
The Europeans Three Lives And The Making Of A Cosm

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The Crimean War

HarperCollins Publishers

In this provocative book, renowned public intellectual Ivan Krastev reflects on the future of the European Union—and its potential lack of a future. With far-right

nationalist parties on the rise across the continent and the United Kingdom planning for Brexit, the European Union is in disarray and plagued by doubts as never before. Krastev includes chapters devoted to Europe's major problems (especially the political destabilization sparked by the more than 1.3 million migrants from the Middle East, North Africa, and South Asia), the spread of right-wing populism (taking into account the election of Donald Trump in the United States), and the thorny issues facing member states on the eastern flank of

the EU (including the threat posed by Vladimir Putin's Russia). In a new afterword written in the wake of the 2019 EU parliamentary elections, Krastev concludes that although the union is as fragile as ever, its chances of enduring are much better than they were just a few years ago.

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War St. Martin's Press
Half a millennium of European warfare brilliantly retold by masterly historian

Brendan Simms At the heart of Europe's history lies a puzzle. In most of the world humankind has created enormous political frameworks, whether ancient (such as China) or modern (such as the United States). Sprawling empires, kingdoms or republics appear to be the norm. By contrast Europe has remained stubbornly chaotic and fractured into often amazingly tiny pieces, with each serious attempt to unify the continent (by Charles V,

Napoleon and Hitler) thwarted. In this marvelously ambitious and exciting new book, Brendan Simms tells the story of Europe's constantly shifting geopolitics and the peculiar circumstances that have made it both so impossible to dominate, but also so dynamic and ferocious. It is the story of a group of highly competitive and mutually suspicious dynasties, but also of a continent uniquely prone to

interference from 'semi-detached' elements, such as Russia, the Ottoman Empire, Britain and (just as centrally to Simms' argument) the United States. Europe: The Struggle for Supremacy will become the standard work on this crucial subject - and an extremely enjoyable one. Reviews: 'This is a brilliant and beautifully written history. From the Holy Roman Empire to the Euro, Brendan Simms shows that one of the constant

preoccupations of Europeans has always been the geography, the power and the needs of Germany. Europe is a work of extraordinary scholarship delivered with the lightest of touches. It will be essential, absorbing reading for anyone trying to understand both the past and the present of one of the most productive and most dangerous continents on earth' William Shawcross 'World history is German history,

and German history is world history. This is the powerful case made by this gifted historian of Europe, whose expansive erudition revives the proud tradition of the history of geopolitics, and whose immanent moral sensibility reminds us that human choices made in Berlin (and London) today about the future of Europe might be decisive for the future of the world' Timothy Snyder (author of *Bloodlands*) About the author: Brendan Simms is

Professor of the History of International Relations at the University of Cambridge. His major books include *Unfinest Hour: Britain and the Destruction of Bosnia* (shortlisted for the Samuel Johnson Prize) and *Three Victories and a Defeat: The Rise and Fall of the First British Empire*. *Savage Continent* St. Martin's Press 'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.'

Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters

of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying

'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-thi

s-book-is-so-well-loved stars!' The Europeans Metropolitan Books This book is open access under a CC BY 4.0 license and reports on research carried out as part of the European Union co-funded C.O.N.T.A.C.T. project which targeted hate speech and hate crime across a number of EU member states. It showcases the bearing that discourse analytic research can have on our understanding of this

phenomenon that is a growing global cause for concern. Although ' hate speech ' is often incorporated in legal and policy documents, there is no universally accepted definition, which in itself warrants research into how hatred is both expressed and perceived. The research project synthesises discourse analytic and corpus linguistics techniques, and presents its key findings here. The focus is especially on online comments posted in

reaction to news items that could trigger discrimination, as well as on the folk perception of online hate speech as revealed through semi-structured interviews with young individuals across the various partner countries. An Iron Wind Penguin New to This Edition -- The Years of Rice and Salt Liveright Publishing A sweeping history of Islam and the West from the seventh century to today Europe and the Islamic World sheds much-needed light on the shared roots of Islamic and Western cultures and on the

richness of their inextricably intertwined histories, refuting once and for all the misguided notion of a "clash of civilizations" between the Muslim world and Europe. In this landmark book, three eminent historians bring to life the complex and tumultuous relations between Genoans and Tunisians, Alexandrians and the people of Constantinople, Catalans and Maghrebis—the myriad groups and individuals whose stories reflect the common cultural, intellectual, and religious heritage of Europe and Islam. Since the seventh century, when the armies of Constantinople and Medina fought for control of Syria and Palestine, there has been ongoing contact between the Muslim world and the West. This

