
Der Limonadenmann Oder Die Wundersame Geschichte

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Agriculture Waste Management and Bioresource Simon and Schuster

The year is 1820. Rider Sandman, a hero of Waterloo, returns to London to wed his fiancée. But instead of settling down to fame and glory, he finds himself penniless in a country where high unemployment and social unrest rage, and where men—innocent or guilty—are hanged for the merest of crimes. When he's offered a job as private investigator to re-open the case of a painter due

to be hanged for a murder he didn't commit, Sandman readily accepts—as much for the money as for a chance to see justice done in a country gone to ruins. Soon, however, he's mired in a grisly murder plot that keeps thickening. Sandman makes his way through gentlemen's clubs and shady taverns, aristocratic mansions, and fashionable painters' studios determined to rescue the innocent young man from the rope. But someone doesn't want the truth revealed.

Gimme More Laurel Leaf

Moonshifted An Edie Spence Novel Cassie Alexander After surviving a brutal vampire attack, Nurse Edie Spence is ready to get back to work—attending to supernatural creatures in need of medical help. But her nursing skills are put to the test when she witnesses a hit-and-run on her lunch break. The injured pedestrian is not only a werewolf, he's the pack leader. And now Edie's stuck in the middle of an all-out were-war... With two rival

packs fighting tooth and nail, Edie has no intention of crossing enemy lines. But when she meets her patient's nephew—a tattooed werewolf named Lucas with a predatory gleam in his eye that's hard to resist—Edie can't help but choose sides. The question is: can she trust this dangerous new ally? And can she trust her own instincts when she's near him? Either way, Edie can't seem to pull away—even if getting involved makes her easy prey...

The Colour of Milk iUniverse

Arthur (Art) Mumby and his irritating sister Myrtle live with their father in the huge and rambling house, Larklight, travelling through space on a remote orbit far beyond the Moon. One ordinary sort of morning they receive a correspondence informing them that a gentleman is on his way to visit, a Mr Webster. Visitors to Larklight are rare if not unique, and a frenzy of preparation ensues. But it is entirely the wrong sort of preparation, as they discover when their guest arrives, and a Dreadful and Terrifying (and Marvellous) adventure begins. It takes them to the furthest reaches of Known Space, where they must battle the evil First Ones in a desperate attempt to save each other - and the Universe. Recounted through the eyes of Art himself, Larklight is sumptuously designed and illustrated throughout.

[The Book of Wallpaper](#) Random House

An orphan girl's epic journey to womanhood takes her across the world—and back to the man she loves—in this sweeping novel of early twentieth-century Australia. Western Australia, 1898. In the vast and unforgiving desert, a miner discovers a baby girl in the sand, miraculously still alive. Sent to an orphanage, Leonora is still mute with grief and fear as she slowly bonds with another orphan, James. He fights to protect her until both are sent away—Leonora to a wealthy American family,

James to relatives who have emigrated from Ireland to claim him. Years later, Leonora is given a chance to return to her beloved Australia. There, in Wanjarri Downs, she will again come face to face with James, who's grown from a reticent boy into a strong, resourceful man. Only James knows the truth about Leonora—that her roots and her heart are here, among the gum trees and red earth. And they will fight to find a way back to each other, even as war, turmoil, and jealousy test their courage again and again. “ A captivating story of love and the search for identity. A mesmerizing debut novel. ” —Kristina McMorris, New York Times bestselling author of *Sold on a Monday* [Dead Man's Blues: A Novel](#) St. Martin's Paperbacks

The Colour of Milk is a literary tour de force of power, class, and fate, told in the fierce, urgent voice of the irrepressible Mary, a character as indelible as *The Color Purple*'s Celie and Margaret Atwood's eponymous *Alias Grace*. Set in England in 1830, *The Colour of Milk* by Nell Leyshon is an emotionally haunting work of historical fiction — hailed as “charming, Brontë-esque...and hard to forget” (Marian Keyes) — about an illiterate farm girl's emotional and intellectual awakening and its devastating consequences. Mary, the spirited youngest daughter of an angry, violent man, is sent to work for the local vicar and his invalid wife. Her strange new surroundings offer unsettling challenges, including the vicar's lecherous son and a manipulative fellow servant. But life in the vicarage also offers unexpected joys, as the curious young girl learns to read and write — knowledge that will come at a tragic price.

