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[Minority Theatre on the Global Stage](#) John Benjamins Publishing

From the contents: Sandra BECKETT: Babes in the woods: today's riding hoods go to granny's. - Lewis SEIFERT: Madame Le Prince de Beaumont and the infantilization of the fairy tale. - Michael O'RILEY: La Bete est morte!': Mending images and narratives of ethnicity and national identity in post-World War II France. - Eileen HOFT-MARCH: Child Survivors and Narratives of Hope: Georges Perec's 'W ou le souvenir d'enfance'. - Alioune SOW: L'enfance metisse ou l'enfance entre les eaux: Le chercheur d'Afriques' de Henri Lopes. - Cheryl TOMAN: Writing Childhood: Reflection of a nation in a village voice in Marie-Claire Matip's Ngond'. - Julie BAKER: The childhood of the epic hero: representation of the child protagonist in the Old French Enfances' texts. - Mary EKMAN: Destinataire et/ou heritier du texte': figuring the child in early modern French memoirs."

[Le Theatre](#) Cambridge Scholars Publishing

Part art, part science, part anthropology, this ambitious project presents an early Canadian perspective on natural history that is as much artistic and fantastical as it is encyclopedic. Edited and introduced by François-Marc Gagnon, *The Codex Canadensis and the Writings of Louis Nicolas* showcases an intriguing attempt to document the life of the new world - flora, fauna, and aboriginal. The book brings together for the first time the illustrated *Codex Canadensis* and *The Natural History of the New World*, following Gagnon's argument that both can be attributed to Louis Nicolas, a French Jesuit priest who travelled throughout Canada between 1664 and 1675. *Histoire Naturelle des Indes Occidentales*, originally written in classical French, has been put in modern French by Réal Ouellet and translated into English by Nancy Senior. *The Natural History* presents a pre-Linnaean botany and pre-Darwinian account of living things, including hundreds of species of plants and vivid descriptions of wildlife. It is thoroughly annotated, focusing on the contemporary identification of species, as the result of a pan-Canadian collaboration of experts in fields from linguistics to biology and botany. *The Codex Canadensis*, currently in the collection of the Gilcrease Museum in Tulsa, Oklahoma, is reproduced in full and provides both a fascinating visual account of wildlife as Louis Nicolas saw it and a rare example of early Canadian art. Gagnon's introduction profiles Louis Nicolas and analyses connections between his work and European examples of natural illustration from the period. *The Codex Canadensis and the Writings of Louis Nicolas* shows how the wildlife and native inhabitants of the new world were understood and documented by a seventeenth-century European and makes available fundamental documents in the history and visual culture of early North America.

[Catholicism and Fascism in Europe 1918 - 1945](#) Gunter Narr Verlag

This third, completely revised edition contains hundreds of new entries for a total of almost 2,000 children's books and magazines carefully selected and described by a team of children's librarians. Entries are arranged by subject, with reading levels indicated where necessary, and are also listed in a separate author-title index. A list of prize-winning Canadian children's books and a basic book list for librarians, teachers, and parents are included in this charmingly illustrated volume.

[Ethnopsychiatry](#) McGill-Queen's Press - MQUP

What is the relationship between culture and mental health? Is mental illness universal? Are symptoms of mental disorders different across social groups? In the late 1960s these questions gave rise to a groundbreaking series of articles written by the psychiatrist Henri Ellenberger, who would go on to publish *The Discovery of the Unconscious: The History and Evolution of Dynamic Psychiatry* in 1970. Fifty years later they are presented for the first time in English translation, introduced by historian of science Emmanuel Delille. *Ethnopsychiatry* explores one of the most controversial subjects in psychiatric research: the role of culture in mental health. In his articles Ellenberger addressed the complex clinical and theoretical problems of cultural specificity in mental illness, collective psychoses, differentiations within cultural groups, and biocultural interactions. He was especially attuned to the correlations between rapid cultural transformations in postwar society, urbanization, and the frequency of mental illness. Ellenberger drew from a vast and varied primary and secondary literature in several languages, as well as from his own findings in clinical practice, which included work with indigenous peoples. In analyzing Ellenberger's contributions Delille unveils the transnational and interdisciplinary origins of transcultural psychiatry, which grew out of knowledge networks that crisscrossed the globe. The book has a rich selection of appendices, including Ellenberger's lecture notes on a case of peyote addiction and his correspondence with anthropologist and psychoanalyst Georges Devereux. These original essays, and their masterful contextualization, provide a compelling introduction to the foundations of transcultural psychiatry and one of its most distinguished and prolific researchers.

