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# Forging Romantic China

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The Problem of China Bloomsbury Publishing

In his wide-ranging studies of poetic borrowing, Serrano uncovers the heterogeneity of influences in canonical texts from Arabic, Chinese and French traditions: Buhturi (821-97) and the Qur'an (7th century CE), Wang Wei (701-61) and the Classic of Poetry (8th century BCE), Stephane Mallarme (1842-98) and Victor Segalen (1878-1919). Serrano brings methodologies developed for the study of one literature to bear on the reading of another, and often with surprising results. He shows, among other things, that Mallarme was really a Chinese poet, that ancient Chinese poets discovered the workings of film imagery, and that the Qur'an's apparently disjointed narrative has a profound lyrical continuity.

Romantic Colonization and British Anti-Slavery Springer

A Financial Times Best Book of 2017  
“ A shrewd and knowing book. ” —Robert D. Kaplan, The Wall Street Journal “ A compelling and impressive read. ” —The Economist “ Skillfully crafted and well-argued. ” —Jeffrey Wasserstrom, Financial Times “ An excellent modern history. . . . provides the context needed to make sense of the region ’ s present and future. ” —Joyce Lau, South China Morning Post A history of the combative military, diplomatic, and economic relations among China, Japan, and the United States since the 1970s—and the potential crisis that awaits them Richard McGregor ’ s Asia ’ s Reckoning is a compelling account of the widening geopolitical cracks in a region that has flourished under an American security umbrella for more than half a century. The toxic rivalry between China and Japan, two Asian giants consumed with endless history wars and ruled by entrenched political dynasties, is threatening to upend the peace underwritten by Pax Americana since World War II. Combined with Donald Trump ’ s disdain for America ’ s old alliances and China's own regional ambitions, east Asia is entering a new era of instability and

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conflict. If the United States laid the postwar foundations for modern Asia, now the anchor of the global economy, Asia's Reckoning reveals how that structure is falling apart. With unrivaled access to archives in the United States and Asia, as well as to many of the major players in all three countries, Richard McGregor has written a tale that blends the tectonic shifts in diplomacy with bitter domestic politics and the personalities driving them. It is a story not only of an overstretched America, but also of the rise and fall and rise of the great powers of Asia. The about-turn of Japan—from a colossus seemingly poised for world domination to a nation in inexorable decline in the space of two decades—has few parallels in modern history, as does the rapid rise of China—a country whose military is now larger than those of Japan, South Korea, Taiwan and southeast Asia's combined. The confrontational course on which China and Japan are set is no simple spat between neighbors: the United States would be involved on the side of Japan in any military conflict between the two countries. The fallout would be an economic tsunami, affecting manufacturing centers, trade routes, and political capitals on every continent. Richard McGregor's book takes us behind the headlines of his years reporting as the Financial Times's Beijing and Washington bureau chief to show how American power will stand or fall on its ability to hold its ground in Asia.

**Last Night at the Telegraph Club** Sydney University Press

From bell ringing to fireworks, gongs to cannon salutes, a dazzling variety of sounds and soundscapes marked the China encountered by the West around 1800. These sounds were gathered by

diplomats, trade officials, missionaries, and other travelers and transmitted back to Europe, where they were reconstructed in the imaginations of writers, philosophers, and music historians such as Jean-Philippe Rameau, Johann Nikolaus Forkel, and Charles Burney. Thomas Irvine gathers these stories in *Listening to China*, exploring how the sonic encounter with China shaped perceptions of Europe's own musical development. Through these stories, Irvine not only investigates how the Sino-Western encounter sounded, but also traces the West's shifting response to China. As the trading relationships between China and the West broke down, travelers and music theorists abandoned the vision of shared musical approaches, focusing instead on China's noisiness and sonic disorder and finding less to like in its music. At the same time, Irvine reconsiders the idea of a specifically Western music history, revealing that it was comparison with China, the great "other," that helped this idea emerge. Ultimately, Irvine draws attention to the ways Western ears were implicated in the colonial and imperial project in China, as well as to China's importance to the construction of musical knowledge during and after the European Enlightenment. Timely and original, *Listening to China* is a must-read for music scholars and historians of China alike.

