

Merchants Of Death A Study Of The International A

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[Death to Tyrants!](#) Stanford University Press

There was a time when humanity looked in the mirror and saw something precious, worth protecting and fighting for—indeed, worth liberating. But now we are beset on all sides by propaganda promoting a radically different viewpoint. According to this idea, human beings are a cancer upon the Earth, a species whose aspirations and appetites are endangering the natural order. This is the core of antihumanism. Merchants of Despair traces the pedigree of this ideology and exposes its deadly consequences in startling and horrifying detail. The book names the chief prophets and promoters of antihumanism over the last two centuries, from Thomas Malthus through Paul Ehrlich and Al Gore. It exposes the worst crimes perpetrated by the antihumanist movement, including eugenics campaigns in the United States and genocidal anti-development and population-control programs around the world. Combining riveting tales from history with powerful policy arguments, Merchants of Despair provides scientific refutations to antihumanism's major pseudo-scientific claims, including its modern tirades against nuclear power, pesticides, population growth, biotech foods, resource depletion, industrial development, and, most recently, fear-mongering about global warming. Merchants of Despair exposes this dangerous agenda and makes the definitive scientific and moral case against it.

[The Merchant of Venice](#) Ludwig von Mises Institute

The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. Human Dimension and Interior Space is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of

dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With Human Dimension and Interior Space, these standards are now accessible to all designers of interior environments.

[Merchants of Misery](#) Routledge

More workers are crossing national borders to look for jobs than ever before. Many migrants seek overseas employment with the help of agents or intermediaries. These "merchants of labour" include relatives who finance a migrant's trip, provide housing and arrange for a job abroad; public employment services; and private recruitment agencies. They also comprise an insalubrious underworld of smugglers and traffickers. The agents who recruit and deploy migrant workers are at the heart of the evolving migration infrastructure, i.e. the network of business and personal ties that is creating a global labour market. This book highlights best practices in the activities and regulation of these merchants of labour as well as innovative strategies to protect migrant workers, underlining the contribution of ILO standards. It covers a broad range of national and regional experiences and puts "merchants of labour" in the wider context of changing employment relationships in globalizing labour markets. The papers it contains are an important contribution to understanding a major mechanism facilitating the growth of the migrant labour force.

[The Death of Nature](#) Barefoot Gen

A look into the mysteries of life extension profiles people working to make humans live longer and better, traces the history of the science of aging, and explains how recent discoveries could change our lives.

[In Pursuit of Gold](#) John Wiley & Sons

This volume contains selected essays from a conference held in November 2013 to celebrate the contribution to scholarship of the medieval historian Professor James L. Bolton. Within the overall theme, the essays address a number of different questions in medieval economic and social history, focussing in particular on the activities of merchants, their trade, legal interactions and identities, and on the importance of money and credit in the rural and urban economies. Other essays look more widely at patterns of immigration to London, trade and royal policy, and the role that merchants played in the Hundred Years War.

Rise of the Bourgeoisie, Demise of Empire Oxford University Press

In this graphic depiction of nuclear devastation, three survivors of the bombing of Hiroshima--Gen, his mother, and his baby sister--face rejection, hunger, and humiliation in their search for a place to live.

Merchants of Death Macmillan

Medieval Death is an absorbing study of the social, theological, and cultural issues involved in death and dying in Europe from the end of the Roman Empire to the early sixteenth century. Drawing on both archaeological and art historical sources, Paul Binski examines pagan and Christian attitudes towards the dead, the aesthetics of death and the body, burial ritual and mortuary practice. The evidence is accumulated from a wide variety of medieval thinkers and images, including the macabre illustrations of the Dance of Death and other popular themes in art and literature, which reflect the medieval obsession with notions of humility, penitence, and the dangers of bodily corruption. The author discusses the impact of the Black Death on late medieval art and examines the development of the medieval tomb, showing the changing attitudes towards the commemoration of the dead between late antiquity and the late Middle Ages. In the final chapter the progress of the soul after death is studied through the powerful descriptions of Heaven, Hell, and Purgatory in Dante and other writers and through portrayals of the Last Judgment and the Apocalypse in sculpture and large-scale painting.

