
Warum Demokratien Helden Brauchen Pladoyer Fur Ei

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Reden, Streiten, Respektieren Amsterdam University Press
Der Western ist nicht nur eines der ältesten Filmgenres, sondern auch von größter Aktualität. Dieser Band nimmt seine theoretische wie empirische Neubestimmung vor und geht davon aus, dass die für das Genre konstitutive Frage nach Grenzsetzungen – von Recht und Unrecht, Heimat und Fremde, Identität und Alterität – dessen Aktualität und kritische Perspektiven auf die politische Kultur der Gegenwart anleitet. Die fiktiven Versuchsanordnungen von

Gesellschaft, die der Western immer neu inszeniert, verhandeln stets die Ursprünge einer ursprungslosen Gesellschaft und damit auch die Herausbildung normativer Ordnungen. In der Gesamtschau der Filme zeigt sich ein klares politisches Statement: Die Gesellschaftsentwürfe des Western sorgen für das Sichtbarwerden der Kontingenz der Frontier als politischer Mythos und stellen sich der vermeintlich politischen Evidenz von Grenzziehungen geradezu entschlossen entgegen. Die Autor*innen gehen den Politiken der Grenze im Western-Genre nach, indem sie verschiedenste Aspekte des Politischen fokussieren – etwa Gender, Gewalt, Nachhaltigkeit, Anthropozän oder Postheroismus etc. Drei Fragen sind für den Band leitend: Ist die Wiederkehr des Western in die Kinos einer bestimmten Konstellation in Politik und Vergesellschaftung geschuldet? Welche ästhetischen Reflexionsleistungen bringt der Western über den Zusammenhang von gesellschaftlicher Ordnung und Gewalt zur Aufführung? Wie

wird das Verhältnis von Film (als öffentliche narrative Instanz) und Gesellschaft reflektiert?

German Taylor & Francis

Die Demokratieggeschichte in Deutschland nahm einen windungsreichen, vielfach gebrochenen Verlauf: Demokratie musste aufgebaut, errungen und erkämpft, etabliert und verteidigt, gestaltet, gelebt und weiterentwickelt werden. Dieser Band geht der Frage nach, welche Bedeutung diese Vergangenheit für die Gegenwart hat - und welche Relevanz ihr in der Zukunft zukommen könnte bzw. sollte. Die Beiträge skizzieren die Eckwerte unseres

Demokratieverständnisses, umreißen die Demokratiehistorie, versuchen historische Anknüpfungspunkte für eine identitätsstiftende Erinnerungskultur zu bestimmen sowie Orientierung und Motivation für demokratisches Engagement zu geben. Mit Beiträgen von Andreas H. Apelt, Charlotte Dietz, Ulrike Dittrich, Peter Johannes Droste, Bernd Faulenbach, Corinna Franz, Thomas Hertfelder, Tilman Mayer, Walter Mühlhausen, Erhart Neubert, Wolfgang Thierse und Barbara Zehnpeffnig.

Reflections on War and Death Walter de Gruyter GmbH & Co KG

Red states, blue states . . . are we no longer the United States? Morris P. Fiorina here examines today's party system to reassess arguments about party polarization while offering a cogent overview of the American electorate. Building on the arguments of Fiorina's acclaimed *Culture War? The Myth of a Polarized America*, this book explains how contemporary politics differs from that of previous eras and considers what might be done to overcome the unproductive politics of recent decades. Drawing on polling results and other data, Fiorina examines the

disconnect between an unrepresentative "political class" and the citizenry it purports to represent, showing how politicians have become more polarized while voters remain moderate; how politicians' rhetoric and activities reflect hot-button issues that are not public priorities; and how politicians' dogmatic, divisive, and uncivil style of "debate" contrasts with the more civil discourse of ordinary Americans, who tend to be more polite and open to compromise than their leaders. *Disconnect* depicts politicians out of touch with the larger public, distorting issues and information to appeal to narrow interest groups. It can help readers better understand the political divide between leaders and the American public—and help steer a course for change.

Quertreiber des Denkens BoD – Books on Demand

La pandemia mundial desencadenada por la crisis del coronavirus trajo de su mano una inflación de heroísmo, y periodistas y políticos se apresuraron a ensalzar a los héroes y heroínas de la Covid allí donde el esfuerzo individual y colectivo se vio obligado a suplir la precariedad presupuestaria. Sin embargo, las figuras heroicas están hoy en día rodeadas de un halo de sospecha (demasiado pathos, demasiada masculinidad desbordante, demasiada superioridad moral), e incluso se ha llegado a proponer que vivimos en una «época postheroica». A pesar de ello, la conciencia de que atravesamos un tiempo en el que ya no hay espacio para el heroísmo convive con la proliferación de historias sobre héroes y heroínas. Desde esta paradójica concurrencia, Ulrich Bröckling se plantea en *Héroes postheroicos* la urgente tarea de investigar el significado social de lo heroico y de repensar su función en el mundo contemporáneo, así como su futuro (si es que lo tiene).

