

Hymn To Apollo The Ancient World And The Ballets R

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Routledge Encyclopedia of Ancient Mediterranean Religions Oxford University Press

Cosmography is defined here as the rhetoric of cosmology: the art of composing worlds. The mirage of Hyperborea, which played a substantial role in Greek religion and culture throughout Antiquity, offers a remarkable window into the practice of composing and reading worlds. This book follows Hyperborea across genres and centuries, both as an exploration of the extraordinary record of Greek thought on that further North and as a case study of ancient cosmography and the anthropological philology that tracks ancient cosmography. Trajectories through the many forms of Greek thought on Hyperborea shed light on key aspects of the cosmography of cult and the cosmography of literature. The philology of worlds pursued in this book ranges from Archaic hymns to Hellenistic and Imperial reconfigurations of Hyperborea. A thousand years of cosmography is thus surveyed through the rewritings of one idea. This is a book on the art of reading worlds slowly.

Homer's Hymn to Ceres Createspace Independent Publishing Platform
Bryn Mawr Commentaries provide clear, concise, accurate, and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient Greek and Latin literature. They assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation. Hackett Publishing Company is the exclusive distributor of the Bryn Mawr Commentaries in North America, the United Kingdom, and Europe.

A Californian Hymn to Homer Bryn Mawr Commentaries

The Homeric Hymn to Aphrodite, which tells of the seduction of the shepherd Anchises by the love-goddess Aphrodite, has long been recognized as a masterpiece of early Western literature. This edition is designed as a reference tool to aid scholars and students in their study of the poem. The introduction and commentary deal with points of language appropriate to the specialist or student of Greek, but also with matters of literary interpretation of interest to the non-specialist reader.

Readings in Ancient History: Greece and the East Oxford University Press

"This updated edition incorporates twenty-eight new lines in the first Hymn to Dionysos, along with expanded notes, a new preface, and an enhanced bibliography. With her introduction and notes, Raylor places the hymns in their historical and aesthetic context, providing the information needed to read, interpret, and fully appreciate these literary windows on an ancient world."--P. [4] of cover.

From the Ancient Near East to Christian Byzantium OUP Oxford

'With fair-tressed Demeter, the sacred goddess, my song begins, With herself and her slim-ankled daughter, whom Aidoneus once Abducted...' Most people are familiar, at least by repute, with the two great epics of Homer, the Iliad and the Odyssey, but few are aware that other poems survive that were attributed to Homer in ancient times. The Homeric Hymns are now known to be the work of various poets working in the same tradition, probably during the seventh and sixth centuries BC.

They honour the Greek gods, and recount some of the most attractive of the Greek myths. Four of them (Hymns 2-5) stand out by reason of their length and quality. The Hymn to Demeter tells what happened when Hades, lord of the dead, abducted Persephone, Demeter's daughter. The Hymn to Apollo describes Apollo's birth and the foundation of his Delphic oracle. In the Hymn to Hermes Apollo's cattle are stolen by a felonious infant - Hermes, god of thieves. In the Hymn to Aphrodite the goddess of love herself becomes infatuated with a mortal man, the Trojan prince Anchises.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest

range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Space in Ancient Greek Literature OUP Oxford

In the ancient world, dance was used to express important truths about the human condition, and this significance can still be seen today in representations of dancers in ancient art.

Sculpture, relief carving, vase painting, and other visual media offer a glimpse of the function of dance in antiquity. In the modern era, the Ballets Russes, a Paris-based collective established by Sergei Diaghilev (1872-1929), revolutionized dance and revived European and American interest in ballet, in part by drawing on notions of dance from the ancient world.

Ballets Russes choreographers, designers, and collaborators looked to ancient culture for subjects and themes, and for a notion of dance as an expressive art form integrated with ritual.

