

Fotografia Macro Fotoruta

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Norman Mailer. JFK. Superman Comes to the Supermarket
Amphoto Books

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

Just Add Watercolour Ballantine Books

Santiago, with its deeply evolved and extremely active underground graffiti scene, bursts at the seams with an abundance of eye-popping, jaw-dropping murals. Stencil graffiti artist Lord K2 documents 14 neighborhoods within the capital of Chile with his arresting photography and intimate conversations with local artists. Through more than 200 images and 80 interviews, learn how street art was influenced by American, European, and Brazilian graffiti and how its evolution runs parallel to the political history of the nation itself. During the Cold War, nationalist muralist brigades spread socialist idealism through symbols of power and oppression. Santiago's repressed lower classes gradually usurped the art form, and murals eventually became a weapon of resistance. This vibrant city, with its array of distinct cultural districts, now invites you to experience its fascinating and tightly knit artistic community that has flourished since the fall of Pinochet's dictatorship in 1990."

Fotografía Macro Taylor & Francis

High magnification photography is immensely exciting and rewarding. Through the close-up lens, everyday objects produce striking images, and small creatures show amazing detail that usually goes unnoticed. This book is both a practical guide to each step of the close-up process, as well as a source of inspirational ideas and subjects for producing

high-impact images. Topics covered include: cameras, lenses and equipment; step-by-step techniques for high quality results; ideas for close-up subjects, including flowers, insects and still life; composing close-up pictures for maximum impact; using software for creative effect and suggestions for presenting macro photographs. Superbly illustrated with 229 stunning colour photographs.

Camera Lucida John Wiley & Sons

A notoriously reclusive artist, Sergio Larrain (1931-2012) has nonetheless become a touchstone for those who have come to know and love his work, including authors Roberto Bolano and Julio Cortazar. Celebrated by Henri Cartier-Bresson, his contemporary and a co-founder of Magnum, Larrain's experimental process yielded images that transformed the fixed nature of the medium. His images have left generations of viewers in awe of the simultaneous serenity and spontaneity that a camera can capture--when placed, that is, in the hands of an artist with such rare meditative passion. "A good image is born from a state of grace," the artist once explained. "Sergio Larrain," a selection of more than 200 images, rectifies Larrain's omission from the canon of significant twentieth-century photographers, and combines his work in Latin America with photographs taken in Europe. Following a creatively fertile period in the 1950s and 60s, Larrain put away his camera and devoted himself to the solitary pursuit of spiritual mysticism, a decision that further contributed to his reputation as a romantic, a "fatal personage," in the words of Bolano. Created with the encouragement of Larrain's family, the book is sumptuously produced, designed by Xavier Barral and edited by Agnes Sire, who enjoyed a long correspondence with the photographer and has worked with Magnum on preserving his photographic estate.

Aztec Rage Simon and Schuster

Offered by Canon, Nikon, Minolta, Sony, and other leading camera manufacturers, the Camera Raw format lets photographers create high-resolution "digital negatives"-uncompressed, unprocessed images that they can then manage and convert using Photoshop. Cameras featuring Camera Raw capabilities are now priced as low as \$300. This book explains what Camera Raw is, why serious amateur and professional photographers need it, and how to make the most of it using Photoshop's powerful Camera Raw plug-in. Topics covered include evaluating and working with Camera Raw images, harnessing Photoshop Camera Raw tools, using metadata, understanding color, and correcting images.

Bryan Peterson's Understanding Photography Field Guide John Wiley & Sons

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Underwater Photography Masterclass Adobe Press

In a world where plastic surgery is as popular as a pair of sexy Manolo Blahniks, suburban single mom Jessica Taylor is trying to make it past forty with nothing more than moisturizer and a swipe of mascara. Her glamorous best friend, TV producer Lucy Baldor, has a different idea of aging gracefully. "My body is a temple," Lucy explains. "I just don't want it to crumble like St. John the Divine." Jess and Lucy's friendship

has weathered the trials of marriage, the births of children, and the transition from itty-bitty bikinis to “ Kindest Cut ” one-piece suits. Now the women are discovering that midlife crises aren ’ t just for men—they ’ re equal-opportunity dilemmas. To Jess ’ s dismay, Lucy announces that she ’ s taken a lover. A very famous lover. Her husband, Dan, is bound to find out (especially after a picture of the amorous duo appears on Page Six of the New York Post), but Lucy ’ s too wrapped up in the joys of expensive lingerie and romantic retreats to care. Jess finds herself in the midst of her own romantic predicament when, after ten years of silence, her sexy French ex-husband, Jacques, ends up back in her life—and in her bed. Whether navigating bake sales, bicoastal affairs, or bagels-and-Botox parties, these wise and witty women know that their friendship will remain the one true thing they can count on. Well, that and a good push-up bra, of course. And their bond withstands everything—from an orgy in Willie Nelson ’ s trailer to a reality TV-show bachelor named Boulder. Funny, brazen, and often poignant, this irresistible novel offers an unexpected and entertaining look at two women ’ s midlife adventures. From Thai massage to tantric sex, who would have thought forty could be so much fun?