[Biographie Universelle, Ancienne Et Moderne](#) Presses Univ Blaise Pascal

Die im vorliegenden Band versammelten Aufsätze analysieren die vielfältige Art und Weise, wie der Vatikan, die nationalen Kirchen und einzelne Katholiken mit dem Aufstieg der extremen Rechten in Europa während der 1920er, 1930er und frühen 1940er Jahre umgingen, vom Ende des Ersten Weltkriegs, der mit Recht als einer der wichtigsten Katalysatoren des europäischen Faschismus in der Zwischenkriegszeit gilt, bis zum Schluss und zu den unmittelbaren Nachwirkungen des Zweiten Weltkriegs. Während einige Aufsätze sich auf theoretische, methodologische Probleme konzentrieren, beschäftigen sich die meisten Beiträge mit jeweils einem Land oder einer Region, wo eine faschistische Bewegung oder ein solches Regime zwischen den Kriegen und während des Zweiten Weltkriegs erfolgreich war, und wo es gleichzeitig eine signifikante katholische Präsenz in der Gesellschaft gab. Fast ganz Europa wird behandelt – ein beispielloses Unternehmen –, und eine große Zahl wichtiger Kontexte und Methoden wird untersucht. So wirken die Beiträge mit an der allgemeinen Entwicklung eines interpretativen ‚Cluster‘-Modells, das eine Reihe von Grundmustern der Forschung vereinigt und zukünftige Untersuchungen anregen wird. The papers presented in this volume analyse the many ways in which the Vatican, national Churches and individual Catholics dealt with the rise of the extreme right in Europe throughout the 1920s, 1930s and early 1940s, from the end of the First World War, arguably one of the main

catalysts of European interwar fascism, to the conclusion and immediate aftermath of the Second World War. While a number of papers focus primarily on theoretical, methodological issues pertaining to the book's general theme, the majority of papers focus on either a country or region where a fascist movement or regime flourished between the wars and during the Second World War, and where there was a significant Catholic presence in society. The various chapters cover almost the entire European continent – an endeavour that is unprecedented –, and they explore a wide range of relevant contexts and methodologies, thus further contributing to the general development of an interpretive 'cluster' model that incorporates a series of investigative matrixes, and that will hopefully inspire future research.

[Album du cortège des comtes de Flandre, personnages et costumes dessinés par Félix de Vigne ... et texte historique et descriptif par E. de Busscher](#) DigiCat

DIVThis comprehensive text for students of French language or literature includes 3 tales in verse as well as much-loved prose favorites such as "Sleeping Beauty" and "Cinderella." Excellent English translations appear on facing pages. /div

[Codex Canadensis and the Writings of Louis Nicolas](#) Routledge

"Observations d'un républicain ... A Bruxelles, De l'imprimerie de l'auteur, 1790" (32 p.): inserted at end of v. 17. [Recycling Red Riding Hood](#) McGill-Queen's Press - MQUP

North America is becoming increasingly interdisciplinary and cross-cultural. In this emerging context narratives play a crucial role in weaving patterns that in turn provide fabrics for our lives. In this thoroughly original collection, *Interdisciplinary and Cross-Cultural Narratives in North America*, a dozen scholars deploy a variety of provocative and illuminating approaches to explore and understand the many ways that stories speak to, from, within, and across culture(s) in North America.

[Grand Dictionnaire Universel \[du XIXe Siecle\] Francais: A-Z 1805-76](#) University of Toronto Press

This volume brings together a selection of papers presented at an international conference on Translation Studies in Barcelona in 1998. The papers illustrate four areas that are of particular interest in translation research today in Europe, Asia and Latin America. The purpose of the first section, 'Investigating Translation Paradigms', is to reach a critical revision of existing paradigms and to develop new ones in approaching the translated text. The second section, 'Investigating the Translation Process', focuses on the skills, knowledge and strategies that make up translation competence. The third section, 'Investigating Translation and Ideology' addresses not only the 'invisible' influence of ideologies on the translator, but also the role of translators in transmitting ideology. The fourth section, 'Investigating Translation Receivers' envisages translators as communicators caught between the opposing trends of localisation and globalisation. This tension can be seen in the selection of the papers, some of which reflect on research carried out in recently established translation centres in Spain, while others discuss the latest work of scholars from long established centres in other countries.