*China from the Ruins of Athens and Rome* Bibliotech Press

This book develops interdisciplinary and comparative approaches to analyzing the cross-cultural travels of traditional Chinese fiction. It ties this genre to issues such as translation, world literature, digital humanities, book culture, and images of China. Each chapter offers a case study of the historical and cultural conditions under which traditional Chinese fiction has traveled to the English-speaking world, proposing a critical lens that can be used to explain these cross-cultural encounters. The book seeks to identify connections between traditional Chinese fiction and

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other cultures that create new meanings and add to the significance of reading, teaching, and studying these classical novels and stories in the English-speaking world. Scholars, students, and general readers who are interested in traditional Chinese fiction, translation studies, and comparative and world literature will find this book useful.

Traditional Chinese Fiction in the English-Speaking World Springer Nature

Britain's relationship with China in the nineteenth and early twentieth century is often viewed in terms of gunboat diplomacy, unequal treaties, and the unrelenting pursuit of Britain's own commercial interests. This book, however, based on extensive original research, demonstrates that in Britain after the First World War a combination of liberal, Labour party, pacifist, missionary and some business opinion began to argue for imperial retreat from China, and that this movement gathered sufficient momentum for a sympathetic attitude to Chinese demands becoming official Foreign Office policy in 1926. The book considers the various strands of this movement, relates developments in Britain to the changing situation in China, especially the rise of nationalism and the Guomindang, and argues that, contrary to what many people think, the reassertion of China's national rights was begun successfully in this period rather than after the Communist takeover in 1949.

*Fictions and Fakes* Routledge  
Grasshopper Legs & Ghost: A Chinese woman's story of tradition, survival, loss, and love  
Mai Leung Thayer's

memoir is the fascinating autobiography of a Chinese woman, offering an inspiring true story of perseverance. As a young girl growing up in China, Thayer faced Japanese occupation, the dawn of Chinese communism, and a culture of harsh standards for women. Through it all, she found inspiration in the woman warriors of Chinese legend which ignited an inner strength to wage a personal battle for education, independence, and love. In this honest and moving memoir, beautifully written with an evocative and lyrical, Thayer shares her touching and tragic story of love and loss. Her exquisite writing transports the reader across time and place, from prewar Hong Kong to a wartime village in mainland China to Main Line Philadelphia. While in college in Hong Kong, Thayer and a handsome American, her Ghost, fall deeply in love and begin a breathtakingly romantic and secret courtship in early 1960s Hong Kong. Thayer makes the difficult decision to leave her family and a bright future in her homeland behind, and marries into her husband's prominent Philadelphia society family, breaking both cultures' traditions while learning to build a bridge between them - and forging her own destiny. Thayer's keen and insightful observations of the world around her fill each page with playful humor and colorful characters with names such as cousin Cow Dung, Noble Face, Obedience, and Silent Toad. Readers will delight in her exuberant spirit of adventure and join her colorful journey across decades, continents, and cultures. This compelling and inspiring story of one woman's journey of

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perseverance will touch and move readers young and old. In *Grasshopper Legs & Ghost*, Thayer shares her candid account of seeking independence in a culture of subservience and moving to another country for love. Readers everywhere will find inspiration in this riveting memoir of a strong woman's tenacious zest for life.

**The North-China Herald and Supreme Court & Consular Gazette** Cambridge University Press

'I broke a law simply by being born.' In the late 1980s, Shen Yang was born during the fiercest years of China's One-Child Policy. As the second daughter of the family, she was a massive liability - an excess child, a product of illegal birth. From being raised by her grandparents in a remote village as soon as she was born, to being whisked away to her aunt's home in a distant faraway city, Shen Yang's existence was doomed to be shrouded in the utmost secrecy and silence. Armed with a false identity and ID card, she experienced years of neglect and humiliation from her aunt's volatile family who saw her as yet another burden to bear. On top of it all, it seemed her own biological parents had come to forget about her. In a riveting memoir, by turns witty and inspiring, Shen Yang bravely provides a vivid account of the family planning era in China, as she jots down her journey towards overcoming the limits of her upbringing and forging her own identity amidst the sorrows of her childhood. More than One Child is not only Shen Yang's story; it is the untold story of the enormous, yet invisible community of excess-birth children. And this book is Shen Yang's way of saying goodbye to her childhood, and goodbye to an era. 'This is the voice of China's Invisible Generation - vividly written, well balanced, brilliant,

