hows and whys of abuse - while shining a searching light onto the society and media that allow it to thrive.

The Guest List Random House Australia

The brand new Ryder & Loveday novel from global bestseller Faith Martin!

Death as a Living Ulverscroft

SHORTLISTED FOR THE 2019 McILVANNEY PRIZE  
LONGLISTED FOR THEAKSTON OLD PECULIER CRIME  
NOVEL OF THE YEAR A NEW STATESMAN BOOK OF  
THE YEAR A Raven and Fisher Mystery: Book 1 Edinburgh, 1847. Will Raven is a medical student, apprenticing for the brilliant and renowned Dr Simpson. Sarah Fisher is Simpson's housemaid, and has all of Raven's intelligence but none of his privileges. As bodies begin to appear across the Old Town, Raven and Sarah find themselves propelled headlong into the darkest shadows of Edinburgh's underworld. And if either of them are to make it out alive, they will have to work together to find out who's responsible for the gruesome deaths.

Furious Hours Robert Hale Limited

Bec and Izzy have been best friends their whole lives. They have been through a lot together - from the death of Bec's mother to the

birth of Izzy's daughter. But there's a darker side to their friendship, and once it has been exposed, there is no turning back. So when Izzy's body is found, Bec knows that if the police decide to look for a killer, she will be the prime suspect. Because those closest to you are the ones who can hurt you the most.

*A Fatal Flaw (Ryder and Loveday, Book 3)* Open Road Media Detective Inspector Hillary Greene is due to retire in a matter of weeks. To her dismay her boss, who is determined to get her to change her mind about leaving the force, gives her a murder inquiry to handle. The victim, Michael Ivers, a gambler and a notorious womanizer, had few friends and there is a long list of murder suspects. But unless Hillary wants an unsolved murder as her final case as a police officer, she has just days to find out who killed him. To add to an already complicated case her old foe, ex-Sergeant Frank Ross, is back on the scene—and he is a prime suspect.

The Doctor's Wife Is Dead Ulverscroft Large Print Books 'While Oxford had Morse, Whitstable, famous for its oysters, has Pearl' Daily Mail Murder-on-Sea is the second book in Julie Wassmer's popular crime series - now a major Acorn TV drama, Whitstable Pearl, starring Kerry Godliman as private detective and restaurateur, Pearl Nolan. It's not the season of good will to all men... The festive month is kicking off in style and Pearl is rushed off her feet with her restaurant, The Whitstable Pearl. She's also busy planning her own family Christmas and providing mulled wine for a charity church fundraiser when Christmas cards begin arriving all over town - filled with spiteful messages from an anonymous writer. Pearl's curiosity is piqued but having pledged not to take on a case at her detective agency before Christmas, she reluctantly agrees that Canterbury's DCI Mike McGuire should take over; poisoned pen cards are after all a matter for the police. And with only the church fundraiser now between Pearl and Christmas, she invites McGuire along as her guest. The event appears to be a great success; St Alfred's church hall is packed and Pearl happily finds herself standing close to McGuire beneath some mistletoe . . . but then a guest suddenly collapses. Too much of Pearl's delicious mulled wine - or could it be something more sinister? The last thing Pearl expects for Christmas is murder but soon the bodies are piling up. Can Pearl possibly solve the mystery in time to make 25th December an unforgettable day - or will the murderer contrive to ensure her goose is well and truly cooked before then? Praise for Julie Wassmer's Whitstable Pearl Mysteries... 'As light as a Mary Berry Victoria sponge, this Middle-England romp is packed with vivid characters' Myles McWeeney, Irish Independent 'All of the thrills without any of the gore' The Sun 'This is a quality title...a very entertaining read' The Puzzle Doctor 'My new favourite author in the genre' George Galloway 'A wonderful way to explore Whitstable . . . if you love cosy mysteries, then get acquainted with Pearl (and her mum and her cats!) and

enjoy a trip to Whitstable through the eyes of this very convincing author' Trip Fiction 'Proves she's mistress of her craft' John McGhie, author of White Highlands 'Comforting, cosy and entertaining with excellent Agatha Christie-style reveals. I love these books!' Jane Wenham-Jones, author of Mum in the Middle

Dark Murder a Gripping Detective Thriller Full of Suspense  
HarperCollins UK

Meet DI Hillary Greene, a police woman fighting to save her career. A would-be politician is found battered to death in the kitchen. His wife's alibi is full of holes and there's another woman in the background. And what about his seemingly mild-mannered political rival? DI Hillary Greene tries to get to the bottom of this perplexing murder. She certainly doesn't think the prime suspect is as guilty as everyone thinks. Just as she'd about to make a breakthrough, everything is turned upside down by a fatal development in another case she is working on... Can Hillary find the murderer and will she survive a brush with one of Oxford's most dangerous criminals?