Hymn to Apollo explores the role of dance in ancient art and culture and how artists of the Ballets Russes returned to the past as a source for modern expression. Thematic essays and lavish illustrations present a fresh perspective on ancient artifacts, and watercolors, illustrations, sketchbooks, photographs, costumes, and other archival Ballets Russes material show how artists turned to the ancient world to create something new. Contributors include John Bowlt, Rachel Herschman, Kenneth Lapatin, and F. G. Naerebout. Distributed for the Institute for the Study of the Ancient World at New York University Exhibition Dates: March 6-June 2, 2019

Hymn to Apollo BRILL

Spuriously attributed to Homer, the hymns and invocations collected in this book constitute, alongside The Iliad and The Odyssey the great sources of ancient Greek poetry. Now Thelma Sargent has rendered these works into a lucid and beautiful English verse. Accompanying the translated texts is a discussion of Greek meter and a explanation written by Sargent of her translation.

An Ancient Christian Hymn with Musical Notation John Wiley & Sons

"Covers iOS5.1 on iPad, iPad 2, and iPad 3rd generation." -- Cover.

Three Homeric Hymns Univ of California Press

The Routledge Encyclopedia of Ancient Mediterranean Religions is the first comprehensive single-volume reference work offering authoritative coverage of ancient religions in the Mediterranean world. Chronologically, the volume's scope extends from pre-historical antiquity in the third millennium B.C.E. through the rise of Islam in the seventh century C.E. An interdisciplinary approach draws out the common issues and elements between and among religious traditions in the Mediterranean basin. Key features of the volume include: Detailed maps of the Mediterranean World, ancient Egypt, the Roman Empire, and the Hellenistic World A comprehensive timeline of major events, innovations, and individuals, divided by region to provide both a diachronic and pan-Mediterranean, synchronic view A broad geographical range including western Asia, northern Africa, and southern Europe This encyclopedia will serve as a key point of reference for all students and scholars interested in ancient Mediterranean culture and society.

The "Homeric Hymn to Hermes" Bryn Mawr Commentaries

Introduction -- Athletes, Festivals, and The Crown Games -- Olympia and the Olympian Games -- Nemea and the Nemean Games -- Isthmia and the Isthmian Games -- Delphi and the Pythian Games -- Crowned Champions -- Conclusions.

The Homeric Hymns Bolchazy-Carducci Publishers

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and

philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include:

· Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

Time in Ancient Stories of Origin Walter de Gruyter

These lively narrative poems, attributed in antiquity to Homer, are works of great charm.

Composed for recitation at festivals in honour of the gods, they tell of Apollo's birth on the island of Delos and his foundation of the Delphic oracle; Hermes' invention of the lyre and theft of his brother Apollo's cattle; and Aphrodite's love affair with the mortal Anchises. This edition offers a new text of these poems. The Introduction discusses among other things the nature and purpose of the poems in general, their origins, their structure and themes. The Commentary brings out the individual character of each Hymn, by analyzing in depth its language and literary qualities, and also its religious and historical aspects. The aim is to make these Hymns more accessible to students of Greek literature, and help them to appreciate the poems more fully as major works of early Greek poetry.

Encyclopedia of Ancient Greece Cambridge Scholars Publishing

This book combines concepts from the history of religions with Byzantine studies in its assessments of kings, symbols, and cities in a diachronic and cross-cultural analysis. The work attests, firstly, that the symbolic art and architecture of ancient cities—commissioned by their monarchs expressing their relationship with their gods—show us that religiosity was inherent to such enterprises. It also demonstrates that what transpired from the first cities in history to Byzantine Christendom is the gradual replacement of the pagan ruler cult—which was inherent to city-building in antiquity—with the ruler becoming subordinate to Christ; exemplified by representations of the latter as the ‘Master of All’ (Pantokrator). Beginning in Mesopotamia, the book continues with an analysis of city-building by rulers in Egypt, Greece, and Rome, before addressing Judaism (specifically, the city of Jerusalem) and Christianity as shifting the emphasis away from pagan-gods and rulers to monotheistic perceptions of God as elevated above worldly kings. It concludes with an assessment of Christian Rome and Constantinople as typifying the evolution from the ancient and classical world to Christendom.

