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The Athenæum BRILL

The construction of a new temple in the Roman Republic was an event that illuminated key features of their political and religious systems. Building a temple was for instance a way for a victorious general to proclaim his glory and for a magistrate to highlight his prestige, but it was also a public service. This book explores this relationship between the individual and the community and analyses the formal process by which a temple came to construction; the vow, the placing of a contract and the dedication, as well as the importance of the Sibylline books, use of war booty and the

role played by the senate, which Orlin argues is more significant than previously thought.

Willis's Current notes BRILL

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically.

The bibliography contains a geographical index and indexes of persons and authors.

Merchant Vessels of the United States

Bloomsbury Publishing
In this book, Bernard Comment examines the wide variety of panoramas featuring both the old and the

new worlds. Included among views of cities are Robert Baker's View of Edinburgh and depictions of Paris, Moscow and Lima.

Cumulated Index Medicus
Walter de Gruyter

Includes its Report, 1896-19 .

Rural Economy, in Its Relations with Chemistry, Physics, and Meteorology

Metropolitan Museum of Art
This is the first work to take a comprehensive look at the application of Magnetic Resonance (MR)

techniques in the diagnosis, follow-up and therapy monitoring of dementing illnesses. The authors present an overview of MR findings in neurodegenerative and vascular disorders leading to dementia. In doing so, they also discuss other diseases that lead to cognitive and/or behavioural deterioration, such as infectious inflammatory

disorders, toxic encephalopathies, inborn errors of metabolism of adult onset and post-traumatic, post-radiotherapy and post-chemotherapy conditions. This authoritative, well-written and richly illustrated reference work is indispensable for anybody working in the field.

French Literature: Classification schedule, classified listing by call number, chronological listing Springer

Nonnus of Panopolis in Context III, edited by Filip Doroszewski and Katarzyna Ja?d?ewska, explores both old and new questions about the poet and his works ? the grand mythological epic Dionysiaca and the hexameter Paraphrase of St. John's Gospel.

Current Catalog Taschen In Damascus Life 1480-1500: A Report of a Local Notary, Boaz Shoshan writes the microhistory of Ibn ?awq, a lower middle class clerk who worked in the city ?s legal system on the eve of the Ottoman conquest, based on his unique diary.

Le Guide Musical BRILL "The rules of the Numismatic Society of London" bound with New Ser., v. 1.

[Index-catalogue of the Library of the Surgeon-General's Office, United States Army](#)

ABRAMS

This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

The Encyclopaedia of Islam First multi-year cumulation covers six years: 1965-70.

The Numismatic Chronicle

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and

writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

International Catalogue of Scientific Literature How did Iran remain distinctively Iranian in the centuries which followed the Arab Conquest? How did it retain its cultural distinctiveness after the displacement of Zoroastrianism - state religion of the Persian empire - by Islam? This latest volume in "The Idea of Iran" series traces that critical moment in Iranian history which followed the transformation of ancient traditions during the country's conversion and initial Islamic period. Distinguished contributors (who include the late Oleg Grabar, Roy Mottahedeh, Alan Williams and Said Amir Arjomand) discuss, from a variety of literary, artistic, religious and cultural perspectives, the years around the end of the first millennium CE, when the political strength of the 'Abbasid Caliphate was on the wane, and when the eastern lands of the Islamic empire began to be taken on a fresh 'Persianate' or 'Perso-Islamic' character. One of the paradoxes of this era is that the establishment throughout the eastern Islamic territories of new Turkish dynasties

coincided with the genesis and spread, into Central and South Asia, of vibrant new Persian language and literatures.

Exploring the nature of this paradox, separate chapters engage with ideas of kingship, authority and identity and their fascinating expression through the written word, architecture and the visual arts.

International Congress

Masters and Miniatures

The Portrait

The Journal of Education

Book Catalogues

The Numismatic Chronicle and Journal of the Royal Numismatic Society

Widener Library Shelflist:
French literature

International Bibliography of Historical Sciences 2006