The Botox Diaries Taylor & Francis

Adobe Photoshop Lightroom Classic CC is one of the most powerful tools a digital photographer has in their toolset, offering powerful editing features in streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes Lightroom Classic CC features in detail, covering library organization, develop image processing, output modules, and an introduction to the features in the new Adobe Photoshop Lightroom CC across desktop, web, and mobile. As an established commercial and landscape photographer, Martin knows first-hand what photographers need for an efficient work flow. He has been working with Lightroom from the beginning, and as a result, knows the software inside and out. In this book, he ’ ll teach you how to: Work efficiently with images shot in raw or non-raw formats Import photographs with ease and sort them according to your workflow Create and manage a personal image and video library Integrate Lightroom with Adobe Photoshop Prepare images for print, slideshows, or to create a book Make the most of new features, such as the ability to migrate and sync photos via the cloud Photographers will find Lightroom Classic CC—and Th e Adobe Photoshop Lightroom Classic CC Book—indispensable tools in their digital darkrooms.

Close-Up and Macro Photography White Knight Press

Learn from Tom Ang how to capture fleeting memories forever - including beautiful scenes, celebrations and your baby's smile - in exquisite digital photographs. Award-winning professional photographer Tom Ang shows how to choose the best camera and learn how to adjust its settings to control exposure, zoom and brightness. He explains how to light and frame your subject and cope with issues such as poor light conditions or a moving subject.

Checklists for each shot tell you what camera mode and lens setting to use, with insider know-how, such as using the flash in bright light to reduce shadows. Photography can lead you to unexpected beauty in places such as a city street, a fruitmonger's stall, or reflections in water. Tom Ang guides your eye, showing you how to take stunning images. He describes how to take characterful portraits, dramatic silhouettes, and intriguing close-ups. Plus he gives valuable tips on taking for selling items online or documenting a project. Illustrated throughout with Tom Ang's own inspirational images, How to Photograph Absolutely Everything is your one-stop guide to enjoying photography and creating unforgettable images.

Understanding Exposure Phaidon

Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify

photo taking

Urban Sketching John Wiley & Sons

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

Camera Raw with Photoshop For Dummies Ilex Press

La fotografía a macro es un mundo desconocido y apasionante para el fotógrafo. Con esta obra aprenderá todo lo necesario para que sus tomas alcancen un nivel profesional. esta técnica fotográfica va mucho más allá de elegir el mejor equipo para nuestras necesidades concretas; por eso más de 350 imágenes ilustran cada uno de los conceptos que se explican con claridad y precisión. Ninguna faceta importante se ha olvidado: conceptos básicos de fotografía, composición, iluminación, estética, edición, teoría del color, enfoque digital, trucos para aplicar en el día a día, esquemas aclaratorios, tablas informativas, vídeos de referencia de este modo encontrarán su propio camino entre sofisticadas herramientas y accesorios, entendiendo por qué se toma cada decisión y conseguirán resultados impresionantes con soluciones creativas. Fran Nieto otorga a cada detalle toda la importancia que se merece para que los resultados sean únicos; su amplia experiencia docente le permite conocer y responder a las necesidades más habituales. el lenguaje es claro y asequible para lograr que el proceso de aprendizaje sea serio, ameno y siempre fascinante. Si desea que sus fotos asciendan de nivel y se parezcan a las que rondan su imaginación, en sus manos tiene el libro que buscaba.

Adobe Photoshop CC Classroom in a Book (2018 release) Taschen America Llc

When Spanish photographer Cristina Garcia Rodero went to study art in Italy, in 1973, she fully understood the importance of home. Yet her time abroad formented a deeper interest in was happening in her own country and, as a result, at the age of 23, Garcia Rodero returned to Spain and started a project that she hoped would capture the essence of the myriad Spanish traditions, religious practices and rites that were already fading away. What started as a five-year project ended up lasting 15 years and came to be the book *España Oculta*(Hidden Spain) published in 1989. At 39 years old, Garcia Rodero had managed to compile a kind of anthropological encyclopedia of her country. The work also captured a key moment in Spain ’ s history – with Spanish dictator Franco dying in 1975, and the country commencing a period of transition – something that would come to have a huge effect on the way the nation ’ s cultural traditions and rites were experienced and performed from then on.

Cristina García Rodero: Lalibela Ballantine Books

With his Hollywood good looks, boundless enthusiasm, and mesmerizing media presence, John F. Kennedy was destined to capture the imaginations of over 70 million Americans who watched the nation's first televised presidential debate. Just days after winning the election by the narrowest margin in history, Kennedy himself said, It was the TV more than anything else that turned the tide. But one man begged to differ: writer Norman Mailer, who bragged that his pro-Kennedy treatise, *Superman Comes to the Supermarket*, had won the election for Kennedy. Whether or not that was the case, the article, published in *Esquire* magazine just weeks before polls opened, did redefine political reporting and journalism itself, spawning a form that would be called New Journalism. Mailer's frank, first-person, irreverent voice reflected on Kennedy's cult of personality, calling him the existential hero who could awaken the nation from its postwar slumber and staunchly conformist Eisenhower years.

