
Jean Charles Blanc Radio Kabul

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*Ham Radio's
Technical Culture*
White Pine Press
Volume 1: Newsreels
from the early
1900's held by the

British Film
Institute. Volume
2: Silent Non-
Fiction Films (non-
newsreels) held by
the British Film
Institute.
Organized by
country.

Terror on the Air!
McFarland Publishing
In the early days of radio,
there were employment
opportunities for women as

singers, musicians, actors, and hosts of women's interest shows, but few opportunities for them to do much more, not to mention host their own music or comedy programs. Vaughan deLeith, the "Original Radio Girl," was one of the first women to break into radio and pave the way for others to follow. It is estimated that from 1920 to 1936, deLeith received three million pieces of fan mail, wrote more than 200 published songs, made more than 300 phonograph records and Edison cylinders, and sang 15,000 songs on the air. The women who worked in and on radio in its four greatest decades are given their due in this comprehensive work.

Readers will find Bertha Brainard, Judith Waller, Jessica Dragonette, Kate Smith, the Boswell Sisters,

the Andrews Sisters, the Carter Sisters, Wilma Lee Cooper, Kitty Wells, Gracie Allen, and Minnie Pearl, among many, many other women who were on the radio. Nine extended entries cover pioneers, Mary Garden and Chicago radio, singers, country musicians, comediennes, husband-and-wife talk shows, women in daytime serials (soap operas), family values, and gender discrimination facing women in radio.

Radio Crackling, Radio Gone A&C Black Day after day, we gain a better understanding of the star called the Sun. Space exploration, radio astronomy, and computer experiments have now made it possible, after centuries of optical observations, to amass

knowledge of the "solar machine" and, for instance, to determine the extent of its "convective and radiative zones" and to understand its activity cycles, identifiable by the sporadic appearance of the famous sunspots and active magnetic regions. But the astrophysicists also bring up the question of the future of "our star" and construct models of its evolution that stir the imagination. How, having reached the midway point in its life, is the Sun going to age? Its fiery heart is being relentlessly consumed; for more than four billion years the solar wind has been perpetually tearing

matter away from its atmosphere; it has already lost a fantastic quantity of hydrogen. Its portended death can indeed be imagined today. Before shrinking to a "white dwarf", there it is tomorrow (in a few billion years) having become a "red giant", expanding until it swallows up Mercury, Venus and Earth in its furnace. Such visions contribute, by their scope and beauty, to the "joy of being an astronomer" that Jean-Claude Pecker so passionately evokes. I Have a Lady in the Balcony University of Hawaii Press
Barry Champlain, hosts a popular Cleveland call-in program, prepares to go national, and despite a

warning to curb his maliciousness, makes an on-air decision that will tragically alter the lives of his callers

Library Catalogue: Author catalogue M-Nuo Greenwood

On Friday, May 18, 1934, radio columns in the New York press announced that Bert Parks of CBS would be relinquishing his status as N.Y.'s youngest Network Staff Announcer to the newly appointed George Ansbro on the NBC Announcing Staff. Ansbro's successful audition led to a career that included work on Young Widder Brown, Manhattan Maharajah and Dr. I.Q., the television show from which the book's title line is taken. Fifty-five years after his broadcast beginning, he was hailed as a pioneer who in terms of service held the

honor of being the oldest employee of any network. From his role as an NBC page in 1931 to his career as a network announcer, Ansbro recalls an era that includes a who's who of early radio and Hollywood stars, and a transition from what was known as the Blue Network and its beginnings at Rockefeller Center to the massive radio and television organization now known as ABC. Along with such names as Howard Cosell, Bob Hope, and Mary Pickford, Ansbro helped shape the modern entertainment world.

Airpower in Afghanistan 2005-10
Delacorte Books for Young Readers

An inside look at a popular radio network analyzes its size in relation to its following, introduces the personalities behind such programs as Morning Edition and All Things Considered, and weighs the effects of television on

radio broadcasting.

Directory of Members and Subscribers McFarland

Zeiger turns our attention to things that matter."--Thomas Moore

The Encyclopedia of Women in Radio, 1920-1960

McFarland Publishing

In this duo from 1974 and 1969, respectively, Reed takes

on two great American genres: the private detective story and the Western. A

satiric look at 1960s politics, Louisiana Red follows private eye Papa LaBas as he

investigates the murder of the owner of a gumbo joint.

Yellow Back is more of a parody of a Western than a true white hat/black hat

shoot-'em-up; it is presented in an unusual style with

characters such as the outlaw the Loop Garoo Kid and nympho mail-order bride

Mustache Sal. --Library

Journal.

Radio Receiver Design Te Neues Publishing Company

Jim Cox brings the washboard weepers back to life in his detailed history of The Great Radio Soap Operas. Here you'll find complete coverage of 31 shows, including themes, storylines, major characters, and information on cast, crew members, sponsors, ratings, and broadcast dates. Cox offers intriguing insights into the genre and shows us why Americans never failed to "tune in tomorrow."

#nsfw Random House Incorporated

A history of ham radio culture: how ham radio enthusiasts formed identity and community through their technical hobby, from the 1930s through the Cold War.