[French by the Direct Method](#) Georg Olms Verlag

This book forms part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. Encompassed is a collection of Charles Perrault's (1628-1703) finest tales, including 'Little Red Riding Hood', 'Puss in Boots', 'Cinderella', 'Blue Beard' and 'Beauty and the Beast'. Perrault was an incredibly influential literary figure in seventeenth century France, and was one of the first writers bring magical children's stories into the literary mainstream. He proved to his readers that such works were important, enjoyable, as well as thought-provoking. Perrault's stories are here accompanied by the dazzling colour illustrations of Margaret Tarrant (1888-1959). She was a much celebrated English illustrator who specialised in depictions of fairy-like children and religious subjects; a pioneering woman in the male-dominated world of fine-art. The fairy tales are presented here in their original translations, alongside Tarrant's beautiful images.

[The Child in French and Francophone Literature](#) 2Language Books

Perrault's Stories: English & French THIS EDITION: The stories were originally written in French. The French text has been in large part translated anew into English for this dual-language project. Essentially, the stories have been rewritten in contemporary English from the original French. The emphasis is on attaining a high correlation between each set of text fragments. The dual-language text has been arranged into sub-paragraphs and paragraphs, for quick and easy cross-referencing. The reader can choose between four formats: Section 1: English to French Section 2: French to English Section 3: English Section 4: French A methodology for getting the most out of this bilingual format is explained in the book's Foreword. BRIEF SYNOPSIS: This book is a collection of eight fairy tales that were originally published in 1697. The Grimm brothers rewrote many of these stories. However, in many ways they are remarkably different versions. The full title, as translated into English, is "Tales and Stories of the Past with Morals: Tales of Mother Goose." The stories include: Sleeping Beauty in the Woods Cinderella Little Thumb Puss in Boots Riquet with the Tuft Blue Beard The Fairy Little Red Riding-Hood AUTHOR: Charles Perrault (1628 – 1703) is often times considered the founder of the modern fairy tale genre. Although, some of his stories follow themes from earlier authors, and he did not coin the phrase 'fairy tale'. If you are having trouble with the level of difficulty in the text, a suggested path for learning languages is as follows: Familiarise yourself with a basic language instruction book — or re-read the one you have. Once a student has studied the basics, a suitable book about basic grammar can be helpful. The suggestion is that any grammar book be studied more with the intent of recognition and understanding, rather than memorising and obsessive rote learning. Go through as much of the grammar book you feel you can digest — maybe even the whole book — skipping over what is not easily understood. After this, read through a portion of text in a book called 'French Sentences', by 2LanguageBooks, looking for examples of what you have picked up (or gleaned) in your hopefully not so arduous study of grammar. Even repeatedly seeing a word that you remember seeing listed as a 'subject pronoun' or a 'third person plural' verb of some sort is a great help. Then, depending on your inclination, return to the grammar book (or your basic French book), or move on to lengthier bilingual text — like in 2Language Books texts containing conversations, news, or stories, for example —, or find some suitable French text: a simple novel, a French news website, etc. Grammar books will likely have some verb charts. However, there are currently good on-line resources that go further — dictionaries with a verb conjugation 'search' option. Many basic language books offer some form of audio support. Internet services — primarily news based radio stations — offer podcasts. Audio from television is an additional resource, and can be formatted for use on various digital platforms. However, if audio is an important component of your interest in languages, electronic devices that support quality text-to-speech (TTS) will likely be appealing. With a library card, TTS technology (in a device that supports the relevant content), and the above mentioned resources, an entire language learning system is available for not much more than a cup of coffee! There is no substantial financial outlay to get you started. Furthermore, there are no additional ongoing fees (and updates), and there are no expiry dates on 'premium' content and resources. (A Dual-Language Book Project) 2Language Books [Canadian Books for Young People/Livres canadiens pour la jeunesse, 3e ????? ???????](#)

Each half-year consists of two volumes, Partie médicale and Partie paramédicale.

Nouveau Dictionnaire de la Vie Pratique Routledge

Sandra Beckett's book explores the contemporary retelling of the Red Riding Hood tale in Western children's literature.

