

Heisse Fusse Zaubergrusse Ideen Zum Tanzen Fur Ki

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Critical Perspectives in Canadian Music Education Routledge

This International Handbook brings together leading writers on Arts in Education to provide a much-needed, authoritative guide to the main debates in the field and an informed account of contemporary developments in policy and practice. Providing a detailed overview of key concepts and practical challenges, the book combines theoretical insight with specific examples of innovative projects drawing on theoretical, historical and empirical research perspectives to inform understanding. The range of content highlights the breadth of the field, addressing such issues as the importance of community arts and partnership as well as school education, and providing insight into developments in multiple and connecting arts as well as traditional art forms. Topics such as assessment, creativity, cultural diversity, special needs, the arts in early childhood, adult education, arts based research, are all addressed by recognised authorities in each area. The collection of chapters also serves to define the field of arts education, recognising its diversity but highlighting the common elements that provide its identity. The collection addresses generic issues common to all the arts while acknowledging differences and recognising the dangers of over-generalisation. It also includes specific chapters on each of the art forms (visual art, dance, drama, literature, music, media arts) providing a cutting-edge analysis of key contemporary issues in each subject. Bringing together specially commissioned pieces by a range of international authors, this Handbook will make an important contribution to the field of Arts Education.

Music in Motion Oxford University Press, USA

(Amadeus). The sociology of music is a young discipline, and this book addresses the seminal issues, explaining the role musical activity plays in our social and cultural life. It also contains practical aspects in how music is structured and tonal material is used.

Musical Creativities in Practice Penn State Press

Literary scholars face a new and often baffling reality in the classroom: students spend more time looking at glowing screens than reading printed text. The social lives of these students take place in cyberspace instead of the student pub. Their favorite narratives exist in video games, not books. How do teachers who grew up in a different world engage these students without watering down pedagogy? Clint Burnham and Paul Budra have assembled a group of specialists in visual poetry, graphic novels, digital humanities, role-playing games, television studies, and, yes, even the middle-brow novel, to address this question. Contributors give a brief description of their subject, investigate how it confronts traditional notions of the literary, and ask what contemporary literary theory can illuminate about their text before explaining how their subject can be taught in the 21st-century classroom.

Making an Entrance Inst of Education

A magnificent example of Widmer's characteristic humor, literary genius, and unparalleled imagination. In the wildly entertaining novel *The Blue Soda Siphon*, the narrator unexpectedly finds himself back in the world of his childhood: Switzerland in the 1940s. He returns to his childhood home to find his parents frantic because their son is missing. Then, in another switch, the young boy that he was back then turns up in the present of the early 1990s, during the Gulf War, where he meets himself as an older man, and meets his adult self's young daughter. These head-scratching, hilarious time shifts happen when both the adult narrator and his childhood self go to the cinema and see films, the subjects of which

echo their own lives. Translated into English for the first time by Donal McLaughlin, this novel, in which the eponymous blue soda siphon bottle is a recurring symbol, is a magnificent example of Urs Widmer's characteristic humor, literary genius, and unparalleled imagination. *Jamey Aebersold's Jazz Ear Training* Jamey Aebersold Jazz Incorporated Why is music significant in life and education? What shall we teach? How? To whom? Where and when? The praxial philosophy espoused in *Music Matters: A Philosophy of Music Education* offers an integrated sociocultural, artistic, participatory, and ethics-based concept of the natures and values of musics, education, musicing and listening, community music, musical understanding, musical emotions, creativity, and more. Embodied-enactive concepts of action, perception, and personhood weave through the book's proposals. Practical principles for curriculum and instruction emerge from the authors' praxial themes.

German books in print Ashgate Publishing, Ltd.

A biography of the niece of Oscar Wilde reveals a talented but troubled woman who destroyed a promising literary career through substance abuse and a series of distracting affairs. 15,000 first printing.

What Is Music? Routledge

An introduction to the science of education according to the ends-means scheme and based on empirical findings of the social sciences.

Praxial Music Education Wilfrid Laurier Univ. Press

In this volume, renowned developmental psychologists and experts in gifted education come together to explore giftedness from early childhood through the elder years. Focusing on the practical implications of emerging theoretical perspectives and empirical findings, contributors examine prediction and measurement, diversity issues, and psychosocial factors as they relate to developing talent in different domains. Is the expression of gifted behavior predictable? Is it a stable individual characteristic? How do race, ethnicity, gender, and culture influence or contribute to the development of gifted and talented behaviors? What sustains the development of giftedness and talent? And how can insights gleaned from the field of gifted education inform the research, policy, and practice of psychologists? These questions are considered at each stage across the life span by an interdisciplinary team of experts. This highly informative volume is a must-read for developmental and educational psychologists, as well as for researchers, educators, and anyone interested in the development of high-level abilities, individual differences, educational policy and practice, and the realization of human potential.