Merchants of Despair Tor Books

They can be found along the side streets of many American cities: herb or candle shops catering to practitioners of Voodoo, hoodoo, Santería, and similar beliefs. Here one can purchase ritual items and raw materials for the fabrication of traditional charms, plus a variety of soaps, powders, and aromatic goods known in the trade as "spiritual products." For those seeking health or success, love or protection, these potions offer the power of the saints and the authority of the African gods. In *Spiritual Merchants*, Carolyn Morrow Long provides an inside look at the followers of African-based belief systems and the retailers and manufacturers who supply them. Traveling from New Orleans to New York, from Charleston to Los Angeles, she takes readers on a tour of these shops, examines the origins of the products, and profiles the merchants who sell them. Long describes the principles by which charms are thought to operate, how ingredients are chosen, and the uses to which they are put. She then explores the commodification of traditional charms and the evolution of the spiritual products industry--from small-scale mail order "doctors" and hoodoo drugstores to major manufacturers who market their products worldwide. She also offers an eye-opening look at how merchants who are not members of the culture entered the business through the manufacture of other goods such as toiletries, incense, and pharmaceuticals. Her narrative includes previously unpublished information on legendary Voodoo queens and hoodoo workers, as well as a case study of John the Conqueror root and its metamorphosis from spirit-embodiment charm to commercial spiritual product. No other book deals in such detail with both the history and current practices of African-based belief systems in the United States and the evolution of the spiritual products industry. For students of folklore or anyone intrigued by the world of charms and candle shops, *Spiritual Merchants* examines the confluence of African and European religion in the Americas and provides a colorful introduction to a vibrant aspect of contemporary culture. The Author: Carolyn Morrow Long is a preservation specialist and conservator at the Smithsonian Institution's National Museum of American History.

The Space Merchants Cornell University Press

The Puritans condemned war profiteering as a "Provoking Evil," George Washington feared that it would ruin the Revolution, and Franklin D. Roosevelt promised many times that he would never

permit the rise of another crop of "war millionaires." Yet on every occasion that American soldiers and sailors served and sacrificed in the field and on the sea, other Americans cheerfully enhanced their personal wealth by exploiting every opportunity that wartime circumstances presented. In *Warhogs*, Stuart D. Brandes masterfully blends intellectual, economic, and military history into a fascinating discussion of a great moral question for generations of Americans: Can some individuals rightly profit during wartime while others sacrifice their lives to protect the nation? Drawing upon a wealth of manuscript sources, newspapers, contemporary periodicals, government reports, and other relevant literature, Brandes traces how each generation in financing its wars has endeavored to assemble resources equitably, to define the ethical questions of economic mobilization, and to manage economic sacrifice responsibly. He defines profiteering to include such topics as price gouging, quality degradation, trading with the enemy, plunder, and fraud, in order to examine the different guises of war profits and the degree to which they have existed from one era to the next. This far-reaching discussion moves beyond a linear narrative of the financial schemes that have shaped this nation's capacity to make war to an in-depth analysis of American thought and culture. Those scholars, students, and general readers interested in the interaction of legislative, economic, social, and technological events with the military establishment will find no other study that so thoroughly surveys the story of war profits in America.

The Sassoons HarperCollins

In this book, Aaron A. Burke explores the evolution of Amorite identity in the Near East from ca. 2500-1500 BC. He sets the emergence of a collective identity for the Amorites, one of the most famous groups in Ancient Near Eastern history, against the backdrop of both Akkadian imperial intervention and declining environmental conditions during this period. Tracing the migration of Amorite refugees from agropastoral communities into nearby regions, he shows how mercenarism in both Mesopotamia and Egypt played a central role in the acquisition of economic and political power between 2100 and 1900 BC. Burke also examines how the establishment of Amorite kingdoms throughout the Near East relied on traditional means of legitimation, and how trade, warfare, and the exchange of personnel contributed to the establishment of an Amorite koiné. Offering a fresh approach to identity at different levels of social hierarchy over time and space, this volume contributes to broader questions related to identity for other ancient societies.

The Death of Grass Princeton University Press

In *Maimonides and the Merchants*, Mark R. Cohen reveals the extent of pragmatic revisions to the halakha, or body of Jewish law, introduced by Moses Maimonides in his *Mishneh Torah*, the comprehensive legal code he compiled in the late twelfth century.