Supplement 2 Check List of the Lepidoptera of Boreal America, Superfamilies

Sphingoidea, Saturnioidea and Bombycoidea Peter Lang

This book provides the first comprehensive and critical examination of the spatial assumptions underpinning transboundary protected areas in Europe, at a time of surging global enthusiasm in creating and managing such areas. It explores how the reliance on the natural science approach to space within environmental planning has led to a return of exclusionary discourses, in paradoxical contrast to the stated claims of designing 'peace parks'. The book builds a much-needed link between the critical geopolitical literature on boundaries and social approaches to nature and hybridity. *Drawing the Line* is theoretically informed yet grounded in substantial fieldwork from sites in France, Germany, Italy, Poland, Romania, Slovakia and the Ukraine. It uses material from the field to build and question theoretical debates, moving beyond site-specific issues to wider patterns and trends.

Genie Civil Read Books Ltd

Gustave Flaubert (1821-1880) was an influential French writer who was perhaps the leading exponent of literary realism of his country. He is known especially for his first published novel, *Madame Bovary* and for his scrupulous devotion to his style and aesthetics. The celebrated short story writer Maupassant was a protégé of Flaubert. Table of Contents: Introduction: Gustave Flaubert: A Study by Guy de Maupassant Novels: *Madame Bovary* *Salammô* *Bouvard and Pécuchet* *Sentimental Education* *The Temptation of Saint Anthony* Short Stories: *November* *The Dance of Death* *Three Tales: A Simple Heart* *Saint Julian the Hospitalier* *Herodias* Plays: *The Castle of Hearts* *The Candidate* *Memoirs and Letters: Over strand and Field Aboard the Cange* *The George Sand* *Gustave Flaubert Letters* *The Public vs. M. Gustave Flaubert Selected Correspondence and Intimate Remembrances of Gustave Flaubert Literary Writings: Rabelais Preface to the Last Songs Letter to the Municipality of Rouen Biography: The Life-Work of Flaubert Original French Texts: Madame Bovary Salammô L'éducation Sentimentale Bouvard et Pécuchet Trois Contes La Tentation De Saint Antoine Le Candidat Le Chateau Des Cœurs Par Les Champs et Par Les Greves Literary Essays on Flaubert: Extract from 'Essays in London and Elsewhere' by Henry James Extracts from Virginia Woolf's diary Extracts from 'Phoenix: The Posthumous Papers' by D.H. Lawrence Extract from 'Figures of Several Countries' by Arthur Symons*

The Fairy Tales in Verse and Prose/Les contes en vers et en prose Courier Corporation

All over the world, in the most varied contexts, contemporary theatre is a rich source for increasing the visibility of communities generally perceived by others as minorities, or those who see themselves as such. Whether of a linguistic, ethnic, political, social, cultural or sexual nature, the claims of minorities enjoy a privileged medium in theatre. Perhaps it is because theatre itself is linked to the notions of centre and periphery, conformism and marginality, domination and subjugation – notions that minority theatre constantly examines by staging them – that it is so sensitive to the issues of troubled and conflicted identity and able to give them a universal resonance. Among the questions raised by this volume, is that of the relationship between the particular and the more general aims of this type of theatre. How is it possible to speak to everyone, or at least to the majority, when one is representing the voice of the few? Beyond such considerations, urgent critical examination of the function and aims of minority theatre is needed. To what kind of public is such drama addressed? Does it have an exemplary nature? How is it possible to avoid the pitfalls and the dead end of ghettoization? Certain types of audience-specific theatre are examined in this context, as, for example, theatre as therapy, theatre as an educational tool, and gay theatre. Particular attention is paid to the claims of minorities within culturally and economically dominant western countries. These are some of the avenues explored by this volume which aims to answer fundamental questions such as: What is minority theatre and why does theatre, a supposedly bourgeois, if not to say elitist, art form, have such affinity with the margins? What if, particularly in contemporary society, the theatre as a form, were merely playing out its fundamentally marginal status? The authors of these essays show how different forms of minority theatre can challenge cultural consensus and homogenization, while also aspiring to universality. They also address the central question of the place and status of apparently marginal forms of theatre in the context of globalization and in doing so re-examine theatre itself as a genre. Not only do they illustrate how minority theatre can challenge the dominant paradigms that govern society, but they also suggest their own more flexible and challenging frameworks for theatrical activity.

[Lectures Faciles À Lu?age Des Élèves de Le?nseignement Secondaire](#)

Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France

Mon petit Trott

Contes de Fées