Musical Understanding Oxford University Press

Musical Understanding is an outcome of the Symposium on Musical Understanding held in Victoria, BC on February 22-23, 2001. This collection of essays is not a typical report of proceedings. The book features chapters that examine musical understanding from a number of perspectives while addressing theoretical and practical considerations. The topics discussed by established teachers and teacher educators from Canada and the United States include: constructivism, multicultural music education, impact of cognition and culture, mind/body dualism, movement and music, and listening to music.

Frock Rock Indiana University Press

Active Ageing with Music explores the powerful potential for active music-making to support wellbeing among older people. While major demographic transitions are currently underway, significant problems of social isolation, depression, and chronic disease among older people have been noted, requiring cost-effective and compassionate responses. This book demonstrates that engagement in active music-making offers just such a response. Supported by strong evidence, *Active Ageing with Music* balances research with practice, including: * Practical issues of accessibility and resources; * Potential barriers to participation - structural, intrapersonal, social - alongside case-studies of potential solutions; * Supporting principles and practices for facilitating groups of older people, especially musical groups. In parallel, this book uses the participants' own stories to underpin the argument that musical development is possible across a lifetime, and that older

people can and do progress as musicians. The book will be of interest to all academics and practitioners interested in music psychology, the impact of music on wellbeing, and leading musical activities with older people, as well as occupational therapists and community musicians. Most importantly, *Active Ageing with Music* will be of interest to people who want to preserve and sustain their cognitive, social, and emotional wellbeing throughout the latter stages of their lives.

Re-Shaping Learning: A Critical Reader Routledge

Learning Spaces is an emerging field, fuelled by a growing interest in the relationships between learning and spaces in which it takes place, whether conceptual, personal, social, physical and/or virtual. It is concerned with making learning spaces that can better meet the needs of 21st century learners, academics and other related publics. In post-compulsory education this has opened up many interesting and important issues. There remains a lack of any theoretical understanding as to how such spaces should be conceived or designed; and hardly any critical discussion about effective frameworks for either the development of contemporary learning spaces or for assessing their impact on learning, teaching and research. At the same time, there is much debate about what the purposes of post-compulsory education should be, as well as concerns about where and by whom it should be provided. We therefore need to urgently improve our understanding of the interactions between learning and space. It is essential that we not only share perspectives, theories and methodologies but also critically reflect on our own different assumptions, and work together to build better models for post-compulsory education in the future. To help in this process this book is designed as a 'critical reader' that can enable researchers, academics, students and managers involved in *Learning Spaces* to share and engage with some key ideas, issues and texts. A central aim is to bring together some of the best research from across the many different disciplines concerned with learning spaces, including education, architecture, anthropology, human-computer interaction, estate planning and museum studies. *Reshaping Learning* is thus intended for anyone interested in, and wanting to think more about, learning spaces whether as users, clients or managers; or who are want to better understand interactions between the social and the spatial.

Documentary Report of the Tanglewood Symposium Jessica Kingsley Publishers

Diverse musical cultures of migrant communities have existed in Europe for centuries. This volume will focus on different musical traditions and practices, but also raises questions such as: How are musical traditions of migrants integrated into education and public music? Can music facilitate transcultural dialogue? And to what extent does the practice and performance of music reassert cultural traditions in a foreign environment? Answers to those questions as well as a review on what can be observed in twenty-first century Europe are gathered in various thematic sections; model projects will provide a practical insight into the life and work with music of migrant and minority cultures in Europe. This volume results from a project of the European Music Council, a non-governmental network of music organizations.

Beyond Technology Oxford University Press on Demand

Visual Information Processing documents the Proceedings of the Eighth Annual Carnegie Symposium on Cognition, held at the Carnegie-Mellon University, Pittsburgh, Pennsylvania on May 19, 1972. This book compiles papers on the results from ongoing, programmatic research projects that aim to develop information processing models of cognition. The role of visual processes in cognition and language comprehension and explicit computer simulation of the memory-scanning task are discussed in detail. Other topics include the chronometric studies of the rotation of mental images; function of visual imagery in elementary mathematics; and semantic prerequisites for comprehension. The production system for counting, subitizing, and adding; visual processes in linguistic comprehension; and models of control structures are also deliberated. This publication is a good source for students and researchers interested in images.