A Fatal Mistake (Ryder and Loveday, Book 2) Hachette UK

Something bad is brewing among a friendly group of book lovers: "A deliciously Agatha Christie-style mystery that sucks you in from the first page." —Sibel Hodge, bestselling author of Look Behind You Imagine nine women meeting. Tea and cake are on the coffee table. They've come together to share their love of books. They are friends. They trust each other. It's a happy gathering. What could be more harmless? Then scratch the surface and look closer. One is lonely. One is desperate. And one of them is a killer. When the body of a woman is discovered on a Cambridge common, DCI Barrett and DI Palmer are called in to investigate. But the motive behind the crime isn't clear—and it all leads back to a book club. As the lies, volatile friendships, and tension among the group rise to the surface, DCI Barrett and DI Palmer must work out the motive and track down a cold-blooded killer. But just when they think they're on the right track, a twist in the plot throws them off course . . . "Will keep readers guessing till the very end!" —J.A. Baker, bestselling author of The Other Mother "A deliciously devilish whodunit!" —Robert Bryndza, bestselling author of the Detective Erika Foster series

My Best Friend's Murder Simon and Schuster

This "superbly written true-crime story" (Michael Lewis, The New York Times Book Review) masterfully brings together the tales of a serial killer in 1970s Alabama and of Harper Lee, the beloved author of To Kill a Mockingbird, who tried to write his story. Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members, but with the help of a savvy lawyer, he escaped justice for years until a relative assassinated him at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted—thanks to the same attorney who had previously defended the reverend himself. Sitting in the audience during the vigilante's trial was Harper Lee, who spent a year in town reporting on the Maxwell case and many more trying to finish the book she called The Reverend. Cep brings this remarkable story to life, from the horrifying murders to the courtroom drama to the racial politics of the Deep South, while offering a deeply moving portrait of one of our most revered writers.

Murder In the Meadow Penguin UK

One of the Midwest's most accomplished homicide detectives reveals the secrets behind his most notorious cases. Part memoir, part police procedural, and part true crime anthology, Death as a Living reveals the inside world of homicide and death investigation—the triumph, tragedy, humor, and truly bizarre situations one finds when working that beat. For more than thirty years, involving more than one thousand cases, Burke has worked as a death investigator—first with the Dayton, Ohio police department, then with a county coroner's office. In Death as a Living, he shares his tricks of the trade: how detectives solve cases, what they look for, the importance of forensic

science, and the irreplaceable value of instinct. Along the way, Burke offers humorous trial anecdotes, thoughts on race and policing, stories about the fatal toll stress took on fellow officers, and, perhaps most movingly, details about the three fatal shootings of police officers—one of them one of his first friends at the department, another the son of his sergeant—that shaped his career.

The Secret History Inkshares

Monica Noble is throwing a party to welcome the village's new residents. The guests include Margaret and her cheating husband Sean. Also on the list are a celebrity chef, an Oxford university professor, a 40-something divorcee, and the owner of a chain of gyms. Then as the drinks are flowing, a shotgun blast rings out. One of the guests is found dead. DCI Dury and Sergeant Jim Greer are soon on the scene and discover that the victim had many enemies. Almost all the guests harbour secrets and motives for murder. Even Monica's daughter comes under suspicion. When another villager is strangled to death nearly a week later, the stakes are raised. Can Monica help the local detectives save her daughter and solve the murders before anyone else pays the ultimate price?

On the Straight and Narrow Joffe Books

"Under internal investigation for corruption, Oxfordshire DI Hillary Greene is fighting to save her career. When a body is found in the canal, she knows she's only been given the case as it's a straightforward matter of accidental death. But when her investigation points to murder, she realises this is much bigger than anyone expected. . . "

Murder on the Marshes: A Gripping Murder Mystery Thriller That Will Keep You Turning the Pages Vintage

Murder on the Bay has a start with a woman sailing, and then tragedy strikes. Private Detective Martin Payne gets hired to investigate and finds a lot of twists and turns of who could be the suspect. The state police get involved as Officer Owens takes charge of the case. Then another character comes into view, one who is doing illegal activity and is known to be a not-so-nice person. FBI Agent Penski takes over, and there is more than one case going on simultaneously. Some more twists and turns, and another tragedy happens to another person. Finally, an end is in sight, but who did the crimes?