sweeping history vividly recounts the wars and the crusades, the alliances and diplomacy, commerce and the slave trade, technology transfers, and the intellectual and artistic exchanges. Here readers are given an unparalleled introduction to key periods and events, including the Muslim conquests, the collapse of the Byzantine Empire, the commercial revolution of the medieval Mediterranean, the intellectual and cultural achievements of Muslim Spain, the crusades and Spanish reconquest, the rise of the Ottomans and their conquest of a third of Europe, European colonization and decolonization, and the challenges and promise of this entwined legacy today. As provocative as it is

groundbreaking, this book describes this shared history in all its richness and diversity, revealing how ongoing encounters between Europe and Islam have profoundly shaped both.

War in European History Faber & Faber

History on a grand scale--an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations A People's Tragedy, wrote Eric Hobsbawm, did "more to help us understand the Russian Revolution than any other book I know." Now, in Natasha's Dance, internationally renowned historian Orlando Figes does the same for Russian

culture, summoning the myriad elements that formed a nation and held it together. Beginning in the eighteenth century with the building of St. Petersburg--a "window on the West"--and culminating with the challenges posed to Russian identity by the Soviet regime, Figes examines how writers, artists, and musicians grappled with the idea of Russia itself--its character, spiritual essence, and destiny. He skillfully interweaves the great works--by Dostoevsky, Stravinsky, and Chagall--with folk embroidery, peasant songs, religious icons, and all the customs of daily life, from food

and drink to bathing habits to beliefs about the spirit world. Figes's characters range high and low: the revered Tolstoy, who left his deathbed to search for the Kingdom of God, as well as the serf girl Praskovya, who became Russian opera's first superstar and shocked society by becoming her owner's wife. Like the European-schooled countess Natasha performing an impromptu folk dance in Tolstoy's *War and Peace*, the spirit of "Russianness" is revealed by Figes as rich and uplifting, complex and contradictory--a powerful force that unified a vast country and proved more lasting

than any Russian ruler or state. [Natasha's Dance](#) HarperCollins UK Thoroughly revised, the seventh edition of this accessible and highly respected text provides a rigorous yet digestible introduction to the European Union. Additionally, it authoritatively explains developments that continue to bring challenges to this powerful institution in times of great political change. Key features: Clearly covers the history, governing institutions, and policies of

the EU; Fully updated with new tables, figures, and photographs; In-text features such as Chapter Overviews, Questions to Consider, and Further Reading encourage deeper research and debate; Sustained discussion of transformative and historical change in the upheaval of Brexit and its ramifications, and the future relationship of the UK with the EU; Through reflection on destabilizing issues such as immigration and the years of refugee crisis in Europe, the continued crisis in the eurozone, tensions with

Poland and Hungary, Euroskepticism, Russia, and the rise of populism; Increased coverage throughout of women or minorities within the EU. Jonathan Olsen presents the EU as one of the world's economic and political superpowers, which has brought far-reaching changes to the lives of Europeans and has helped its member states to take a newly assertive role on the global stage. Essential reading for students of European and EU politics, this book offers an up-to-the-minute look at both the

opportunities and existential threats facing the EU. *Why Europe Will Run the 21st Century* Vintage Those who believe Europe to be weak and ineffectual are wrong. Turning conventional wisdom on its head *Why Europe Will Run the 21st Century* sets out a vision for a century in which Europe will dominate, not America. This is the book that will make your mind up about Europe. [For the Love of Europe](#) Springer Published by OpenStax College, U.S. History covers the breadth of the chronological history of

the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics,

diplomacy) and bottom up (eyewitness accounts, lived experience).

Europe Penguin

“ This is the essential backstory, the history book that you need if you want to understand modern Russia and its wars with Ukraine, with its neighbors, with America, and with the West. ”
—Anne Applebaum, author of *Twilight of Democracy* and *Red Famine*
From “ the great storyteller of Russian history ” (Financial Times), a brilliant account of the national mythologies and imperial ideologies that have shaped Russia ’ s past and

politics—essential reading for understanding the country today
The Story of Russia is a fresh approach to the thousand years of Russia ’ s history, concerned as much with the ideas that have shaped how Russians think about their past as it is with the events and personalities comprising it. No other country has reimagined its own story so often, in a perpetual effort to stay in step with the shifts of ruling ideologies. From the founding of Kievan Rus in the first millennium to Putin ’ s war against Ukraine, Orlando Figes explores the ideas that have guided Russia ’ s actions

throughout its long and troubled existence. Whether he's describing the crowning of Ivan the Terrible in a candlelit cathedral or the dramatic upheaval of the peasant revolution, he reveals the impulses, often unappreciated or misunderstood by foreigners, that have driven Russian history: the medieval myth of Mother Russia ’ s holy mission to the world; the imperial tendency toward autocratic rule; the popular belief in a paternal tsar dispensing truth and justice; the cult of sacrifice rooted in the idea of the “ Russian soul ” ; and always, the nationalist myth of