humorous and very sharp - it elicits a rollercoaster of emotions that breaks through the silence shrouding the lives of excess children born during the One-Child Policy.' --Xinran (Author of *The Good Women of China*, and *The Promise: Love and Loss in Modern China*) "The One-Child-per-Family policy was a tragedy forced upon China's mothers, children and their families. Finally, in this book, Shen Yang has dared to tell the truth, speaking out bravely about the experiences she lived through." --Ma Jian (Author of *The Dark Road*) "Now that the one-child policy has been relaxed, the stories of these illegal children will soon be a part of China's national collective memory. But to those who grew up tainted with this humiliation, the scars are permanent. One is Chinese writer Shen Yang, who wrote her story in part to extinguish the nightmares that still haunt her." --Vincent Ni, *The Guardian*

[Twentieth Century Impressions of Hongkong, Shanghai, and Other Treaty Ports of China](#) Cambridge University Press

*On the Horizon of World Literature* compares literary texts from asynchronous periods of incipient literary modernity in different parts of the world: Romantic England and Republican China. These moments were oriented alike by "world literature" as a discursive framework of classifications that connected and re-organized local articulations of literary histories and literary modernities. World literature thus provided—and continues to provide—a condition of possibility for conversation between cultures as well as for their mutual provincialization. The book offers readings of a selection of literary forms that serve also as textual sites for the enactment of new socio-

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political forms of life. The literary manifesto, the tale collection, the familiar essay, and the domestic novel function as testing grounds for questions of both literary-aesthetic and socio-political importance: What does it mean to attain a voice? What is a common reader? How does one dwell in the ordinary? What is a woman? In different languages and activating heterogeneous literary and philosophical traditions, works by Percy Bysshe Shelley, Lu Xun, Charles and Mary Lamb, Lin Shu, Zhou Zuoren, Jane Austen, and Eileen Chang explore the far-from-settled problem of what it means to be modern in different lifeworlds. Sun's book brings to light the disciplinary-historical impact world literature has had in shaping literary traditions and practices around the world. The book renews the practice of close reading by offering the model of a deprovincialized close reading loosened from confinement within monocultural hermeneutic circles. By means of its own focus on England and China, the book provides methods useful for comparatists working between other Western and non-Western languages. It establishes the critical significance of Romanticism for the discipline of literary studies and opens up new paths of research in global Romanticism and global nineteenth-century studies. And it offers a new approach to analyzing the cosmopolitan character of the literary and cultural transformations of early twentieth-century China.

*Forging Reform in China* Cambridge University Press

In 1859, the historian Lord John Acton asserted: 'two great principles divide the

world, and contend for the mastery, antiquity and the middle ages'. The influence on Victorian culture of the 'Middle Ages' (broadly understood then as the centuries between the Roman Empire and the Renaissance) was both pervasive and multi-faceted. This 'medievalism' led, for instance, to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism. It led to the Saxon Witan being celebrated as a prototypical representative parliament. It resulted in Viking raiders being acclaimed as the forefathers of the British navy. And it encouraged innumerable nineteenth-century men to cultivate the superlative beards we now think of as typically 'Victorian'—in an attempt to emulate their Anglo-Saxon forefathers. Different facets of medieval life, and different periods before the Renaissance, were utilized in nineteenth-century Britain for divergent political and cultural agendas. Medievalism also became a dominant mode in Victorian art and architecture, with 75 per cent of churches in England built on a Gothic rather than a classical model. And it was pervasive in a wide variety of literary forms, from translated sagas to pseudo-medieval devotional verse to triple-decker novels. Medievalism even transformed nineteenth-century domesticity: while only a minority added moats and portcullises to their homes, the medieval-style textiles produced by Morris and Co. decorated many affluent drawing rooms. The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of 'medievalism' in

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Victorian Britain. Covering art, architecture, religion, literature, politics, music, and social reform, the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements. In addition, this collection addresses the international context, by mapping the spread of medievalism across Europe, South America, and India, amongst other places.