A Narrow Exit Vintage

A brand new Ryder & Loveday mystery from global bestseller Faith Martin

A Very English Murder One World

4 murders. 5 bombings. And until 2015, no one charged. The definitive story of the Family Court Murders and the book that set off the investigation into and charging of Leonard Warwick, who in September 2020, was sentenced to life in prison. An initiative of the Whitlam Government, the so-called 'helping court' opened its doors in January 1976. But despite the high idealism of the court's creators, they failed to factor in one universal truth: that in a marital tug of war, one side would always feel more embittered than the other. Despite the brazen enormity of the shootings and bombings in Sydney from 1980 – attacks that hit at the very heart of the judicial system – and a prime suspect publicly named by the Coroner, the police investigation failed to culminate in an arrest and after three decades stalled to a benign 'review' status. Following a tip-off from a possible witness, the Channel 7 Sunday Night program determined to investigate this cold case. Award-winning true-crime writer and investigative journalist Debi Marshall was part of the team who worked this story. Decades on, the horror of these crimes still haunts everyone involved. Witnesses were frightened to speak. Family members lived in the dark shadows of grief and fear. Widows and children lived without closure. To break this uneasy silence, Marshall embarked on a terrifying journey into the dark heart of the Family Court murders – and the prime suspect. What she uncovered will shock and outrage.

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In July 2020 Leonard Warwick was convicted and in September 2020 given a life sentence, never to be released.

Murder in the Village Simon and Schuster

Art imitates life. Or does it? One sleepy Sunday morning in Buenos Aires, the protagonist of Martinez's brilliant new mystery finds himself unexpectedly tangled up in the story of Luciana, a former authors' assistant whom he has not seen for at least ten years, and Kloster, a rival writer - only far more successful; bestselling, in fact. What he discovers will make him question everything he had always believed - taken for granted - about chance and calculation, cause and effect. Luciana is desperate. In the decade since she last had anything to do with either of the writers, nearly all her close family have died, in highly unusual circumstances. And Luciana or her sister could be next. Luciana's convinced that her one-time employer Kloster is behind the deaths, punishing her for her part in the break-up of his marriage in a murderous frenzy of revenge worthy of one of his own prodigiously successful crime novels. But which comes first, murder or novel? Clever and gripping, **THE BOOK OF MURDER** is a chilling crime story in which the line between fact and fiction suddenly seems blurred.

**Murder at the Book Club** Hachette UK

INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality. "A remarkably powerful novel [and] a ferociously well-paced entertainment.... Forceful, cerebral, and impeccably controlled." —The New York Times

The Way of All Flesh HarperCollins

DI Hillary Greene is feeling the strain. A sniper is on the loose, killing police officers all over the UK, and the atmosphere at Thames Valley Police HQ is understandably tense. But it is business as usual when a wealthy woman is found murdered in her home in the pleasant little village of Bletchington. Hillary soon learns that the victim was universally unpopular and suspects are thick on the ground. Things don't get any better when she learns DC Keith Barrington has been keeping secrets and has the potential to be very disruptive to her team. Things too are coming to a head with her extremely competent, if very underhanded sergeant, Gemma Fordham. But even as Hillary searches for a vicious and cold-blooded killer, a tragic event is looming on the horizon that will rock her world. Is this going to be the end for her?

Murder in the Garment District Houghton Mifflin

Deadly secrets hides among the stacks of a quaint English bookshop in this "entertaining, tense, suspenseful and so well-written" mystery novel (John Nicholl, author of *Mr. Nice*). When Tilly Edgely lands a position working at Ashton's bookshop in Cambridge, England, she thinks she's found her perfect job. But when she arrives to open the shop one winter's morning, she discovers the body of her boss suspended from the ceiling, hanging by a rope around his neck. DCI Barrett and DI Palmer are called to the scene of appears to be an open and shut case of suicide. But nothing about this case is as simple as it first appears. Barrett and Palmer soon find themselves

searching for a twisted killer whose identity and motive are nearly impossible to trace. And just when they think they have the murderer in their sights, another body shows up—throwing the case wide open once again. "A triumph of a mystery . . . Betsy Reavley has done it again!" —Anita Waller, author of *34 Days*