The World of Learning 1977-78 MIT Press

The free-standing radios of the middle decades of the 20th century were invitingly rotund and proudly displayed-nothing like today's skinny televisions

hidden inside "entertainment centers." Radios were the hub of the family's after-dinner activities, and children and adults gorged themselves on western-adventure series like "The Lone Ranger," police dramas such as "Calling All Cars," and the varied offerings of "The Cavalcade of America." Shows often aired two or three times a week, and many programs were broadcast for more than a decade, comprising hundreds of episodes. This book includes more than 300 program logs (many appearing in print for the first time) drawn from newspapers, script files in broadcast museums, records from NBC, ABC and CBS, and the personal records of series directors. Each entry contains a short broadcast history that includes directors, writers, and actors, and the

broadcast dates and airtimes.

A comprehensive index rounds out the work.

National Film Archive
Catalogue CRC Press

Fifteen-year-old Janie feels devastated when she discovers that her boyfriend has betrayed her and her family through his college radio program.

L'Afghanistan et ses populations
McFarland
Publishing

The book represent a genuine and important discovery in the canon of Betjeman's poems, often considered closed with the publication of the Complete Poems.

The Black Tulip Vintage

This uncommon debut was enthusiastically selected from 1200 manuscripts as winner of the Hayden Carruth Award

Jean Charles Blanc
McFarland
Publishing

Vols. 1-4 include material to June 1, 1929.

The Voice on the Radio McGraw-Hill Companies

- A carefree photographic exploration of Afghanistan: a country that was soon to be torn apart by warfare - Haunting pictures of landscapes and people, now irrevocably changed Imagine Afghanistan prior to the terror. In 1963, Blanc set out for India by car, travelling with two friends. One of the many countries they crossed was Afghanistan: an exotic, unfamiliar land which they began to explore. Visiting villages, towns, theatres, bars and markets, Blanc portrayed people and landscapes in equal measure. His black-and-white photographs bear testimony to a world that has long ceased to exist. To someone from the Western world, the pictures seem curiously familiar yet disturbingly different from everything we generally think of in relation to Afghanistan. Blanc shows removed dream places, pristine landscapes, moving portraits and intimate moments. His photography is all the more potent in hindsight, as we know the country and its people he depicts had their hopes for the

future cruelly dashed only a short while later.

The Great Radio Soap Operas

Houghton Mifflin Harcourt

#NSFW is an Erotic Greatest Hits of photographer Rankin's nude photography.

Throughout his twenty-five year career, he has returned time and again to

photographing the female form. #NSFW presents the most

daring shots. Unapologetic.

Provocative. Beautiful.

Designed on a super-size scale, it elevates nude photography to the next level, brazen yet

intimate. Always wanting to celebrate and empower women, Rankin has brought wit and

humor to his nudes, creating playful images that challenge

perceptions. "Once the image is done, it has a life of its own."

"I'm looking through the camera like a microscope: seeing every gesture, every flicker of an eye, what turns them on, what turns them off."

(from Rankin's More)

The Biographic Register Scarecrow Press

This is Radio Happy Isles... Ko e ui ' e ni ' a e ' otu felenite... This is Radio Sunshine... Traveling throughout the Pacific over a period of six years, Robert Seward listened to radio wherever he went. From the Solomon Islands to Vanuatu to Fiji to Tonga to Hawai'i, he tuned in and listened. He recorded broadcasts, he sat in radio stations and newsrooms, he met the people who ran them, and he talked to folks who listened. The result is Radio Happy Isles, a highly readable, insightful, and unexpected look at the mediascape of the Pacific. What Seward discovered is surprising: in an era of satellite downloads and globe-circling communication empires, radio-the forgotten medium-is alive and well in the Pacific. Subject to political pressures and calls for privatization, its role is in constant evolution. But one thing is clear: the media rules of metropolitan dominance have not played out according to script here. Media in the Pacific has been active, not passive, in shaping its own local

narratives. Full of anecdotes and engagingly written, Radio Happy Isles introduces us to an unmistakable voice, one that is varied and distinct and far from being drowned out by the noises coming from the metropolitan world.

Those Vintage Years of Radio
McFarland

In 1873 Scottish physicist James Clerk Maxwell first advanced the idea that there might be electromagnetic waves that were similar to light waves, a startling concept to the scientists of his day. About 13 years later, German physicist Heinrich Hertz demonstrated in his laboratory that electromagnetic radiation did indeed exist. But it was not until after Hertz's death that a young Italian named Guglielmo Marconi got the idea for a practical communications system based on Hertz's work. Marconi was surprised and disappointed that the Italian government was not interested in his newly discovered wireless communications system, and thus he took his equipment to England. From that point on, the wireless became identified with

Britain. From these beginnings, wireless radio became the basis of a revolution that has resulted in the satellite communications of today. This history first looks at Marconi's invention and then explores its many applications, including marine radio, cellular telephones, police and military uses, television and radar. Radio collecting is also discussed, and brief biographies are provided for the major figures in the development and use of the wireless.

France-actualité Kettler Verlag

This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.