Suite Surrender Simon and Schuster

Chilling psychological suspense with “exceptional punch” from the Edgar Award-winning author of *The Dark Room* (Kirkus Reviews, starred review). It seems like a respectable British home, occupied by the Songolis, an upstanding family of African immigrants. But hidden

within the cellar is Muna—a teenage girl who cooks for them, cleans for them, endures brutal abuse from them . . . and is powerless to escape. Then one day, the Songolis' ten-year-old son fails to come home from school, and Scotland Yard arrives at the house to investigate. While they look into the boy's disappearance, Muna must play the role of beloved daughter. She suddenly has a real bedroom, with sunlight, and real clothing to wear. But she must continue to keep quiet—and hide the fact that she has learned how to speak English. Even as the police are watching, her secret life of enslavement goes on. But Muna is hatching a plan—and her acts of rebellion and revenge will be more terrifying than this family could have imagined—in this dark, twisting tale that represents “contemporary crime writing at its absolute peak” (Val McDermid).

Der Limonadenmann oder Die wundersame Geschichte eines Goldschmieds, der der Frau, die er liebte, das Leben retten wollte und dabei die Limonade erfand Gmeiner-Verlag

The pirates of the Caribbean have a name for kids who can walk on water -- they call them polliwogs. As far as 14-year-old Jolly knows, she's the last polliwog still alive. She is valuable to the pirate captain who raised her, for she can sneak up on an enemy ship by walking over the waves. When someone sets a trap for Jolly's ship, Jolly alone escapes. She is washed up on a tiny island inhabited by a farming family -- and the ghosts who labor for them. The farmers have a son, Munk, who has been raised almost in hiding. Munk longs to go to sea, but his parents say that they are afraid of pirates, and they have forbidden Munk to reveal his true identity -- he, too, is a polliwog. But pirates are not the only threat in the Caribbean. Evil forces are stirring, and a demon from the sea attacks and murders Munk's parents. Was the demon really

after Munk? And Jolly, too? Why are the polliwogs so valuable, and who wants them enough to kill for them? Jolly and Munk must sail with a strange crew of outcasts, led by the mysterious Ghost Trader, to avenge their loved ones and try to stop an ancient, malevolent force known as the Maelstrom. What it will cost both teens, no one can tell -- in this thrilling, swashbuckling fantasy from the extraordinary Kai Meyer.

The Midnight Charter Wiley

Der hugenottisch geprägte Jacob entwickelt sich vom einfachen Bauernsohn zum gefragten Goldschmied, Juwelier und Gentleman. Sein Weg führt ihn von Hessen über Genf nach London. Als Erstem gelingt ihm, nach jahrelanger Tüftelei, die Erzeugung künstlichen Mineralwassers. Gegen alle Widerstände hat er Erfolg. Doch kann seine Erfindung auch der Frau, die er liebt, das Leben retten? Und nebenbei auch noch einen Mann aus dem Weg räumen, der kein Mitleid verdient? Heute ist Jacobs Nachname weltbekannt, er selbst wurde jedoch - zu Unrecht - fast vergessen.

Daughter of Australia Harper Collins

Erin Law and her friends are Damaged Children. At least that is the label given to them by Maureen, the woman who runs the orphanage that they live in. Damaged, Beyond Repair because they have no parents to take care of them. But Erin knows that if they care for each other they can put up with the psychologists, the social workers, the therapists -- at least most of the time. Sometimes there is nothing left but to run away, to run for freedom. And that is what Erin and two friends do, run away one night downriver on a raft. What they find on their journey is stranger than you can imagine, maybe, and you might not think it's true. But Erin will tell you it is all true. And the proof is a girl named Heaven Eyes, who sees through all the darkness in the

world to the joy that lies beneath.

Heaven Eyes Open Road Media

'Somebody!' I half-sob and then, more quietly, 'Please.' The words seem absorbed by the afternoon heat, lost amongst the trees. In their aftermath, the silence descends again. I know then that I'm not going anywhere... Sean is on the run. We don't know why and we don't know from whom, but we do know he's abandoned his battered, blood-stained car in the middle of an isolated part of rural France at the height of a sweltering summer. Desperate to avoid the police, he takes to the parched fields and country lanes but his leg is caught in a vicious animal trap. Near unconscious from pain and loss of blood, he is freed and taken in by two women - daughters of the owner of a rundown local farm with its ramshackle barn, blighted vineyard and the brooding lake. And it's then that Sean's problems really start... This nail-shredder of a thriller - like the fiction of Nicci French or Gillian Flynn - holds you from the beginning, tightening its grip as the story unfurls and shocks you with its final twist.

The Curse of the House of Foskett Vintage Crime/Black Lizard

Once she was the face that launched a thousand hits. Now Birdie Walker - rock widow and con-woman - is scratching at the dark heart of the music industry. Twenty years ago Birdie and her rockstar lover, Jack, were the most famous couple alive, but it is a past she can no longer live up to.

