
Children S Homes A History Of Institutional Care

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Child Care in Black and White Houghton
Mifflin Harcourt

The author claims that up to 150, 000 children, the last as recently as 1967, were deported from British children's homes and shipped off to a "new life" in distant parts - in many cases to a life of physical and sexual abuse. In this book, she provides an account of her investigations.

Thomas John Barnardo, His Life, Homes & Orphanages Taylor & Francis

Based on extensive archival research and individual stories, Abandoned Children of the Italian Renaissance demonstrates how gender and class shaped individual orphanages in each city's network and how politics, charity, and economics intertwined in the development of the early modern state.

Abandoned Children of the Italian Renaissance Pen

and Sword

The book is not just a biography of Dr Thomas John Barnardo, The Irish philanthropist who set up a national chain of Homes and orphanages for destitute and under-privileged children. The book also contains vignettes of the people around Dr Barnardo; people that influenced him and helped him, people such as his wife Syrie and Lord Shaftesbury, Benjamin Disraeli, James Hudson Taylor and others that had a bearing on the man and his ideas. The book describes the trades learnt in the homes and gives an insight into the Naval Training Schools And The boarding out and emigration of children To The British Colonies. it also has a chapter on the way Barnardo's is run today and how the charity faces different challenges in the modern world

The Children of the Homes University
of Illinois Press

This ebook is a selective guide
designed to help scholars and students

of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic.

In social work, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Social Work, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of social work. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Build a House Holiday House
In a sprawling estate Morgan Fletcher, the disfigured heir to a fortune of mysterious origins, spends his days in quiet study, avoiding his reflection in mirrors and the lake at the end of his garden. Two children, Moira and David, appear, and Morgan gives them free reign of the mansion he shares with his housekeeper Engel. Then more children begin to show up. They make bizarre discoveries in the mansion attics, and seem to disappear into the hidden rooms of the estate-- and perhaps into the hidden corners of Morgan's

mind.
Child, nation, race and empire
Somogy éditions d'art
THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush

their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the

country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

The Good Country Edinburgh University Press

Child, nation, race and empire is an innovative, inter-disciplinary, cross cultural study that contributes to understandings of

both contemporary child welfare practices and the complex dynamics of empire. It analyses the construction and transmission of nineteenth-century British child rescue ideology. Locating the origins of contemporary practice in the publications of the prominent English Child rescuers, Dr Barnardo, Thomas Bowman Stephenson, Benjamin Waugh, Edward de Montjoie Rudolf and their colonial disciples and literature written for children, it shows how the vulnerable body of the child at risk came to be reconstituted as central to the survival of nation, race and empire. Yet, as the shocking testimony before the many official enquiries into the past treatment of children in out-of-

home 'care' held in Britain, Ireland, Australia and Canada make clear, there was no guarantee that the rescued child would be protected from further harm.

Lost Children of the Empire

Casemate Publishers

Exploring the only option for a growing army of children who cannot be placed for adoption or fostering, this text demonstrates from a large-scale survey of orphan alumni that they outpace the general population in most areas of life.

Historical Collections of Ohio ... an Encyclopedia of the State

Penguin

What was it like in a Victorian

Workhouse? Was the food really as bad as we imagine? Take a step back in time with Alan Gallop and ask yourself if you could have survived in such harsh conditions.

Founded on Faith...Built on

Love Liveright Publishing

MAY 2014. The Irish public woke to the horrific discovery of a mass grave containing the remains of most 800 babies in the 'Angels' Plot' of Tuam's Mother and Baby Home. What followed would rock the last vestiges of Catholic Ireland, enrage an increasingly secularised nation, and lead to a Commission of Inquiry. In *The Adoption Machine*, Paul Jude Redmond, Chairperson of the

Coalition of Mother and Baby Homes Survivors, who himself was born in the Castlepollard Home, candidly reveals the shocking history of one of the worst abuses of Church power since the foundation of the Irish State. From Bessboro, Castlepollard, and Sean Ross Abbey to St. Patrick's and Tuam, a dark shadow was cast by the collusion between Church and State in the systematic repression of women and the wilful neglect of illegitimate babies, resulting in the deaths of thousands. It was Paul's exhaustive research that widened the global media's attention to all the homes and revealed Tuam as just the tip of the iceberg of the horrors that lay beneath. He further reveals the vast profits generated by selling babies to wealthy adoptive parents, and details how infants were volunteered to a pharmaceutical company for drug trials without the consent of their natural mothers. Interwoven throughout is Paul's poignant and deeply personal journey of discovery as he attempts to find his own natural mother. The Adoption Machine exposes this dark history of Ireland's shameful and secret past, and the efforts to bring it into the light. It is a

history from which there is no turning away.

History of Scottish Child

Protection Law Jessica Kingsley Pub

Houses are built with many different materials, and in many shapes and sizes. Step by step, this picture book explains how homes are built—from the architect's plans through the arrival of a happy family. The many processes of construction are explained with simple language and bright, clear illustrations, perfect for kids starting to wonder about how the world around them works.

