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Oeuvres de Molière: Dom Juan ou Le festin de Pierre. L'amour médecin malgré lui. Mélicerte. Pastorale comique. Le Sicilien ou L'amour peintre. Amphitryon. George Dandin ou Le mari confondu Vrin

"The articles in this volume are a selection of the papers presented at the Sixth Symposium Platonicum of the International Plato Society, under the auspices of the Israel Academy of Sciences and Humanities and of the Faculty of Humanities of The Hebrew University of Jerusalem. They reflect the breadth of topics and the range of problems present in Plato's Laws : problems of editing and literary form, rhetoric and style, Homeric quotations ; the Socratic influence ; soul and motion ; pleasure, virtue and happiness, ethics and education, gender ; public offices, economics, and philosophy of history ; political philosophy and religion. Addressed are also the historical and literary contexts of the Laws and its later

repercussions."--taken from back cover.
Dictionnaire historique et critique par M.r Pierre Bayle BRILL

Avec la multiplication des éditions et traductions de Sénèque le stoïcisme revient à la mode à la fin de la Renaissance. Après la constance de Juste Lipse (1584) fleurissent les traités qui louent la constance, le travail, la force d'âme, la discipline et l'obéissance, la clémence du Prince, etc. Une nouvelle phase de la longue vie de l'École stoïcienne commence dans les années 1580 pour s'achever vers 1650. Mais le néostoïcisme est confronté à un problème ignoré de l'ancien : comment concilier cette morale virile, rude et austère certes, mais autosuffisante, avec les enseignements du christianisme ? Peut-on être stoïcien en philosophie et chrétien ? Peut-on faire jouer les belles lettres contre les Lettres sacrées ? Juste Lipse, Guillaume du Vair et Pierre Charron l'ont cru, présentant leur défense du stoïcisme impérial et romain comme une thérapie pour des temps troubles. Une philosophie par gros temps, tel apparaît bien le néostoïcisme en Europe du Nord, déchirée par les guerres religieuses, les épidémies, les famines, les troubles civils. Ces auteurs qui sont souvent de savants érudits, même s'ils insistent à juste titre sur la morale, plus assimilable en contexte chrétien que la théologie du Portique, entendent bien restituer l'ensemble de cette philosophie, de la physique à la conception de la religion naturelle et universelle.

La somme théologique de saint Thomas d'Aquin
Springer Science & Business Media

À la rencontre du cinéma français : analyse, genre,

histoire is intended to serve as the core textbook in a wide variety of upper-level undergraduate and graduate French cinema courses. In contrast to content-, theme-, or issue-based approaches to film, Professor Berg stresses "the cinematically specific, the warp and fabric of the film itself, the stuff of which it is made." Sufficient proficiency in French is the sole prerequisite: "No previous background in film studies is assumed, nor is any prior acquaintance with French cinema. It will help, of course, to like movies, and to have seen quite a few..." (from the preface).

Recherches sur le culte de Bacchus, symbole de la force reproductrice de la nature Le

Livre de Poche

Christine de Pizan (ca. 1364-ca. 1430)—whether read as lyric poet, prose polemicist or historian, feminist or universal moralist—has over the past thirty years become more widely read than any other medieval French author. The attraction of her works continues to grow amongst the general public, as well as among critics and historians of literature, ideas, science and the visual arts, political scientists and philologists, and specialists in feminist theory. Christine intrigues readers by her intellectual paradoxes as much as by her prefiguration of modern attitudes by and toward women. This collection of essays honours Angus J. Kennedy, an illustrious scholar who has greatly contributed to fostering this modern growth in interest. The editors here present a

significant sampling of varieties of inquiry on Christine: a broad range of contributors, from around the world, represent different approaches and levels of experience. The volume contains two indexes, and a bibliography structured to serve as an integrated and integral reference source to pertinent primary and secondary materials. This volume thus charts the progress of Christine de Pizan studies at the start of the new millennium. True to the spirit of its honoree, it also aims to serve as a gateway to future research.

Traite? de la comedie Dar Al Kotob Al Ilmiyah

In this work, Muhsin Mahdi—widely regarded as the preeminent scholar of Islamic political thought—distills more than four decades of research to offer an authoritative analysis of the work of Alfarabi, the founder of Islamic political philosophy. Mahdi, who also brought to light writings of Alfarabi that had long been presumed lost or were not even known, presents this great thinker as his contemporaries would have seen him: as a philosopher who sought to lay the foundations for a new understanding of revealed religion and its relation to the tradition of political philosophy. Beginning with a survey of Islamic philosophy and a discussion of its historical background, Mahdi considers the interrelated spheres of philosophy, political thought, theology, and jurisprudence of the time. He then turns to Alfarabi's concept of "the virtuous city," and concludes with an in-depth analysis of the trilogy, *Philosophy of Plato and Aristotle*. This philosophical engagement with the

writings of and about Alfarabi will be essential reading for anyone interested in medieval political philosophy.

Coutumes de la cite et ville de Rheims villes et villages regis selon icelles. Avec les commentaires sur chacun article ... Par M. Iean Baptiste de Buridan ... Kgl. Danske Videnskabernes Selskab

Edition enrichie (Introduction, analyse, chronologie, table des noms propres) N é e à Venise en 1364, fille de l ' astrologue de Charles V, po é tesse, historienne, moraliste, Christine de Pizan serait « le premier auteur » de la litt é rature fran ç aise. La Cit é des Dames couronne son œuvre f é ministe. Profond é ment d é prim é e par la lecture d ' une satire misogyne, l ' auteure se lamente d ' ê tre n é e femme. Apparaissent alors pour la consoler trois envoy é es de Dieu : Raison, Droiture et Justice. Avec leur aide, Christine de Pizan construira une cit é imprenable o ù les femmes seront à l ' abri des calomnies. Les pierres de ce bel é difice seront les femmes du pass é , guerri è res, artistes et savantes, amoureuses et saintes ! L ' argumentation surprend par sa modernit é : Christine de Pizan y aborde le viol, l ' é galit é des sexes, l ' acc è s des femmes au savoir... La Cit é des Dames appara î t comme un ouvrage capital pour l ' histoire des femmes et pour la pens é e occidentale à l ' aube des temps modernes. Traduction et introduction de Th é r è se Moreau et É ric Hicks.

University of California Publications in Modern Philology Leuven University Press selon la tradition de l'eglise, tire?e des conciles & des saints peres

Le n é osto ï cisme University of Chicago Press

Histoire de la langue et de la litt é rature fran ç aise des origines à 1900: Dix-huiti è me si è cle. 1898 Sankt Augustin [Germany] : Academia

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