Ice Cold Bloomsbury Publishing USA

Set in Chicago in 1928 and featuring Pinkerton detectives, a murdered heiress, shadowy gangsters—and even Louis Armstrong—this is the bluesy, atmospheric sequel to the award-winning *The Axeman, Chicago, 1928*. In the stifling summer heat three disturbing events take place. A clique of city leaders is poisoned in a fancy hotel. A white gangster is found mutilated in an alleyway in the Blackbelt. And a famous heiress vanishes without a trace. Pinkerton detectives Michael Talbot and Ida Davis are hired to find the missing heiress by the girl's troubled mother. But it proves harder than

expected to find a face that is known across the city, and Ida must elicit the help of her friend Louis Armstrong. While the police take little interest in the Blackbelt murder, Jacob Russo—crime scene photographer—can't get the dead man's image out of his head, and so he embarks on his own investigation. And Dante Sanfelippo—rum-runner and fixer—is back in Chicago on the orders of Al Capone, who suspects there's a traitor in the ranks and wants Dante to investigate. But Dante is struggling with his own problems, as he is forced to return to the city he thought he'd never see again . . . As the three parties edge closer to the truth, their paths cross and their lives are threatened. But will any of them find the answers they need in the capital of jazz, fast liquor, and corruption?

Anna and the King of Siam Oneworld Classics

From the bestselling, award-winning novelist Kate Saunders comes the first in 'The Laetitia Rodd Mysteries', six novels featuring a Victorian lady detective, perfect for fans of Agatha Christie, M. C. Beaton and Grantchester - 'A Dickensian glow pervades this immensely satisfying novel. Hugely enjoyable' James Runcie, author of 'The Grantchester Mysteries' Mrs Laetitia Rodd is the impoverished widow of an Archdeacon, living modestly in Hampstead with her landlady Mrs Bentley. She is also a private detective of the utmost discretion. In winter 1850, her brother Frederick, a criminal barrister, introduces her to Sir James Calderstone, a wealthy and powerful industrialist who asks Mrs Rodd to investigate the background of an 'unsuitable' woman his son intends to marry – a match he is determined to prevent. In the guise of governess, she travels to the family seat, Wishtide, deep in the frozen Lincolnshire countryside, where she soon discovers that the Calderstones have more to hide than most. As their secrets unfold, the case takes an unpleasant turn when a man is found dead outside a tavern. Mrs Rodd's keen eyes and astute wits are taxed as never before in her search for the truth – which carries her from elite drawing rooms to London's notorious inns and its steaming laundry houses. Dickensian in its scope and characters, *The Secrets of Wishtide* brings nineteenth-century society vividly to life and illuminates the effect of Victorian morality on women's lives. Introducing an irresistible new detective, the first book in the Laetitia Rodd Mystery series

will enthral and delight.

The Strings of Murder Liberties Press

It's 1942, and two of Hollywood's biggest divas have descended upon the luxurious Palm Beach Royale Hotel -- assistants, luggage, and legendary feud with one another in tow. Everything seems to be in order for their wartime performance...that is, until they are somehow assigned to the same suite. Mistaken identities, overblown egos, double entendres, and a lap dog named Mr. Boodles round out this hilarious riot of a love note to the classic farces of the 30s and 40s.

The Supernatural Enhancements Penguin Group

The much-anticipated second novel in the charming, sharply plotted Victorian crime series starring a detective duo to rival Holmes and Watson. 125 Gower Street, 1882. Sidney Grice once had a reputation as London's most perspicacious personal detective. But since his last case led an innocent man to the gallows, business has been light. Listless and depressed, Grice has taken to lying in the bath for hours, emerging in the evenings for a little dry toast and a lot of tea. Usually a voracious reader, he will pick up neither book nor newspaper. He has not even gathered the strength to re-insert his glass eye. His ward, March Middleton, has been left to dine alone. Then an eccentric member of a Final Death Society has the temerity to die on his study floor. Finally, Sidney and March have an investigation to mount—an investigation that will draw them to an eerie house in Kew, and the mysterious Baroness Foskett . . .

Aunt Dimity's Death Simon and Schuster

Based on the incredible true story of one woman's journey to the exotic world of nineteenth-century Siam, the riveting novel that inspired *The King and I*. In 1862, recently widowed and with two small children to support, British schoolteacher Anna Leonowens agrees to serve as governess to the children of King Mongkut of Siam (present-

day Thailand), unaware that her years in the royal palace will change not only her own life, but also the future of a nation. Her relationship with King Mongkut, famously portrayed by Yul Brynner in the classic film *The King and I*, is complicated from the start, pitting two headstrong personalities against each other: While the king favors tradition, Anna embraces change. As governess, Anna often finds herself at cross-purposes, marveling at the foreign customs, fascinating people, and striking landscape of the kingdom and its harems, while simultaneously trying to influence her pupils—especially young Prince Chulalongkorn—with her Western ideals and values. Years later, as king, this very influence leads Chulalongkorn to abolish slavery in Siam and introduce democratic reform based on the ideas of freedom and human dignity he first learned from his beloved tutor. This captivating novel brilliantly combines in-depth research—author Margaret Landon drew from Siamese court records and Anna's own writings—with richly imagined details to create a lush portrait of 1860s Siam. As a Rodgers & Hammerstein Broadway musical and an Academy Award-winning film, the story of Anna and the King of Siam has enchanted millions over the years. It is a gripping tale of cultural differences and shared humanity that invites readers into a vivid and sensory world populated by unforgettable characters.