Crisis Under Critique transcript Verlag

60 years after the trials of the main German war criminals, the articles in this book attempt to assess the Nuremberg Trials from a historical and legal point of view, and to illustrate connections, contradictions and consequences. In view of constantly

reoccurring reports of mass crimes from all over the world, we have only reached the halfway point in the quest for an effective system of international criminal justice. With the legacy of Nuremberg in mind, this volume is a contribution to the search for answers to questions of how the law can be applied effectively and those committing crimes against humanity be brought to justice for their actions.

Contesting Chineseness Springer Nature

The volume *In Need of a Master: Politics, Theology, and Radical Democracy* discusses how our so-called "postmodern age" of widespread ideological critique paves the way for reactionary and conservative political movements. At center stage is the question of whether these movements can and must be – contrary to widespread beliefs among liberal elites – interpreted both as a symptom of a political awakening in the horizon of political theology in our era of immanence, as well as perhaps the perilous end of democracy as we know it. The book brings to the fore political theology as the hidden agenda of politics and presents at the same time Christian and Jewish theological traditions as an antidote to a global empire with its often unacknowledged rule of immanence.

Politik der Grenze Ullstein Buchverlage

How and why did the Congolese elite turn from loyal intermediaries into opponents of the colonial state? This book seeks to enrich our understanding of the political and cultural processes culminating in the tumultuous decolonization of the Belgian Congo. Focusing on the making of an African bourgeoisie, the book illuminates the so-called *évolués*' social worlds, cultural self-representations, daily life and political struggles. <https://youtu.be/c8ybPCi80dc>

The Essential Weber be.bra wissenschaft verlag

Joseph Beuys is one of the most important and controversial German artists of the late twentieth century, an artist whose persona and art is so tightly interwoven with Germany's fascist past—Beuys was, after all, a former soldier in the Third Reich—that he has been a problematic figure for postwar and post-reunification Germany. In illuminating the centrality of trauma and the sustained investigation of the notion of art as the two defining threads in Beuys's life and art, this book offers a critical biography that deepens our understanding of his many works and their contribution. Claudia Mesch analyzes the aspects of Beuys's works that have most offended audiences, especially the self-woven legend of redemption that many have felt was a dubious and inappropriate fantasy for a former Nazi soldier to engage. As she argues, however, Beuys's self-mythology confronted post-traumatic life head on, foregrounding a struggle for psychic recovery. Following Beuys's exhibitions in the 1970s, she traces how he both expanded the art world beyond the established regional centers and paved the way for future artists interested in activism-as-art. Exploring Beuys's expansive conceptions of what art is and following him into the realms of science, politics, and spirituality, Mesch ultimately demonstrates the ways that his own myth-making acted as a positive force in the Germany's postwar reckoning with its past.

Warum Demokratien Helden brauchen. BoD – Books on Demand

Since Donald Trump's first day in office, a large and energetic grassroots "Resistance" has taken to the streets to protest his administration's plans for the United States. Millions marched in pussy hats on the day after the inauguration; outraged citizens flocked to airports to declare that America must be open to immigrants; masses of demonstrators circled the White House to demand action on climate change; and that was only the beginning. Who are the millions of people marching against the Trump administration, how are they connected to the Blue Wave that washed over the U.S. Congress in 2018—and what does it all mean for the future of American

democracy? American Resistance traces activists from the streets back to the communities and congressional districts around the country where they live, work, and vote. Using innovative survey data and interviews with key players, Dana R. Fisher analyzes how Resistance groups have channeled outrage into activism, using distributed organizing to make activism possible by anyone from anywhere, whenever and wherever it is needed most. Beginning with the first Women's March and following the movement through the 2018 midterms, Fisher demonstrates how the energy and enthusiasm of the Resistance paid off in a wave of Democratic victories. She reveals how the Left rebounded from the devastating 2016 election, the lessons for turning grassroots passion into electoral gains, and what comes next. American Resistance explains the organizing that is revitalizing democracy to counter Trump's presidency.

Hic sunt Dracones John Wiley & Sons

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences. It is a transcontinental journey from the imperial world of fin-de-siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post-war years. Foregrounding the figures of case study pioneers, and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity.