First Steps in Teaching Creative Dance to Children Seagull Library of German

"He then describes a model that integrates these different aspects - an inductive-association computational process that can create music. Cope's writing style is lively and nontechnical; the reader needs neither knowledge of computer programming nor specialized computer hardware or software to follow the text."--Jacket.

Active Ageing with Music Routledge

The use of music therapy in children's hospices has burgeoned since its introduction by Jessie's Fund in the mid-90s. This moving and extremely helpful text brings together the experiences of eleven music therapists working with children who are in the final stages of life-limiting illness. The contributors adapt music therapy to hospice environments and explore key concerns for all practitioners, including how to empower ill children and their families, how to help bereaved siblings, and how the therapists themselves find support. The book celebrates the communities created through an inclusive music therapy practice with children, their families and hospice staff. This text is essential reading for all music therapists working in palliative care and for health care professionals considering introducing music as a therapy.

Popular Music and Youth Culture Oxford University Press

The Oxford Handbook of Children's Musical Cultures is a compendium of perspectives on children and their musical engagements as singers, dancers, players, and avid listeners. Over the course of 35 chapters, contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures, and their role as both preservers and innovators of music. Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology, the chapters presented in this handbook provide windows into the musical enculturation, education, and training of children, and the ways in which they learn, express, invent, and preserve music. Offering an understanding of the nature, structures, and styles of music preferred and used by children from toddlerhood through childhood and into adolescence, The Oxford Handbook of Children's Musical Cultures is an important step forward in the study of children and music.

Truly Wilde Hal Leonard Corporation

Foucault contra Habermas is an incisive examination of, and a comprehensive introduction to, the debate between Foucault and Habermas over the meaning of enlightenment and modernity. It reprises the key issues in the argument between critical theory and genealogy and is organised around three complementary themes: defining the context of the debate; examining the theoretical and conceptual tools used; and discussing the implications for politics and criticism. In a detailed reply to Habermas' Philosophical Discourse of Modernity, this volume explains the difference between Habermas' philosophical practice and Foucault's between the analytics of truth and the politics of truth. Many of the most difficult arguments in the exchange are subject to a detailed critical analysis. This examination also includes discussion of the ethics of dialogue; the practice of criticism; the politics of recognition, and the function of civil society and democracy.

Musical Creativity: Insights from Music Education Research Oxford University Press on Demand

The world of music education is now widely considered to be culturally diverse. Within this environment, appropriate strategies for learning and teaching are being reconsidered. Many scholars and practitioners have abandoned rigid conceptions of context and authenticity, or naive perceptions of music as a universal language.

The Blue Soda Siphon R&L Education

Making an Entrance is the first ever practical introduction to teaching dance with disabled and non disabled students. This clearly written, thought provoking and hugely enjoyable manual is essential reading whether you're just starting out or are already active in the field. Taking improvisation as his focus and as the starting point of choreographic exploration, Adam Benjamin asks what it has to offer as an art form and how it can be better used to meet the changing needs of dance education. In the theoretical section Benjamin explores the history of a disintegrated dance practice, placing it within the wider context of cultural and political movements. He questions what is meant today when we talk about 'inclusive' or 'integrated dance' and what we might expect of it. The book includes over 50 exercises and improvisations designed to stimulate and challenge students at all levels of dance. Benjamin also includes useful hints on the practicalities of setting up workshops covering issues as diverse as class size, the safety aspects of wheelchairs and the accessibility of dance spaces.

Computer Models of Musical Creativity Alfred Music

How do we develop musical creativity? How is musical creativity nurtured in collaborative improvisation? How is it used as a communicative tool in music therapy? This

comprehensive volume offers new research on these questions by an international team of experts from the fields of music education, music psychology and music therapy. The book celebrates the rich diversity of ways in which learners of all ages develop and use musical creativity. Contributions focus broadly on the composition/improvisation process, considering its conceptualization and practices in a number of contexts. The authors examine how musical creativity can be fostered in formal settings, drawing examples from primary and secondary schools, studio, conservatoire and university settings, as well as specialist music schools and music therapy sessions. These essays will inspire readers to think deeply about musical creativity and its development. The book will be of crucial interest to music educators, policy makers, researchers and students, as it draws on applied research from across the globe, promoting coherent and symbiotic links between education, music and psychology research.