Slaughter's Hound Simon and Schuster

Nita Tehris life seems sorted. She has a good job, she lives in a pretty apartment in a quiet street and she has escaped from the family who endangered her. Yet despite everything she's achieved she still has a problem. She doesn't look like her neighbours. And when a grizzly discovery is made outside her door all eyes turn towards her. She has done nothing wrong. But slowly, inexorably, her life turns inside-out. How can the people she used to think of as her friends and colleagues behave so irrationally in modern, enlightened England? Little by little

her faith in society and British justice is eroded. It isn't only her belief in fair play that's threatened. One thing is certain if she survives, her life will never be the same. About Anna Lee: Electric with suspense, fast and funny... Publishers Weekly About Eva Wylie: A staggering achievement... A breath-taking tour de force. Sara Paretsky ...Eva is a wondrous creation - an incorrigible innocent in a story that crackles with energy. Super Cody. Kirkus Reviews About Gimme More: Any one with the slightest interest in the world of music will find this a thriller they won't want to put down. Anthony Morris Probably the greatest rock'n'roll novel ever. Nick Johnstone, uncut. About Ballad of a Dead Nobody: I was gripped [told] beautifully, touchingly, sometimes brutally Peter Lovesey Adventurous in form, sparkingly written and with every page more gripping than the last, this bluesy novel may well be the already garlanded Codys best yet. Mat Coward, Morning Star

Background to Danger Simon and Schuster
 In the vast Caribbean Sea, pirates Jolly and Griffin are stranded on a tiny island where a peculiar architect is building an enormous bridge -- but to where? Another world? Before they can find out, the bridge bursts into flames and the kobalins attack. Jolly and Griffin have nowhere to run until the Ghost Trader mysteriously appears and carries them off to the magical coral city of Aelinium. It is from Aelinium that Jolly and Munk are supposed to descend far, far into the deep to keep out the world-devouring Maelstrom. But Jolly isn't ready for that task. She wants to rescue Captain Bannon, the only father she ever knew, so she steals the ghost ship and sets sail. Griffin follows her, until he is trapped by the man in the whale. Princess Soledad has her own plans -- to kill Pirate Emperor Kendrick. But the truly terrifying cannibal king stands in her way. Is Soledad ready to become the new pirate emperor? Pirates and magic make an explosive combination in this rollicking tale filled with swashbuckling swordplay, menacing monsters, and outlandish adventures, from the amazing imagination of Kai Meyer.

Under a Pole Star Quercus
 Andrea Maria Schenkel's second novel Ice Cold recreates Munich, Germany in the 1930s to revisit a terrible crime, and offers thrilling crime fiction that draws on historical events. Ice Cold, like The Murder Farm, is told through several voices and documentation, including interrogation logs, witness statements, and the murderer's own internal monologue. Munich in the late 1930s--the first years of fascism and the last before the war--is a dangerous place. Kathie is desperate to leave her sheltered village life and sets out for the city, determined that she'll get by, one way or another. She is dark-haired, buxom and pretty, like the women who recently disappeared without a trace. Young women are being found around Munich, abused and murdered. Josef Kalteis has been arrested, but is he really responsible for all those misdeeds? Did they execute the wrong one while the murderer is still on the loose? Lost somewhere in between her naive search for luck and existential concerns, occasional prostitution and the desire for true love, Kathie is in grave danger.

Moonshifted Crimeline
 Two crime solvers venture into Victorian London's East End to investigate a murder in this "excellent first novel by a British author who has a bright future" (Mystery Scene Magazine). March Middleton has moved to Gower Street to live with her curmudgeonly guardian, Sidney Grice, London's most famous personal detective. She is intelligent, witty, and talkative. He thinks young women should be seen and not heard. But he grudgingly allows her to join his latest murder case: A young woman is dead and her loving husband is the only suspect. Their investigations lead the pair to the darkest alleys of the East End: Every twist leads Sidney Grice to think the husband guilty, but March is convinced that he is innocent. And as the case threatens to foment civil unrest, Sidney Grice finds his reputation is not the only thing in mortal danger . . .