The Merchant of Venice Crown

NEW YORK TIMES BESTSELLER • From the Pulitzer Prize-winning critic comes an impassioned critique of America's retreat from reason We live in a time when the very idea of objective truth is mocked and discounted by the occupants of the White House. Discredited conspiracy theories and ideologies have resurfaced, proven science is once more up for debate, and Russian propaganda floods our screens. The wisdom of the crowd has usurped research and expertise, and we are each left clinging to the beliefs that best confirm our biases. How did truth become

an endangered species in contemporary America? This decline began decades ago, and in *The Death of Truth*, former New York Times critic Michiko Kakutani takes a penetrating look at the cultural forces that contributed to this gathering storm. In social media and literature, television, academia, and politics, Kakutani identifies the trends—originating on both the right and the left—that have combined to elevate subjectivity over factuality, science, and common values. And she returns us to the words of the great critics of authoritarianism, writers like George Orwell and Hannah Arendt, whose work is newly and eerily relevant. With remarkable erudition and insight, Kakutani offers a provocative diagnosis of our current condition and points toward a new path for our truth-challenged times.

Medieval Death Watson-Guptill

The sequel to *A Million Open Doors* and *Earth Made of Glass* Special agent Giraut Leones, betrayed by his superior and closest friend, swore he would never work for the Office of Special Projects again—but now he must. A new movement on Earth seeks to use the recorded personalities of the dead as helpless virtual reality playthings, and to the worlds of the Thousand Cultures—where the reborn are accepted as normal citizens—it's a monstrous crime. If Giraut cannot stop Earth from ratifying its plans, the tenuous structure of interstellar human civilization will collapse. Complicating matters, Giraut's brain now hosts a second consciousness—the revived mind of his long-dead friend Raimbaut. Together, Giraut and Raimbaut must confront their shared past while struggling with a deadly present. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Merchants of Siberia Oxford University Press

Pride and Prejudice by Jane Austen, is considered as one of the world's top book classics. It was initially published in 1813 and was the author's second novel which also became her most popular novel. The scene is set in England in early 19th century with 20 year old Elizabeth Bennett, the second eldest of five daughters developing a relationship with the single, handsome and wealthy gentleman, Mr Darcy. Elizabeth endures issues of upbringing, independence, social manners, morality, education and marriage within a high aristocrat society. As their love unfolds, Mr Darcy overcomes his pride of being with someone of a lower social class and Elizabeth overcomes her prejudice of Mr Darcy. A classic love story and one of the most famous novels in English literature. This digital edition is beautifully formatted with an active Table of Contents that goes directly to each chapter. Mermaids Classics, an imprint of Mermaids Publishing brings the very best of old book classics to a modern era of digital reading by producing high quality books in ebook format.

Merchants of Death Macmillan of Canada

Caliphs and Merchants: Cities and Economies of Power in the Near East (700-950) offers fresh perspectives on the origins of the economic success of the early Islamic Caliphate, identifying a number of previously unnoticed or underplayed yet crucial developments, such as the changing conditions of labour, attitudes towards professional associations, and the interplay between the state, Islamic religious institutions, and the economy. Moving beyond the well-studied transition between the death of Justinian in 565 and the Arab-Muslim conquests in the seventh century, the volume focuses on the period between 700 and 950 during which the Islamic world asserted its identity and authority. Whilst the extraordinary prosperity of Near Eastern cities and economies during this time was not unprecedented when one considers the early Imperial Roman world, the aftermath of the Arab-Muslim conquests saw a deep transformation of urban retail and craft which marked a distinct break from the past. It explores the mechanisms effecting these changes, from the increasing involvement of caliphs and their governors in the patronage of urban economies, to the empowerment of enriched entrepreneurial t??ir from the ninth century. Combining detailed analysis of a large corpus of literary sources in Arabic with presentation of new physical and epigraphic evidence, and utilizing an innovative approach which is both comparative and global, the discussion lucidly locates the Middle East within the contemporary Eurasian context and draws instructive

parallels between the Islamic world and Western Christendom, Byzantium, South-East Asia, and China.

Warhogs Encounter Books

An authentic view of the domestic life of privileged New Yorkers in the three decades before the Civil War. It is based on memoirs, diaries, letters, and a preserved antebellum home belonging to the same family for almost 100 years. The daily life and habits of that family and their neighbors are revealed in fascinating detail.

Merchants of Culture Cambridge University Press

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Dreaming of Gold, Dreaming of Home Cornell University Press

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of*

Expertise issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

The Amorites and the Bronze Age Near East University of Illinois Press

Documents the troubling influence of a small group of scientists who the author contends misrepresent scientific facts to advance key political and economic agendas, revealing the interests behind their detractions on findings about acid rain, DDT, and other hazards.

Merchant of Death Macmillan

For this updated edition Charles Edelman has added a substantial new section to the Introduction.