The Homeric Hymn to Aphrodite Penguin UK

Of all the divinities of classical antiquity, the Greek Hermes (Mercury in his Roman alter ego) is the most versatile, enigmatic, complex, and ambiguous. The runt of the Olympian litter, he is the god of lies and tricks, yet is also kindly towards mankind and a bringer of luck. His functions embrace both the marking of boundaries and their transgression, but also extend to commerce, lucre, and theft, as well as rhetoric and practical jokes. In another guise, he plays the role of mediator between all realms of human and divine activity, embracing heaven, earth, and the netherworld. Pursuing this elusive divinity requires a truly multidisciplinary approach, reflecting his prismatic nature, and the twenty contributions to this volume draw on a wide range of fields to achieve this, from Greek and Roman literature (epic, lyric, and drama), epigraphy, cult, and religion, to vase painting and sculpture. In offering an overview of the myriad aspects of Hermes/Mercury—including his origins, patronage of the gymnasium, and relation to other trickster figures—the volume attempts to track the god's footprints across the many domains in which he partakes. Moreover, in keeping with his deep connection to exchange, commerce, and dialogue, it aims to exemplify and further encourage discourse between Latinists and Hellenists, as well as between scholars of literary and material cultures.

Apollo and Artemis Routledge

Scholars of classical history and literature have for more than a century accepted ‘initiation’ as a tool for understanding a variety of obscure rituals and myths, ranging from the ancient Greek wedding and adolescent haircutting rituals to initiatory motifs or structures in Greek myth, comedy and tragedy. In this books an international group of experts including Gloria Ferrari, Fritz Graf and Bruce Lincoln, critique many of these past studies, and challenge strongly the tradition of privileging the concept of initiation as a tool for studying social performances and literary texts, in which changes in status or group membership occur in unusual ways. These new modes of research mark an important turning point in the modern study of the religion and myths of ancient Greece and Rome, making this a valuable collection across a number of classical subjects.

Traditional Themes and the Homeric Hymns W. W. Norton & Company

A thorough analysis of the mechanics of the language of Homer as used in the Iliad and the Odyssey.

The Homeric Hymns Cambridge University Press

Timothy Pepper is a Ph.D. Candidate at the University of California, Berkeley. --Book Jacket.

Hesiod. The Homeric Hymns. And, Homerica Cambridge University Press

Greek and Roman stories of origin, or aetia, provide a fascinating window onto ancient conceptions of time. Aetia pervade ancient literature at all its stages, and connect the past with the present by telling us which aspects of the past survive "even now" or "ever since then". Yet, while the standard aetiological formulae remain surprisingly stable over time, the understanding of time that lies behind stories of origin undergoes profound changes. By studying a broad range of texts and by closely examining select stories of origin from archaic Greece, Hellenistic Greece, Augustan Rome, and early Christian literature, *Time in Ancient Stories of Origin* traces the changing forms of stories of origin and the underlying changing attitudes to time: to the interaction of the time of gods and men, to historical time, to change and continuity, as well as to a time beyond the present one. Walter provides a model of how to analyse the temporal construction of aetia, by combining close attention to detail with a view towards the larger temporal agenda of each work. In the process, new insights are provided both into some of the best-known aetiological works of antiquity (e.g. by Hesiod, Callimachus, Vergil, Ovid) and lesser-known works (e.g. Ephorus, Prudentius, Orosius). This volume shows that aetia do not merely convey factual information about the continuity of the past, but implicate the present in ever new complex messages about time.

History of the Literature of Ancient Greece by K. O. Müller Routledge

The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. *Greek Poems to the Gods* distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems.

Tracking Hermes, Pursuing Mercury Harvard Univ Center for Hellenic

The third volume of the *Studies in Ancient Greek narrative* deals with the narratological category of space: how is space, including objects which function as 'props', presented in narrative texts and what are its functions (thematic, symbolic, psychologising, or characterising).