Russia's unjust treatment by the West. How the Russians came to tell their story and to revise it so often as they went along is not only a vital aspect of their history; it is also our best means of understanding how the country thinks and acts today. Based on a lifetime of scholarship and enthrallingly written, *The Story of Russia* is quintessential Figs: sweeping, revelatory, and masterful. *Empires of the Weak* Picador INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about

social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a

conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their

evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society.

This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations
U.S. History OUP Oxford
What accounts for the rise of the state, the creation of the first global system, and the dominance of the West? The conventional answer asserts that superior technology, tactics, and institutions forged by Darwinian military competition gave Europeans a decisive advantage in war over other civilizations from 1500

onward. In contrast, Empires of the Weak argues that Europeans actually had no general military superiority in the early modern era. J. C. Sharman shows instead that European expansion from the late fifteenth to the late eighteenth centuries is better explained by deference to strong Asian and African polities, disease in the Americas, and maritime supremacy earned by default because local land-oriented polities were largely indifferent to war and trade at sea. Europeans were overawed by

the mighty Eastern empires of the day, which pioneered key military innovations and were the greatest early modern conquerors. Against the view that the Europeans won for all time, Sharman contends that the imperialism of the late nineteenth and early twentieth centuries was a relatively transient and anomalous development in world politics that concluded with Western losses in various insurgencies. If the twenty-first century is to be dominated by non-Western powers like China, this represents a return to the

norm for the modern era. Bringing a revisionist perspective to the idea that Europe ruled the world due to military dominance, *Empires of the Weak* demonstrates that the rise of the West was an exception in the prevailing world order.

Postwar Oxbow Books

A vivid account of German-occupied Europe during World War II that reveals civilians' struggle to understand the terrifying chaos of war. In *An Iron Wind*, prize-winning historian Peter Fritzsche draws diaries, letters, and other first-person accounts to show how

civilians in occupied Europe tried to make sense of World War II. As the Third Reich targeted Europe's Jews for deportation and death, confusion and mistrust reigned. What were Hitler's aims? Did Germany's rapid early victories mark the start of an enduring new era? Was collaboration or resistance the wisest response to occupation? How far should solidarity and empathy extend? And where was God? People desperately tried to understand the horrors around them, but the stories they told themselves often justified a selfish indifference to their neighbors' fates. Piecing

together the broken words of the war's witnesses and victims, Fritzsche offers a haunting picture of the most violent conflict in modern history.

Ministry of Darkness Guilford Press

A quiet revolution has been occurring in post-World War II Europe. A world power has emerged across the Atlantic that is recrafting the rules for how a modern society should provide economic security, environmental sustainability, and global stability. In *Europe's Promise*, Steven Hill explains Europe's bold new vision. For a decade Hill traveled widely to

understand this uniquely European way of life. He shatters myths and shows how Europe's leadership manifests in five major areas: economic strength, with Europe now the world's wealthiest trading bloc, nearly as large as the U.S. and China combined; the best health care and other workfare supports for families and individuals; widespread use of renewable energy technologies and conservation; the world's most advanced democracies; and regional networks of trade, foreign aid, and investment that link one-third of the world to the European Union. Europe's

Promise masterfully conveys how Europe has taken the lead in this make-or-break century challenged by a worldwide economic crisis and global warming.

The Whisperers Princeton University Press

There is nothing new about the Russian conservatism Putin stands for, acclaimed writer Lesley Chamberlain argues. Rather, as *Ministry of Darkness* reveals, the roots of Russian conservatism can be traced back to the 19th century when Count Uvarov's notorious cry of 'Orthodoxy, Autocracy, Nationality!' rang through the

streets of Russia. Sergei Uvarov was no straightforward conservative; indeed, this man was at once both the pioneering educational reformer who founded the Arzamas Writers' Club to which Pushkin belonged, and the Minister who tyrannised and censored Russia's literary scene. How, then, do we reconcile such extreme contradictions in one person? Through Chamberlain's intimate examination of Uvarov's life and skilled analysis of Russian conservatism, readers learn how the many paradoxes that dominated Uvarov's personal and political life are those which,

