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Between God and Man
Metropolitan Museum
of Art

From the early part of the first century BC, Egyptian cultural artefacts spread to an increasing degree into Palestine and Syria and (via the Greeks and Phoenicians) into the Greek, Italian and Western Phoenician spheres. Following a presentation of the

Near Eastern background and a survey of Sardinian findspots, this work lists the types of monument found on Sardinia (from the 8th c. to the Roman period). In the case of both amulets (gods in human and animal form) and scarabs made of steatite and fayence an attempt is made, using a carefully developed typology (both of material and form) and other statistical criteria, to derive a characterisation of groups of differing origin (Egyptian, Eastern Phoenician, Punic). These objects reflect the expansion and adaptation of popular Egyptian magic.

Even the Egyptian motifs on hard-stone Punic scarabs and precious-metal artefacts have a religious significance, which is very closely related to Egyptian concepts. In the same way the Egyptian elements on Punic steles and portions of architecture underline their sacral character. This study pursues methodological goals using evidence from the whole of Mediterranean area.

Una Historia de Viña Del Mar Rough Guides UK

This book examines the reception in Latin America of prints designed by the Flemish artist Peter Paul Rubens,

showing how colonial artists used such designs to create all manner of artworks and, in the process, forged new frameworks for artistic creativity. Peter Paul Rubens (1577–1640) never crossed the Atlantic himself, but his impact in colonial Latin America was profound. Prints made after the Flemish artist's designs were routinely sent from Europe to the Spanish Americas, where artists used them to make all manner of objects. Rubens in Repeat is

the first comprehensive study of this transatlantic phenomenon, despite broad recognition that it was one of the most important forces to shape the artistic landscapes of the region. Copying, particularly in colonial contexts, has traditionally held negative implications that have discouraged its serious exploration. Yet analyzing the interpretation of printed sources and recontextualizing the resulting works within period discourse and their original spaces of

display allow a new critical reassessment of this broad category of art produced in colonial Latin America—art that has all too easily been dismissed as derivative and thus unworthy of sustained interest and investigation. This book takes a new approach to the paradigms of artistic authorship that emerged alongside these complex creative responses, focusing on the viceroyalties of New Spain and Peru in the seventeenth and eighteenth centuries. It argues that the use

of European prints was an essential component of the very framework in which colonial artists forged ideas about what it meant to be a creator.

Exploring the Archive
Metropolitan Museum of Art

Provides information on accommodations, restaurants, shopping, sights, and transportation in Italy.

When Archaeology Meets Communities: Impacting Interactions in Sicily over Two Eras (Messina, 1861-1918) Casa Editrice Bonechi

Published in conjunction with an exhibit which opened in Venice in 1996 and at the Metropolitan Museum of Art in New York during the first part of 1997. The exhibit organizers aimed to show

Tiepolo as one of the presiding geniuses of the European imagination. In essays and entries on every work shown, the text illuminates his formation; his mastery of mythological and poetic subjects; his religious pictures; his excursions into portraiture and studies of ideal heads; and the process by which he proceeded from initial ideas--small- scale sketches--to large canvases and frescoes. Beautifully produced, the volume makes a stunning impact, and will have to suffice for those who can't make it to the exhibit itself.

Distributed by Abrams.
10x12" Annotation copyrighted by Book News, Inc., Portland, OR

Antonello Da Messina Princeton University Press

Un análisis riguroso de Grecia, desde su rica historia antigua hasta su gran reto ante la modernidad. Un nuevo espacio de reflexión e intercambio de experiencias y conocimientos.

Art and History of Umbria

Alinea Editrice

"Within a span of seven or eight years in the 1550s, the Italian painter Sofonisba Anguissola produced more self-portraits than any known painter before her had in a lifetime. She was the first known artist in history to take her parents and siblings as primary subject matter, and may have painted the first group portrait featuring only women. Cole examines Sofonisba's paintings as expressions of her relationships and networks, looking at why Sofonisba was able to become a great woman artist: at her father, who decided to allow her to be educated as a painter; at her teacher, Bernardino Campi; and at her relationships with her students, sisters, and patrons, who included the

Queen of Spain. Cole demonstrates that Sofonisba made teaching and education a central theme of her painting. The book also provides the first complete catalogue of all of Sofonisba's known works"-- Sofonisba's Lesson John Wiley & Sons

This book on one of the most influential painters of the 15th century early Italian Renaissance comprises of an informative essay by the author plus entries on seven works that will be seen for the first time in the United States as part of a focus exhibition at The Metropolitan Museum of Art, New York.

The Burlington Magazine Metropolitan Museum of Art When Archaeology Meets Communities examines the history of nineteenth-century Sicilian archaeology through

the archival documentation for the excavations at Tindari, Lipari and nearby minor sites in the Messina province, from Italy ' s Unification to the end of the First World War (1861-1918).