Das deutsche Kunstmä rchen des zwanzigsten Jahrhunderts Wallstein Verlag

¿ A qui é n corresponde la fama en la memoria? En Am é rica Latina, las pol í ticas nacionales de la memoria se han basado en la veneraci ó n de

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h é roes, apoteizados por sus actos sobrehumanos e inaccesibles desde el á mbito cotidiano. Con el 'otro h é roe' y la 'otra hero í na' nuestra mirada se dirige hacia la evoluci ó n de modelos de referencia alternativos, surgidos de la memoria social y al margen del discurso oficial. A trav é s de dieciocho estudios individuales examinamos la elevaci ó n del 'otro h é roe' bajo cuatro aspectos: la resurrecci ó n del sujeto subalterno; el rol de la comunidad conmemorativa en las diversas din á micas hist ó rico-pol í ticas y literarias; la reintroducci ó n de 'nuevos h é roes' por parte de acad é micos y finalmente, la pol é mica suscitada por culturas de memoria controversiales, ejemplificada a trav é s de monumentos demolidos, redes de medios sociales y grafitis pol í ticos. Nationale Erinnerungspolitikern beruhen auf der Verehrung stilisierter Heldenfiguren. Unser Blick auf den lateinamerikanischen Raum und seine Helden-Produktion gilt jedoch dem "anderen" Helden in vier Aspekten. In 18 Einzelstudien aus 10 lateinamerikanischen L ä ndern und Epochen untersucht dieser Band den (posthumen) Aufstieg Subalterner – den Mitgliedern von Randgruppen und Frauen – zu nationalen HeldInnen. Es wird beispielhaft analysiert, wie der Heldenstatus historisch und literarisch gefasst sowie politisch verordnet, aber auch wieder entzogen werden konnte. Die Beitr ä gerinnen und Beitr ä ger betrachten 'Helden' ohne Aussicht auf Heldenstatus in der nationalen Arena und die Ausdrucksformen heutiger kontroverser Erinnerungskulturen am Beispiel demolierter Monumente, sozialer Medien und politischer Graffiti. National memory politics are based on hero cults. However, our glance on Latin America and its hero production is directed towards the 'other' hero, underscoring fourfold aspects. Through 18 case studies about ten American countries and epochs, this volume examines the (posthumous) rise of subaltern figures – members of marginalized groups and women – who became national heroes. Based on individual case studies, it will be analyzed, how the 'hero status' was historically and literarily constructed and politically managed, but also how this status could be withdrawn on political grounds. We thematize historical figures that can be regarded as 'heroes' even if they failed to attain heroic status in their national arenas and we study representational forms of currently controversial memory cultures, exemplified by demolished

monuments, social media and political graffiti.

In Need of a Master De Gruyter Saur

Die Demokratie steckt in der schwersten Krise ihrer Geschichte.

Menschen sehnen sich seit jeher nach Lichtgestalten. Passt das heute noch in unser aufgeklärtes Weltbild? Ja, sagt Dieter Thomä. Er wendet sich gegen diejenigen, die sich in einer postheroischen Gesellschaft einrichten, und zeigt, wie leblos eine Demokratie ist, in der alle gleich sind. Thomä erklärt, warum heute Menschen gefragt sind, die über sich hinauswachsen und andere motivieren, es ihnen gleich zu tun. Die Demokratie tut gut daran, das Heldentum nicht denen zu überlassen, die autoritär oder fundamentalistisch denken. Denn sie wird nicht nur von Institutionen zusammengehalten, sondern auch von Individuen, die sich für eine Sache einsetzen, die größer ist als sie selbst. Sie machen aus der Kampfeslust eine Tugend und wagen neue Wege. In der Suche nach den richtigen Helden – und im Streit um sie – schafft eine demokratische Gesellschaft ihr Profil. Gerade in Zeiten, in denen sie unter Druck steht, ist dies unverzichtbar.