writ large, have forged the identity of conservative modern Russia and its relationship with the West. This fascinating book sheds new light on an often overlooked historical actor and offers a timely assessment of the 19th-century 'Russian predicament'. In doing so, Chamberlain teases out the reasons why the country continues to baffle Western observers and policymakers, making this essential reading both students of Russian history and those who want to further understand Russia as it is today. African Europeans OUP Oxford The European World 1500-1800

provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transitional phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a perennially successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. Structured in four parts dealing with socio-economic, religious, cultural and political issues, it adopts a deliberately broad geographical perspective: Western and Central Europe receive particular attention, but dedicated chapters also explore the wider

global context. For this thoroughly revised and improved second edition, the authors have added three new chapters on ' Politics and Government ', ' Impact of War ' and ' Revolution ' Specially designed to assist learning, The European World 1500-1800 features: state-of-the-art surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a chronology of major events a full index of persons, places and subjects a fully-featured companion website, enhanced for this new edition The European World

1500-1800 will be essential reading for all students embarking on the discovery of the early modern period.

The Europeans Random House A Number One Sunday Times Bestseller What happens when you take on the establishment? In Adults in the Room, the renowned economist and former finance minister of Greece Yanis Varoufakis gives the full, blistering account of his momentous clash with the mightiest economic and political forces on earth. After being swept into power with the left-wing Syriza party, Varoufakis attempts to renegotiate Greece ' s relationship with the EU—and sparks a spectacular battle with global implications. Varoufakis ' s

new position sends him ricocheting between mass demonstrations in Athens, closed-door negotiations in drab EU and IMF offices, and furtive meetings with power brokers in Washington, D.C. He consults and quarrels with Barack Obama, Emmanuel Macron, Christine Lagarde, the economists Larry Summers and Jeffrey Sachs, and others, as he struggles to resolve Greece ' s debt crisis without resorting to punishing austerity measures. But despite the mass support of the Greek people and the simple logic of Varoufakis ' s arguments, he succeeds only in provoking the fury of Europe ' s elite. Varoufakis ' s unvarnished memoir is an urgent warning that the economic policies once

embraced by the EU and the White House have failed—and spawned authoritarianism, populist revolt, and instability throughout the Western world. Adults in the Room is an extraordinary tale of brinkmanship, hypocrisy, collusion, and betrayal that will shake the global establishment to its foundations.

After Europe Farrar, Straus and Giroux

NEW YORK TIMES

BESTSELLER • From the author of On Tyranny comes a stunning new chronicle of the rise of authoritarianism from Russia to Europe and America. “ A brilliant analysis of our time. ” —Karl Ove Knausgaard, The New Yorker With the end of the Cold War, the

victory of liberal democracy seemed final. Observers declared the end of history, confident in a peaceful, globalized future. This faith was misplaced. Authoritarianism returned to Russia, as Vladimir Putin found fascist ideas that could be used to justify rule by the wealthy. In the 2010s, it has spread from east to west, aided by Russian warfare in Ukraine and cyberwar in Europe and the United States. Russia found allies among nationalists, oligarchs, and radicals everywhere, and its drive to dissolve Western institutions, states, and values found resonance within the West itself. The rise of populism, the British vote against the EU, and the election of Donald Trump were all Russian goals, but their

achievement reveals the vulnerability of Western societies. In this forceful and unsparing work of contemporary history, based on vast research as well as personal reporting, Snyder goes beyond the headlines to expose the true nature of the threat to democracy and law. To understand the challenge is to see, and perhaps renew, the fundamental political virtues offered by tradition and demanded by the future. By revealing the stark choices before us--between equality or oligarchy, individuality or totality, truth and falsehood--Snyder restores our understanding of the basis of our way of life, offering a way forward in a time of terrible uncertainty. Caste (Oprah's Book Club)

Penguin UK

A dazzling history of Africans in Europe, revealing their unacknowledged role in shaping the continent One of the Best History Books of 2021 — Smithsonian Conventional wisdom holds that Africans are only a recent presence in Europe. But in African Europeans, renowned historian Olivette Otele debunks this and uncovers a long history of Europeans of African descent. From the third century, when the Egyptian Saint Maurice became the leader of a Roman legion, all the way up to the present, Otele explores

encounters between those defined as "Africans" and those called "Europeans." She gives equal attention to the most prominent figures—like Alessandro de Medici, the first duke of Florence thought to have been born to a free African woman in a Roman village—and the untold stories—like the lives of dual-heritage families in Europe's coastal trading towns. African Europeans is a landmark celebration of this integral, vibrantly complex slice of European history, and will redefine the field for years to come.