

Marilyn Stokstad Michael W Cothren Pearson

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Art History Prentice Hall

For courses in Art History Survey
A welcoming, inclusive, engaging, and global approach to art
Revel(TM) Art: A Brief History brings the history of art to life for a new generation of students. The concise version of Stokstad and Cothren's Art History is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of the text is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The 7th Edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

Picturing the Celestial City Pearson

Welcoming, inclusive, engaging, and global
Revel(TM) Art History brings the history of art to

life for a new generation of students. It is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of Art History is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The Sixth Edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience - for less than the cost of a traditional textbook. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

Art History: Eighteenth to twenty-first century art Prentice Hall
ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make **ART HISTORY** the choice for instructors who seek to actively engage their students in the study of art. This new edition of **ART HISTORY** is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student

population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. **Art History Portable Edition** offers exactly the same content as **Art History, Fourth Edition** but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods.

Art Pearson Prentice Hall

For survey courses in Art History Welcoming, inclusive, engaging, and global **Art History** brings the history of art to life for a new generation of students. It is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of Art History is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The Sixth Edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators. **Art History, Sixth Edition** is also available via Revel(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience.

Gateways to Art Pearson

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A History of Western Art McGraw-Hill Humanities, Social Sciences & World Languages

Klenk (Minnesota State U., Moorhead) presents an introduction to all the standard topics of symbolic logic up through relational predicate logic with identity. Twenty chapters are divided further into small sections, allowing the student to master the material bit by bit without being overwhelmed by Art History Prentice Hall Presents the story of Western art within its historical and cultural context. By focusing on fewer works, the text aims to offer a greater depth of understanding of important historical developments in art.

The Feminism and Visual Culture Reader Pearson Prentice Hall

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For two-semester courses in Art History, Global Art History, and for Introductory Art courses taught from a historical perspective. ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholars (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts.

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Art Beyond the West Pearson

The cathedral of Saint-Pierre in Beauvais, France, is most famous as a failure--its choir vaults came crashing down in 1284--and only secondarily for its soaring beauty. This lavishly illustrated and elegantly written book represents the first serious look at the stunning collection of Gothic stained glass windows that has always dominated the experience of those who enter Beauvais Cathedral. Chapter by chapter, Michael Cothren traces the glazing through four successive campaigns that bridged the century between the 1240s and the 1340s. The reader is transported back in history, gaining fascinating insight into what the glazing of Beauvais actually would have looked like as well as what it would have communicated to those who frequented the cathedral. Contrary to the widespread assumption that these windows are heavily restored, Cothren shows that they are in fact surprisingly well preserved, especially in light of the cathedral's infamous history of architectural disaster. More importantly, Cothren goes far to dismantle a long-held misconception about medieval painted windows, and indeed monumental medieval pictorial art in general: the notion that it was conceived and produced as a substitute text for ignorant, illiterate folks, providing for them a "Bible of the Poor." Indeed, Cothren shows us that stained glass windows, rich with shaded meanings, functioned more like sermon than scripture. As an ensemble, they created a radiant interpretive backdrop that explicated and situated the performance of the Mass in this giant liturgical theater.

Framing America: Art and architecture in the northern territories of New Spain (c. 900-1821) Pearson College Division
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visual arts as part of the larger world. Engage Students - Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors - With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. If you want just Art History Portable Book 6 with MyArtsLab order the ISBN below: 0205949371/ 9780205949373 Art History, Portable Book 6 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205877567 / 9780205877560 Art History Portable Book 6 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History *The Visual Arts* Elsevier Health Sciences Feminism is one of the most important perspectives from which visual culture has been theorised and historicised over the past 30 years. This book brings together a wide array of writings, including classic texts and polemical new pieces. The Musical Experience Prentice Hall This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History, 5/e continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren, both scholars as well as teachers, share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. Teaching and Learning Experience This program will provide a better teaching and learning experience—for you and your students. It: Personalizes Learning with MyArtsLab:

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Women, Art, and Society WCB/McGraw-Hill

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Art History Volume 2 Prentice Hall
History of rock and roll includes: biographical information on past and present musicians, composers, bands, producers, and record executives; analyses of evolutionary rock styles from before the 1950s to the present, including a list of the most seminal recordings from each style; an album-by-album review of ... the Beatles and Bob Dylan; an audio CD containing twenty notable recordings in rock, with a synopsis of each.

Art History: Fourteenth to seventeenth century art Kendall Hunt
GRAPHIC DESIGN SOLUTIONS, 6th EDITION, is the most comprehensive reference on graphic design for print and screen media. Author Robin Landa introduces principles of design and how they apply to the various graphic design disciplines, and major applications are explained and illustrated with professional work and diagrams. This text serves as a solid foundation for typographic design, advertising design and graphic design. In-depth coverage includes such topics as design principles, the design process, concept generation, branding and visual identity, design for web and mobile, package design, portfolio development, social media, ad campaigns and more. Important Notice: Media content referenced within the product description or the product text may not be available in the

ebook version.

Shaping Space Prentice Hall

Introduces the principles of three-dimensional design and sculpture, discussing such applications as kinetic art, conceptual work, computer-aided sculpture, and installation pieces.

Color Pearson Higher Ed

"Framing America takes an inclusive approach to American art. Along with comprehensive coverage of the canon, it expands and integrates treatment of frequently marginalized groups, while also addressing domestic arts and a range of political and social contexts. This fully revised fourth edition, reorganized in response to readers' suggestions, includes thirty-two chapters now arranged into nine parts, and available in two separate volumes; part openers featuring timelines and introductions that highlight how major events and artistic movements relate chronologically; increased coverage of the lives and work of women, African Americans, and Native Americans; new images--from a sixteenth-century print of the Spanish conquest of the Americas and a seventeenth-century embroidered altar frontal from New France, to nineteenth century American Impressionist landscape paintings and photographic portraits of San Francisco's Chinatown and Civil War battlefields; new review questions at the end of each chapter; instructor resources, including a fully revised test bank, the author's notes on using the book, links to further relevant material, and images for instructors"--

Understanding Symbolic Logic Kendall Hunt Publishing Company

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Art History Wadsworth Publishing Company

Fashion today is fast-paced, technologically savvy, and global—and this 3rd Edition of *The Dynamics of Fashion* has been updated accordingly. Featuring the latest facts, figures, and theories in fashion development, production, and merchandising, as well as a brand new chapter on the history of fashion, this book provides a broad foundation for students hoping to become a part of the industry. Apparel, accessories, cosmetics, home fashions, green design and more are explored in detail, while hundreds of examples make the business aspect fun. Fresh, forward, challenging and comprehensive, Elaine Stone's classic text is for those in fashion who want to be both in the now and in the know.