Many different careers—including carpenters, plumbers, electricians, and landscapers—are introduced, each doing their part to bring the picture wood-frame house to life. A great read for kids who love construction sites, or who can't get enough of Building a House by Byron Barton. According to The Washington Post, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles From Seed to

Plant and Monarch Butterfly. Her many honors include the Washington Post/Childrens Book Fuild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Protected Children, Regulated Mothers Aakar Books

Maria Montessori (1870 1952), Italian Physician And Educationist, Born In Rome, The First Woman In Italy To Receive A Medical Degree (1894), She Founded A School For Children With Learning Disabilities (1899 1901), And Developed A System Of Education For Children Of Three To Six Based On Spontaneity Of Expression And Freedom From Restraint. The System Was Later

Worked Out For Older Children, And Applied In Montessori Schools Throughout The World. She Opened The First Montessori School For Children In The Slums Of Rome In 1907.

Rethinking Orphanages for the 21st Century Rutgers University Press

Not a nostalgic visit in which everything seems so small, but the result of a three-year national research study of residential child care services in England that were the subjects of a similar study in 1985. Critiques the series of crises that have hit the homes over the past decade and reports on changing patterns of

service use, developments in policy and law, and general social factors affecting families. Distributed in the US by Taylor and Francis. Annotation copyrighted by Book News, Inc., Portland, OR

Empty Cradles Merrion Press

The Home for Unwanted Girls meets Orphan Train in this unforgettable novel about a young girl caught in a scheme to rid England's streets of destitute children, and the lengths she will go to find her way home—based on the true story of the British Home Children. 2018 At ninety-seven years old, Winnifred Ellis

knows she doesn't have much time left, and it is almost a relief to realize that once she is gone, the truth about her shameful past will die with her. But when her great-grandson Jamie, the spitting image of her dear late husband, asks about his family tree, Winnifred can't lie any longer, even if it means breaking a promise she made so long ago... 1936 Fifteen-year-old Winny has never known a real home. After running away from an abusive stepfather, she falls in with Mary, Jack, and their ragtag group of friends roaming the streets of Liverpool. When the children are caught stealing

food, Winny and Mary are left in belief that she will someday find her friends again. Inspired by true events, *The Forgotten Home Child* is a moving and heartbreaking novel about place, belonging, and family—the one we make for ourselves and its enduring power to draw us home.

Dr. Barnardo's Barkingside Home for Girls, a local home for orphans and forgotten children found in the city's slums. At Barkingside, Winny learns she will soon join other boys and girls in a faraway place called Canada, where families and better lives await them. But Winny's hopes are dashed when she is separated from her friends and sent to live with a family that has no use for another daughter. Instead, they have paid for an indentured servant to work on their farm. Faced with this harsh new reality, Winny clings to the

[History of Social Work in Northern Ireland: Oxford Bibliographies Online Research Guide](#) The History Press

"A remarkably well-researched and accomplished book." —The New York Times Book Review

"A wrenching, riveting book." —Chicago Tribune

In this deeply moving and myth-shattering work, Ann Fessler brings out

into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.
Life in a Victorian Workhouse
Manchester University Press

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change – for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a

runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a

different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. The Children's Book is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

Imagined Orphans Candlewick Press

"In Imagined Orphans, Lydia Murdoch focuses on the

discrepancy between the representation and the reality of children's experiences within welfare institutions - a discrepancy that she argues stems from conflicts over middle- and working-class notions of citizenship that arose in the 1870s and persisted until the First World War. Reformers' efforts to depict poor children as either orphaned or endangered by abusive or "no-good" parents fed upon the poor's increasing exclusion from the Victorian social body. Reformers used the public's

growing distrust and pitiless attitude toward poor adults to increase charity and state aid to the children. With a critical eye to social issues of the period, Murdoch urges readers to reconsider the complex situations of families living in poverty."--BOOK JACKET.

Rethinking Young People's Lives Through Space and Place

Wallbuilders Press

Rethinking Young People's Lives Through Space and Place

explores three main themes, how children navigate real and imaginary borders, how space

constitutes belonging, meaning-making, and representation, and how space informs learning and identities.

Children's Homes Revisited Simon & Schuster

Maps the activities of the OSE, especially its establishment of children's homes in France, between 1938-45. Its history sheds light on the relentless progress of Nazi persecution throughout France. Month by month, year by year, from Montmorency to the Creuse and the Italian occupation zone, the homes changed their locations and status. Argues that the successful rescue of thousands of Jewish children during the Shoah was the result of the OSE's decision to open children's homes

already in 1938 for refugee children from Germany and Austria. The OSE was then prompt in responding to the political situation and, from 1940 on, opened more than ten homes in the South of France. It removed many children from French internment camps between 1941-42, but when OSE leaders realized that the children were in danger, they changed tactics. In 1943 the association went underground, closing its children's homes and providing a network of hiding places for the children. Concludes that, over the years, thousands of children passed through OSE homes, but these represented only one stage in the overall rescue strategy of the welfare organization.

I Learn from Children Open Road + Grove/Atlantic
This ebook reports on the unprecedented and radical step taken by Warwickshire Social Services Department when, in 1986, it closed the last of its children's homes. This book examines the background to these developments, the reasons for them and their consequences. The findings are set in the context of the crisis of confidence in residential child care that occurred in the early 1990's culminating in the Pindown Report on Staffordshire which revealed an alarming catalogue

of inhuman and degrading treatment of children in residential care. This research, undertaken by NCB, reports findings that have major national and international significance. The future role of children's homes is in question and this study examines whether foster care, in particular, is more effective at meeting children's needs than residential care. Young people's own views are included and the work is presented very much in the context of the Children Act 1989.