Dosso Dossi B ö hlau Verlag K ö In Weimar

A complete guide to the art and history of this part of Italy

Ägyptisches Kulturgut im ph ö nikischen und punischen Sardinien (2 vols.) Fondo Editorial de NL

The Rough Guide to Cancun & the Yucatan is the ultimate guide to Mexico's premier tourist destination. It's packed with detailed coverage of Cancun, Cozumel, Tulum, the Riviera Maya and Costa Maya, as well as in-depth descriptions of all the accessible Maya sites, from world-famous Chich é n Itz á and Palenque to fabulous, barely known destinations like Calakmul or Sayil. This new edition also contains expanded

coverage of Chiapas, to include San Cristob á l de las Casas. Along with extensive practical detail on hotels, hostels, restaurants, bars and clubs, there's full coverage of activities, whether you want to dive with whale sharks, swim in hidden cenotes, cycle around ancient sites or simply chill on the beach. With clear maps and stunning photography The Rough Guide to Cancun & the Yucatan makes sure you don't miss the unmissable. Make the most of your trip with The Rough Guide to Cancun & the Yucatan.

Reinas Españolas, Infantas Portuguesas ... Destinos Cruzados Macmillan Before the late sixteenth century, the churches of Florence were internally divided by monumental screens that separated the laity in the nave from the clergy in the choir precinct. Enabling both separation and mediation, these screens were

impressive artistic structures that controlled social interactions, facilitated liturgical performances, and variably framed or obscured religious ritual and imagery. In the 1560s and 70s, screens were routinely destroyed in a period of religious reforms, irreversibly transforming the function, meaning, and spatial dynamics of the church interior. In this volume, Joanne Allen explores the widespread presence of screens and their role in Florentine social and religious life prior to the Counter-Reformation. She presents unpublished documentation and new reconstructions of screens and the choir precincts which they delimited. Elucidating issues such as gender, patronage, and class, her study makes these vanished structures comprehensible and deepens our understanding of the impact of religious reform on church architecture.

The Burlington Magazine for Connoisseurs Archaeopress Publishing Ltd

The topic of this exhibition and catalog is the angel, but more important the way the angel is represented. The image of the angel has varied with the changing times and stylistic and cultural spheres but, at the same time, it has remained essentially unchanged and charged with a particular fascination that transcends fashions and styles.

The National Museum of Capodimonte Lulu.com

This perennial best-seller is written for Advanced Grammar and Composition or Advanced Composition and Conversation classes. Repase y escriba combines solid grammar coverage with contemporary readings from a variety of sources, including literature, magazines, and newspapers. Readings are preceded by a short passage introducing the author and the context and is followed by vocabulary, comprehension

questions and conversation prompts. The Sección Léxica teaches readers proverbs, idioms, and word families. There are also topics for creative compositions with guidelines. With updated literary and cultural readings, Repase y Escriba includes an "oral exchange," to make the text more useful when stressing conversation.

The Rough Guide to Cancun and the Yucatan Altomani & Sons

Casta painting is a distinctive Mexican genre that portrays racial mixing among the Indians, Spaniards & Africans who inhabited the colony, depicted in sets of consecutive images. Ilona Katzew places this art form in its social & historical context.

Pompeii Ibersaf Editores Includes a history of the collection, as well as descriptions and photographs of paintings, sculptures, drawings, watercolors,

prints, and decorative arts (including instruments, devotional and liturgical objects, arms, and armor). Each section has an introductory overview.

Beyond National Identity Univ. Press of Mississippi

Dosso's rich color schemes are akin to those of his fellow North Italian Titian; he learned something about innovative composition from Raphael and about the force of the body from Michelangelo. But his paintings have a very individual appeal. In leafy natural surroundings containing an array of animals and heavenly bodies, events unfold that are often enigmatic, enacted by characters whose interrelationships elude definition.

Lorenzo di Niccolò called Lorenzo Veneziano Getty Publications

Annotation. Fully colour-illustrated travel guides packed with information on the history and culture of a destination.

The Golden Book of Sicily Hunter Publishing, Inc

The Ethnologisches Museum in Berlin holds more than 6,500

historical black-and-white photographs from Latin America.

These images were produced between 1868 and 1936 and mainly depict ethnological and archaeological motifs, although some portray views of urban or natural landscapes. The contributions to this volume focus on particular series from this extensive archive. In doing so, they illustrate the enormous potential for research inherent within such “ repositories of memory ” , represent a diverse set of approaches and provide varied interpretations of historical photographs. The contributions focus on the contexts in which these images were produced and provide interpretations of the intentions behind some of the photographs. Moreover, they analyse the acquisition of these photographs and the manner in which they have been preserved and disseminated. Additionally, the contributions highlight the manners in which the images have been used and the impact of some of the formats in which the photographs were published. This richly illustrated volume is

complemented by the digital reproductions available online at <http://www.smb-digital.de/>.

A History of Painting in North Italy, Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia from the Fourteenth to the Sixteenth Century Casa

Editrice Bonechi

"Traces changes in Andean artists' vision of indigenous peoples as well as shifts in the critical discourse surrounding their work between 1920 and 1960"--Provided by publisher.

Repase y escriba, Workbook
Fodors Travel Publications
Section 3, Vol. 3.