Philosophy of Globalization Manchester University Press

Max Weber (1864-1920) is recognized throughout the world as the most important classic thinker in the social sciences – there is simply no one in the history of the social sciences who has been more influential. The affinity between capitalism and protestantism, the religious origins of the Western world, the force of charisma in religion as well as in politics, the all-embracing process of rationalization and the bureaucratic price of progress, the role of legitimacy and of violence as offsprings of leadership, the ‘disenchantment’ of the modern world together with the never-ending power of religion, the antagonistic relation between intellectualism and eroticism: all these are key concepts which attest to the enduring fascination of Weber’s

thinking. The tremendous influence exerted by Max Weber was due not only to the power of his ideas but also to the fact that behind his theories one perceived a man with a marked character and a tragic destiny. However, for nearly 80 years, our understanding of the life of Max Weber was dominated by the biography published in 1926 by his widow, Marianne Weber. The lack of a great Weber biography was one of the strangest and most glaring gaps in the literature of the social sciences. For various reasons the task was difficult; time and again, attempts to write a new biography of Max Weber ended in failure. When Joachim Radkau’s biography appeared in Germany in 2005 it caused a sensation. Based on an abundance of previously unknown sources and richly embedded in the German history of the time, this is the first fully comprehensive biography of Max Weber ever to appear. Radkau brings out, in a way that no one has ever done before, the intimate interrelations between Weber’s thought and his life experience. He presents detailed revelations about the great enigmas of Weber’s life: his suffering and erotic experiences, his fears and his desires, his creative power and his methods of work as well as his religious experience and his relation to nature and to death. By understanding the great drama of his life, we discover a new Max Weber, until now unknown in many respects, and, at the same time, we gain a new appreciation of his work. Joachim Radkau, born in 1943, is Professor of Modern History at the Bielefeld University, Germany. His interest in Max Weber dates back nearly forty years when he worked together with the German-American historian George W. F. Hallgarten (Washington), a refugee who left Germany in 1933 and who, as a student, listened to Weber’s last lecture in summer 1920. Radkau’s main works include *Die deutsche Emigration in den USA* (1971); *Deutsche Industrie und Politik* (together with G. W. F. Hallgarten, 1974), *Aufstieg und Krise der deutschen Atomwirtschaft* (1983),

Technik in Deutschland (1989), Das Zeitalter der Nervosität (1998), Natur und Macht: Eine Weltgeschichte der Umwelt (2000).

The Lumumba Generation Walter de Gruyter GmbH & Co KG

The Jewish Question in German Literature, 1749-1939 is an erudite and searching literary study of the uneasy position of the Jews in Germany and Austria from the first pleas for Jewish emancipation during the Enlightenment to the eve of the Holocaust. Trying to avoid hindsight, and drawing on a wide range of literary texts, Ritchie Robertson offers a close examination of attempts to construct a Jewish identity suitable for an increasingly secular world. He examines both literary portrayals of Jews by Gentile writers - whether antisemitic, friendly, or ambivalent - and efforts to reinvent Jewish identities by the Jews themselves, in response to antisemitism culminating in Zionism. No other study by a single author deals with German-Jewish relations so comprehensively and over such a long period of literary history. Robertson's new work will prove stimulating for anyone interested in the modern Jewish experience, as well as for scholars and students of German fiction, prose, and political culture.

Deutsche Demokratiegeschichte II OUP USA

This book critically examines how a Hero is made, sustained, and even deformed, in contemporary cultures. It brings together diverse ideas from philosophy, mythology, religion, literature, cinema, and social media to explore how heroes are constructed across genres, mediums, and traditions. The essays in this volume present fresh perspectives for readers to conceptualize the myriad possibilities the term 'Hero' brings with itself. They examine the making and unmaking of the heroes across literary, visual and social cultures —in religious spaces and in classical texts; in folk tales and fairy tales; in literature, as seen in Heinrich Böll's Und Sagte Kein Einziges Wort, Thomas Brügge's Heroes like Us, and in movies, like Christopher Nolan's Interstellar, Michel

Gondry's Eternal Sunshine of the Spotless Mind and in the short film like Dean Potter's When Dogs Fly. The volume also features nuanced takes on intersectional feminist representations in hero movies; masculinity in sports biopics; taking everyday heroes from the real to the reel, among others key themes. A stimulating work that explores the mechanisms that 'manufacture' heroes, this book will be useful for scholars and researchers of English literature, postcolonial studies, cultural studies, film studies, media studies, literary and critical theory, arts and aesthetics, political sociology and political philosophy.