*Creating the Opium War* Cambridge University Press

*Creating the Opium War* examines British imperial attitudes towards China during their early encounters from the Macartney embassy to the outbreak of the Opium War – a deeply consequential event which arguably reshaped relations between China and the West in the next century. It makes the first attempt to bring together the political history of Sino-western relations and the cultural studies of British representations of China, as a new way of explaining the origins of the conflict. The book focuses on a crucial period (1792–1840), which scholars such as Kitson and Markley have recently compared in importance to that of American and French Revolutions. By examining a wealth of primary materials, some in more detail than ever before, this study reveals how the idea of war against China was created out of changing British perceptions of the country.

*On the Horizon of World Literature*

Manchester University Press

In inviting a rethinking of ideas of foreignness and selfhood, this book explores Sino-British encounters in eighteenth-century English literature, providing detailed critical and literary analysis of individual texts pertaining to China from this period. The author provides a synthesis of approaches to China in eighteenth-century English literature, involving fictional writing related to China, adaptations of Chinese source

texts, and translations of Chinese literary works. By discussing various writings about tea and tea-drinking, Arthur Murphy's *The Orphan of China* (1759), Oliver Goldsmith's *The Citizen of the World* (1760–62), and Thomas Percy's *Hau Kiou Choan* (1761), she highlights the significance of reading these texts not simply as documents of a historical kind, but as texts that are worthy of literary and artistic attention on the basis of their rich variety in genre, style, and themes. The author proposes that Chinese and British cultures are not antithetical entities: they exist in relation to one another and create possibilities in the continuing appreciation of diversity amidst a drive to universality. This study will be primarily helpful to university students and professors of English literature, comparative literature, and history worldwide.

*Red at Heart* Routledge

This collection focuses attention on theoretical approaches to travel writing, with the aim to advance the discourse. Internationally renowned, as well as emerging, scholars establish a critical milieu for travel writing studies, as well as offer a set of exemplars in the application of theory to travel writing.

*Tribute and Trade* Manchester

University Press

Argues that eighteenth-century literature defined itself as 'English' and 'modern' by engaging with debates about Chinese history and culture.

*Neither a Borrower* Oxford University Press, USA

*Yearbook of Chinese Theology* is an international, ecumenical and fully peer-reviewed series for Chinese theology in English. It is designed to meet the growing demand for the studies of Christianity as an academic discipline in the Chinese context in the area of Biblical Studies, Church History, Systematic Theology, Practical Theology and Comparative Religions. The Yearbook also

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features articles exploring wider issues in church and society. The main focus of the Yearbook is on the interdisciplinary, contextual and cross-cultural studies of the above five disciplines.

*New Directions in Travel Writing Studies*  
Cambridge University Press

In the 18th and 19th centuries, relations between China and the West were defined by the Qing dynasty's strict restrictions on foreign access and by the West's imperial ambitions. Cultural, political and economic interactions were often fraught, with suspicion and misunderstanding on both sides. Yet trade flourished and there were instances of cultural exchange and friendship, running counter to the official narrative. *Tribute and Trade: China and Global Modernity* explores encounters between China and the West during this period and beyond, into the early 20th century, through examples drawn from art, literature, science, politics, music, cooking, clothing and more. How did China and the West see each other, how did they influence each other, and what were the lasting legacies of this contact?

