

Pearl A Fourteenth Century Poem Rendered Into Modern English By Gg Coulton

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The Pearl; An Anonymous English Poem of the Fourteenth Century; Hardpress Publishing
Historicist readings of the politics and ethics exhibited in a range of medieval texts including Chaucer, Malory and the York Corpus Christi plays.

The Pearl Routledge

Originally published in 1967 The Pearl looks at the anonymous fourteenth century poet of Pearl. The book argues that the poem ranks in importance and interest with that of Chaucer and Langland, but suggests that it has always proved more difficult to approach to the modern reader. The aim of this book is to clear away some of the difficulty through a close examination of the material the poet had to draw on, and the poet's use of this in the organisation of the poem. The main themes are established through detailed analysis of the poem, which is seen as much more than either a lament for an individual or the mere figurative presentation of an idea.

Pearl CUP Archive

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The Pearl Interventions: New Studies Med

Close analysis of the poem reveals extensive allusion to contemporary social, religious and political events. This is an entirely new and original reading of Pearl, placing the anonymous masterpiece in the context of the Cheshire coterie that flourished at the court of Richard II during the 1390s. The brilliance of its poetic construction has long been acknowledged, but here Pearl is also shown to engage with the social, religious and political events of the late fourteenth century. The poem's defense of infant baptism is seen as countering Lollardcriticism of the sacraments, its retelling of the Parable of the Vineyard as offering scriptural support to the aims of the Statute of Labourers. The poem's dazzling representation of aristocratic magnificence - jewelled crowns, gem-embroidered gowns, livery badges, civic processions, and monumental architecture - studied in this context, relates to the spectacular royal culture of one of England's most ambitious monarchs. The courtly elegy offered consolation after the death of Anne of Bohemia, while its vision of a royal child-bride figured in the intense national debate over the king's prospective marriage to the six-year-old Isabelle of France. Richard II's fall from power brought to an end not simply Cheshire privilege, but also a poetic tradition that produced some of the finest works of English literature, most notably Pearl and Gawain and the Green Knight. Professor JOHN BOWERS teaches at the Department of English at the University of Nevada at Las Vegas.

Medieval Literature and Historical Inquiry Broadview Press

This literary study offers a fresh view of the significance of the famous group of fourteenth-century poems, Pearl, Cleanness, Patience, and Sir Gawain and the Green Knight. It is a comprehensive study which puts the poems themselves firmly at its center, though it is always alert to relevant aspects of their literary and cultural context. John Anderson finds that the great fourteenth-century struggle, between religious and secular forces for control of men's minds, underlies all the poems. Despite its wide range of reference and the radicalism of some of its leading ideas, this book is written in a jargon-free style designed to appeal to specialist, non-specialist and student readers alike.

The Politics of Pearl Univ of California Press

Shows how English responses to the Black Death were hidden in plain sight--as seen in the Pearl, Cleanness, Patience, and Sir Gawain and the Green Knight poems.

Pearl Palala Press

A parallel edition of the poem Pearl, in Middle and Modern English.

Pearl DS Brewer

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Pearl, a Fourteenth-Century Poem. Rendered Into Modern English Forgotten Books

The fourteenth-century Middle English poem Pearl is one of the best dream vision poems ever written, yet its language (the Northwest Midlands dialect of late-medieval England) and literary allusions (to biblical, mythological, and medieval works) make it difficult for modern readers to understand. This new dual-language edition of Pearl provides the original Middle English with a facing-page modern English translation. It includes a comprehensive introduction, annotations of key words and ideas, reproduction of the four manuscript illustrations, a literary sourcebook, and lists of biblical sources, significant liturgical dates, and the concatenation words. Literary and biblical sources for the poem are provided as appendices.

The Pearl Northwestern University Press

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Language and Imagination in the Gawain Poems Manchester University Press

Vols. for 1898-1968 include a directory of publishers.

The Signifying Power of Pearl Wentworth Press

This third edition of The Poems of the Pearl Manuscript has been newly revised and updated, taking account of some of the more important textual and interpretative notes and articles published on the poems since the appearance of the first edition in 1978.

The Gawain-Poet and the Fourteenth-Century English Anticlerical Tradition Boydell & Brewer Ltd

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Excerpt from Pearl, a Fourteenth-Century Poem: Rendered Into Modern English Professor Palgrave speaks of Pearl as "perhaps the most purely and ideally perfect specimen of our elder poetry which good fortune has left us"; and few who have studied it carefully will dissent from his verdict. But the language of the poem is as much more difficult than Chaucer's, as Chaucer's is than Spenser's; and even a willing student can scarcely read the original without much wearisome toil. The object of this little book is to supply the general reader with as close a version as possible in the metre of the original; and to tempt some readers, perhaps, to study the difficult Middle English. Of the poet we know nothing but that he must almost certainly have been a contemporary of Chaucer, and the author of three other remarkable poems preserved in the same unique manuscript - Cleanness, Patience, and Sir Gamayne and the Green Knight. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Pearl W. W. Norton & Company

An artistic rendering of the Middle English text into modern poetry.

Pearl Boydell & Brewer

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

Pearl: A New Verse Translation Palala Press

The concept of the New Jerusalem, the City of God, as realised in architecture and literature, especially Pearl.

Medieval Dream-Poetry Palala Press

Ethan Campbell argues that a central feature of the Gawain-poet's Middle English works' moral rhetoric is anticlerical critique. Written in an era when clerical corruption was a key concern for polemicists such as Richard FitzRalph and John Wyclif, as well as satirical poets such as John Gower, William Langland, and Geoffrey Chaucer, the Gawain poems feature an explicit attack on hypocritical priests in the opening lines of Cleanness as well as more subtle critiques embedded within depictions of flawed priest-like characters.

PEARL AN ANONYMOUS ENGLISH POE Liverpool University Press

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.