Kinderschutz in der Demokratie – Eckpfeiler guter Fachpraxis
Northwestern University Press

The story of German philosophy from the Middle Ages to today In an accessible narrative that explains complex ideas in clear language, Vittorio Hösle traces the evolution of German philosophy and describes its central influence on other aspects of German culture, including literature, politics, and science, from the Middle Ages to today. A Short History of German Philosophy addresses the philosophical changes brought about by Luther's Reformation, and then presents a detailed account of German philosophy from Leibniz to Kant; the rise of a new form of humanities; and the German Idealists. The following chapters investigate the collapse of the German synthesis in Schopenhauer, Marx, and Nietzsche. Turning to the twentieth century, the book explores the rise of analytical philosophy; the foundation of the historical sciences; Husserl's phenomenology and its radical alteration by Heidegger; the Nazi philosophers Gehlen and Schmitt; and the main West German philosophers after 1945. Arguing that there was a distinctive German philosophical tradition from the mid-eighteenth century to the mid-twentieth century, the book closes

by examining why that tradition largely ended in the recent past. A philosophical history remarkable for its scope, brevity, and lucidity, this is an invaluable book for students of philosophy and anyone interested in German intellectual and cultural history.

Beethoven Mundus Publishing

Viele Bürger, besonders die jüngeren, aber auch einige Wähler der extremen Parteien, fühlen sich in unserem Parteiensystem nicht mehr repräsentiert. Auf die Frage, bei wem die Nachbarin bei der letzten Bundestagswahl ihr Kreuzchen gemacht hat, nur Schulterzucken und Resignation. Dabei ist die Vertretung von vielen durch einen Einzelnen bei unseren Möglichkeiten gar nicht mehr notwendig. Per Mausklick oder Wischen können Meinungen in Sekundenschnelle statistisch erhoben werden. Wir müssen endlich lernen, politisch mitzuentcheiden. Die Idee ist keine politische Verschwörung, sondern direkte Demokratie » made in Switzerland « . Andreas Urs Sommer zeigt in diesem Buch, dass es niemand nötig hat, nur repräsentiert zu werden. Er appelliert an alle: Wir müssen für uns selbst stehen und politisch mitentscheidend mündig werden!

El otro héroe John Wiley & Sons

This study reverses the question implicit in title of Christa Wolf 's now-canonical 1990 novella *Was bleibt* (What remains), looking instead at what was lost during the process of German reunification. It argues that, in their work during and after the *Wende*, most literary authors from both East and West Germany responded ambivalently to the reunification. Many felt, on the one hand, a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany. They mourned the ideals of democratic socialism, tolerance, and internationalism that the GDR had held dear, as well as the country 's rich cultural life. On

the other hand, however, they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country 's economy. By looking at works by some of the most important authors from either side of the border, this study shows that those who unequivocally embraced the reunification were clearly in the minority.

The Republican Alternative Vandenhoeck & Ruprecht

Blending linguistic, anthropological, and historical research, Sanders presents a brilliant biography of the German language as it evolved across the millennia. --from publisher description
Deutsche Demokratieggeschichte Verlag Barbara Budrich
Combining a historical approach of Chineseness and a contemporary perspective on the social construction of Chineseness, this book provides comparative insights to understand the contingent complexities of ethnic and social formations in both China and among the Chinese diaspora in Southeast Asia. This book focuses on the experiences and practices of these people, who as mobile agents are free to embrace or reject being defined as Chinese by moving across borders and reinterpreting their own histories. By historicizing the notion of Chineseness at local, regional, and global levels, the book examines intersections of authenticity, authority, culture, identity, media, power, and international relations that support or undermine different instances of Chineseness and its representations. It seeks to rescue the present from the past by presenting case studies of contingent encounters that produce the ideas, practices, and identities that become the categories nations need to justify their existence. The dynamic, fluid representations of Chineseness illustrate that it has never been an undifferentiated whole in both space and time. Through physical movements and inherited knowledge, agents of Chineseness have deployed various interpretive strategies to define and represent themselves vis-à-vis the local, regional, and global in their respective temporal experiences. This book will be relevant to students and scholars in Chinese studies and Asian studies more broadly, with a focus on identity politics, migration, popular culture, and international relations.

“ The Chinese overseas often saw themselves as caught between a rock and a hard place. The collection of essays here highlights the variety of experiences in Southeast Asia and China that suggest that the rock can become a huge boulder with sharp edges and the hard places can have deadly spikes. A must read for those who wonder whether Chineseness has ever been what it seems. ” Wang Gungwu, University Professor, National University of Singapore. “ By including reflections on constructions of Chineseness in both China itself and in various Southeast Asian sites, the book shows that being Chinese is by no means necessarily intertwined with China as a geopolitical concept, while at the same time highlighting the incongruities and tensions in the escapable relationship with China that diasporic Chinese subjects variously embody, expressed in a wide range of social phenomena such as language use, popular culture, architecture and family relations. The book is a very welcome addition to the necessary ongoing conversation on Chineseness in the 21st century. ” Ien Ang, Distinguished Professor of Cultural Studies, Western Sydney University.