**Lights and Shadows of Chinese Life**

Penguin

*From Warsaw with Love* is the epic story of how Polish intelligence officers forged an alliance with the CIA in the twilight of the Cold War, told by the award-winning author John Pomfret. Spanning decades and continents, from the battlefields of the Balkans to secret nuclear research labs in Iran and embassy grounds in North Korea, this saga begins in 1990. As the United States cobbles together a coalition to undo Saddam Hussein's invasion of Kuwait, six US officers are trapped in Iraq with intelligence that could ruin Operation Desert Storm if it is obtained by the brutal Iraqi dictator. Desperate, the CIA asks Poland, a longtime Cold War foe famed for its excellent spies, for help. Just months after the Polish people voted in their first democratic election since the 1930s, the young Solidarity

government in Warsaw sends a veteran ex-Communist spy who'd battled the West for decades to rescue the six Americans. John Pomfret's gripping account of the 1990 cliffhanger in Iraq is just the beginning of the tale about intelligence cooperation between Poland and the United States, cooperation that one CIA director would later describe as "one of the two foremost intelligence relationships that the United States has ever had." Pomfret uncovers new details about the CIA's black site program that held suspected terrorists in Poland after 9/11 as well as the role of Polish spies in the hunt for Osama bin Laden. In the tradition of the most memorable works on espionage, Pomfret's book tells a distressing and disquieting tale of moral ambiguity in which right and wrong, black and white, are not conveniently distinguishable. As the United States teeters on the edge of a new cold war with Russia and China, Pomfret explores how these little-known events serve as a reminder of the importance of alliances in a dangerous world.

*Grasshopper Legs & Ghost: A Chinese Woman's Memoir of Tradition, Survival, Love, and Loss*  
Routledge

Winner of the National Book Award  
A New York Times Bestseller "The queer romance we've been waiting for."—Ms. Magazine  
Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his

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hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.)

### **Chinese Lessons** Kdp

Fascinated and often baffled by China, Anglophone writers have turned to classics to provide interpretative paradigms and narrative shape to inform their understanding. This volume reveals key insights into British cosmopolitanism, which sought its bearings in the ancient past in encounters with Qing Dynasty China.

### **Writing China** Oxford University Press

This book by a leading authority on Anglo-Japanese relations reconsiders the circumstances which led to the unlikely alliance of 1902 to 1922 between Britain, the leading world power of the day and Japan, an Asian, non-European nation which had only recently emerged from self-imposed isolation. Based on extensive original research the book goes beyond existing accounts which concentrate on high politics, strategy and simple assertions about the two countries' similarities as island empires. It brings into the picture cultural factors, particularly the ways in which Japan was portrayed in Britain, and ambivalent British attitudes to race and supposed European superiority which were overcome but remained difficulties. It charts how the relationship developed as events unfolded, including Japan's wars against China and Russia, and in addition looks at royal diplomacy, where the Japanese Court came eventually to be treated as a respected equal. Overall, the book provides a major reassessment of this important subject.

### **British Engagement with Japan, 1854–1922** Holt Paperbacks

A brilliant polymath and part of the 'first wave' of British Romanticism, Thomas Manning was one of the first Englishmen to study Chinese language and culture. Like famous friends including Samuel Taylor Coleridge and Charles Lamb, Manning was inspired by the French Revolution and had ambitious plans for making a better world. While his contemporaries turned to the poetic imagination and the English countryside, Manning looked further afield – to China, one of the world's most ancient and sophisticated civilizations. In 1790s Britain, China was terra incognita. Manning undertook a quest to learn the secrets of its language and culture. His travels included the salons of Napoleonic Paris, a period as a prisoner of war, a dramatic shipwreck and, disguised as a Buddhist pilgrim, a trek through the Himalayas to Tibet, where he met the Dalai Lama. But when he returned to England, his ideas confronted an increasingly Sinophobic climate and he failed to publish the grand work his peers had expected for so long. After his death, his outward-looking vision was eclipsed by the English-rural poetic vision of Romanticism, and he was forgotten. Manning's extraordinary story, here told in full for the first time using recently discovered archival sources, sheds a new light on English Romanticism and the course of cultural exchange between Britain and Asia at the dawn of the nineteenth century.