Understanding Flash Photography Schiffer Publishing

In the firmament of great historical novelists, Anne Perry is a star of the greatest magnitude. First there were her acclaimed Victorian mysteries, sparkling with passion and suspense. Now readers have embraced this bestselling new series of World War I novels – which juxtapose the tranquil life of the English countryside with the horrors of war. By April of 1915, as chaplain Joseph Reavley tends to the soldiers in his care, the nightmare of trench warfare is impartially cutting down England ’ s youth. On one of his rescue forays into no-man ’ s-land, Joseph finds the body of an arrogant war correspondent, Eldon Prentice. A nephew of the respected General Owen Cullingford, Prentice was despised for his prying attempts to elicit facts that would turn public opinion against the war. Most troublesome to Joseph, Prentice has been killed not by German fire but, apparently, by one of his own compatriots. What Englishman hated Prentice enough to kill him? Joseph is afraid he may know, and his sister, Judith, who is General Cullingford ’ s driver and translator, harbors her own

fearful suspicions. Meanwhile, Joseph and Judith's brother, Matthew, an intelligence officer in London, continues his quiet search for the sinister figure they call the Peacemaker, who, like Eldon Prentice, is trying to undermine the public support for the struggle – and, as the Reavley family has good reason to believe, is in fact at the heart of a fantastic plot to reshape the entire world. An intimate of kings, the Peacemaker kills with impunity, and his dark shadow stretches from the peaceful country lanes of Cambridgeshire to the twin hells of Ypres and Gallipoli. In this mesmerizing series, Anne Perry has found a subject worthy of her gifts. Illuminating the murderous conflict whose violence still resounds in our consciousness – as well as the souls of men and women who lived it – *Shoulder the Sky* is a taut, inspiring masterpiece.

Macro Photography for Gardeners and Nature Lovers Jonathan Cape
After a career spanning sixty years, Sir Don McCullin, once a witness to conflict across the globe, has become one of the greatest landscape photographers of our time. His pastoral view is far from idyllic. Though the woods and stream close to his house in Somerset have offered some respite, he has not sought out the quiet corners of rural England. He is drawn, instead, to the drama of approaching storms. He has an acute sense of how the emptiness of his immediate landscape echoes a wider tone of disquiet. This is a beautifully produced photographic book containing sublime views of England shrouded in mist, snow, water or cowering beneath an overwhelming sky. And although the majority of the images featured are from Great Britain, it also includes stunning scenes from Syria, Iraq, France, Morocco, Sudan, India and Indonesia.

Living Your Strengths Crowood

Gardeners and nature lovers delight in taking pictures—especially close-ups of flowers, butterflies, and insects. And though advances in digital camera technology have made taking, storing, and sharing photos easier than ever, taking top-quality pictures requires familiarity with both digital technology and the general principles of photography. *Macro Photography for Gardeners and Nature Lovers* provides exactly the information that aspiring photographers—no matter their level of skill—need to take their photos to the next level. Clear and concise chapters cover the basics of macro (close-up) photography, explain the features of current digital single-lens reflex cameras, show the many ways images can be composed, and share tips on digital effects, storage, and manipulation of imagery. Throughout the text, helpful tips, definitions, exercises, and case studies serve to demystify digital photography. Each lesson is supported by examples of the author's stunning photography. Whether taking photos of flowers and insects, compiling a photographic record of your garden, or simply sharing beautiful images with friends and family, everyone can become accomplished photographers of the world's small-scale wonders.

Photographer's Guide to the Sony DSC-RX10 IV JdeJ Editores

"Examining the themes of presence and absence, the relationship between photography and theatre, history and death, these 'reflections on photography' begin as an investigation into the nature of photographs. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind." --Alibris.

Street Art Santiago MIT Press

This is a field guide covering all species occurring in the country of Chile. Chile holds a great diversity of habitat types, from the Andes in the north down to the tundra and sub-Antarctic rainforest of Tierra del Fuego in the far south. Chile supports an interesting range of breeding and visiting birds, including 9 species found nowhere else in the world. This guide features concise, identification-focused text positioned opposite the superb colour plates to allow quick and easy reference. Detailed distribution maps are provided for every species, completing the essential field guide to the birds of this spectacular and tourist-friendly country.

Digital Photography For Dummies®, Mini Edition Penguin

From a master of professional photography, a book that explores the exciting possibilities of artificial light. This guide to on- and off-camera flash picks up where Peterson's previous title, *Understanding Exposure*, left off—helping free photographers from the limitations of auto to get the images they want when natural light isn't enough. For the many amateur photographers afraid to venture past natural lighting, here is the book that will finally help them master artificial light. In his trademark easy-to-understand style, Bryan Peterson explains not only how flash works, but how to go beyond TTL automatic flash exposure to master manual flash, allowing readers to control the quality, shape and direction of light for a perfect exposure, every time.